

Unit 03: Landscape Architecture

Content Area: **Applied Technology**
Course(s):
Time Period: **Marking Period 1**
Length: **5 weeks**
Status: **Published**

Summary

Students will gain and develop knowledge and understandings related to landscape architecture. Students will develop previously and newly learned CAD skills to employ this program as a tool to communicate a design of a garden which responds to historical influences, horticultural requirements and a design brief.

Revision Date July 2021

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| CS.9-12.8.2.12.EC.1 | Analyze controversial technological issues and determine the degree to which individuals, businesses, and governments have an ethical role in decisions that are made. |
| CS.9-12.8.2.12.EC.2 | Assess the positive and negative impacts of emerging technologies on developing countries and evaluate how individuals, non-profit organizations, and governments have responded. |
| CS.9-12.8.2.12.EC.3 | Synthesize data, analyze trends, and draw conclusions regarding the effect of a technology on the individual, culture, society, and environment and share this information with the appropriate audience. |
| CS.9-12.8.2.12.ED.1 | Use research to design and create a product or system that addresses a problem and make modifications based on input from potential consumers. |
| CS.9-12.8.2.12.ED.2 | Create scaled engineering drawings for a new product or system and make modification to increase optimization based on feedback. |
| CS.9-12.8.2.12.ED.3 | Evaluate several models of the same type of product and make recommendations for a new design based on a cost benefit analysis. |
| CS.9-12.8.2.12.ETW.4 | Research historical tensions between environmental and economic considerations as driven by human needs and wants in the development of a technological product and present the competing viewpoints. |
| CS.9-12.EC | Ethics & Culture |
| CS.9-12.ED | Engineering Design |
| LA.RH.11-12 | Reading History |
| LA.RH.11-12.1 | Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.), to support analysis of primary and secondary sources, connecting insights gained from specific details to develop an understanding of the text as a whole. |
| LA.RH.11-12.2 | Determine the theme, central ideas, information and/or perspective(s) presented in a primary or secondary source; provide an accurate summary of how key events, ideas and/or author's perspective(s) develop over the course of the text. |
| LA.RH.11-12.3 | Evaluate various perspectives for actions or events; determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain. |
| LA.WHST.11-12 | Writing History, Science and Technical Subjects |
| LA.WHST.11-12.1 | Write arguments focused on discipline-specific content. |
| CRP.K-12.CRP1 | Act as a responsible and contributing citizen and employee. |

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| CRP.K-12.CRP1.1 | Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good. |
| CRP.K-12.CRP2 | Apply appropriate academic and technical skills. |
| CRP.K-12.CRP2.1 | Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation. |
| CRP.K-12.CRP4 | Communicate clearly and effectively and with reason. |
| CRP.K-12.CRP4.1 | Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome. |
| CRP.K-12.CRP6 | Demonstrate creativity and innovation. |
| CRP.K-12.CRP6.1 | Career-ready individuals regularly think of ideas that solve problems in new and different ways, and they contribute those ideas in a useful and productive manner to improve their organization. They can consider unconventional ideas and suggestions as solutions to issues, tasks or problems, and they discern which ideas and suggestions will add greatest value. They seek new methods, practices, and ideas from a variety of sources and seek to apply those ideas to their own workplace. They take action on their ideas and understand how to bring innovation to an organization. |
| CRP.K-12.CRP11 | Use technology to enhance productivity. |
| CRP.K-12.CRP11.1 | Career-ready individuals find and maximize the productive value of existing and new technology to accomplish workplace tasks and solve workplace problems. They are flexible and adaptive in acquiring new technology. They are proficient with ubiquitous technology applications. They understand the inherent risks-personal and organizational-of technology applications, and they take actions to prevent or mitigate these risks. |
| SCI.HS-ESS3 | Earth and Human Activity |
| SCI.HS-ESS3-3 | Create a computational simulation to illustrate the relationships among management of natural resources, the sustainability of human populations, and biodiversity. |
| SCI.HS-ESS3-2 | Evaluate competing design solutions for developing, managing, and utilizing energy and mineral resources based on cost-benefit ratios. |
| SCI.HS-ESS2 | Earth's Systems |
| SCI.HS-ESS3-6 | Use a computational representation to illustrate the relationships among Earth systems and how those relationships are being modified due to human activity (i.e., climate change). |
| SCI.HS-ESS3-4 | Evaluate or refine a technological solution that reduces impacts of human activities on climate change and other natural systems. |
| SCI.HS-ETS1-3 | Evaluate a solution to a complex real-world problem based on prioritized criteria and trade-offs that account for a range of constraints, including cost, safety, reliability, and aesthetics, as well as possible social, cultural, and environmental impacts. |

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| SCI.HS-ETS1-4 | Use a computer simulation to model the impact of proposed solutions to a complex real-world problem with numerous criteria and constraints on interactions within and between systems relevant to the problem. |
| SCI.HS-ETS1-2 | Design a solution to a complex real-world problem by breaking it down into smaller, more manageable problems that can be solved through engineering. |
| SCI.HS-ETS1-3 | Evaluate a solution to a complex real-world problem based on prioritized criteria and trade-offs that account for a range of constraints, including cost, safety, reliability, and aesthetics, as well as possible social, cultural, and environmental impacts. |
| SCI.HS-ETS1-4 | Use a computer simulation to model the impact of proposed solutions to a complex real-world problem with numerous criteria and constraints on interactions within and between systems relevant to the problem. |
| SCI.HS-ETS1 | Engineering Design |
| SCI.HS-ETS1-2 | Design a solution to a complex real-world problem by breaking it down into smaller, more manageable problems that can be solved through engineering. |
| SCI.HS-ETS1-1 | Analyze a major global challenge to specify qualitative and quantitative criteria and constraints for solutions that account for societal needs and wants. |
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| WRK.9.2.12.CAP | Career Awareness and Planning |
| WRK.9.2.12.CAP.4 | Evaluate different careers and develop various plans (e.g., costs of public, private, training schools) and timetables for achieving them, including educational/training requirements, costs, loans, and debt repayment. |
| WRK.9.2.12.CAP.5 | Assess and modify a personal plan to support current interests and post-secondary plans. |
| TECH.8.1.12 | Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge. |
| TECH.8.1.12.A | Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations. |
| TECH.8.1.12.A.1 | Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources. |
| TECH.8.1.12.A.2 | Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review. |
| TECH.8.1.12.A.CS1 | Understand and use technology systems. |
| TECH.8.1.12.A.CS2 | Select and use applications effectively and productively. |
| TECH.8.1.12.B | Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology. |
| TECH.8.1.12.B.2 | Apply previous content knowledge by creating and piloting a digital learning game or tutorial. |
| TECH.8.1.12.B.CS1 | Apply existing knowledge to generate new ideas, products, or processes. |
| TECH.8.1.12.C | Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others. |
| TECH.8.1.12.C.1 | Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community. |
| TECH.8.1.12.C.CS1 | Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media. |

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| TECH.8.1.12.D | Digital Citizenship: Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior. |
| TECH.8.1.12.D.1 | Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work. |
| TECH.8.1.12.E | Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information. |
| TECH.8.1.12.E.CS1 | Plan strategies to guide inquiry. |
| TECH.8.1.12.E.CS2 | Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media. |
| TECH.8.1.12.E.CS3 | Evaluate and select information sources and digital tools based on the appropriateness for specific tasks. |
| TECH.8.1.12.F | Critical thinking, problem solving, and decision making: Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. |
| TECH.8.1.12.F.1 | Evaluate the strengths and limitations of emerging technologies and their impact on educational, career, personal and or social needs. |
| TECH.8.1.12.F.CS1 | Identify and define authentic problems and significant questions for investigation. |
| TECH.8.1.12.F.CS2 | Plan and manage activities to develop a solution or complete a project. |
| TECH.8.1.12.F.CS3 | Collect and analyze data to identify solutions and/or make informed decisions. |
| TECH.8.2.12 | Technology Education, Engineering, Design, and Computational Thinking - Programming: All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment. |
| TECH.8.2.12.A | The Nature of Technology: Creativity and Innovation: Technology systems impact every aspect of the world in which we live. |
| TECH.8.2.12.A.1 | Propose an innovation to meet future demands supported by an analysis of the potential full costs, benefits, trade-offs and risks, related to the use of the innovation. |
| TECH.8.2.12.A.2 | Analyze a current technology and the resources used, to identify the trade-offs in terms of availability, cost, desirability and waste. |
| TECH.8.2.12.A.CS1 | The characteristics and scope of technology. |
| TECH.8.2.12.A.CS2 | The core concepts of technology. |
| TECH.8.2.12.A.CS3 | The relationships among technologies and the connections between technology and other fields of study. |
| TECH.8.2.12.B.2 | Evaluate ethical considerations regarding the sustainability of environmental resources that are used for the design, creation and maintenance of a chosen product. |
| TECH.8.2.12.B.4 | Investigate a technology used in a given period of history, e.g., stone age, industrial revolution or information age, and identify their impact and how they may have changed to meet human needs and wants. |
| TECH.8.2.12.B.5 | Research the historical tensions between environmental and economic considerations as driven by human needs and wants in the development of a technological product, and present the competing viewpoints to peers for review. |
| TECH.8.2.12.B.CS1 | The cultural, social, economic and political effects of technology. |
| TECH.8.2.12.B.CS3 | The role of society in the development and use of technology. |
| TECH.8.2.12.B.CS4 | The influence of technology on history. |
| TECH.8.2.12.C | Design: The design process is a systematic approach to solving problems. |
| TECH.8.2.12.C.5 | Create scaled engineering drawings of products both manually and digitally with materials |

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| | and measurements labeled. |
| TECH.8.2.12.C.CS1 | The attributes of design. |
| TECH.8.2.12.C.CS2 | The application of engineering design. |
| TECH.8.2.12.D | Abilities for a Technological World: The designed world is the product of a design process that provides the means to convert resources into products and systems. |
| TECH.8.2.12.D.CS1 | Apply the design process. |
| TECH.8.2.12.D.CS2 | Use and maintain technological products and systems. |
| TECH.8.2.12.D.CS3 | Assess the impact of products and systems. |
| | Constructing Explanations and Designing Solutions |
| | Analyzing and Interpreting Data |
| | Career planning requires purposeful planning based on research, self-knowledge, and informed choices. |
| | Analyzing and Interpreting Data |
| | Examples of data on the impacts of human activities could include the quantities and types of pollutants released, changes to biomass and species diversity, or areal changes in land surface use (such as for urban development, agriculture and livestock, or surface mining). Examples for limiting future impacts could range from local efforts (such as reducing, reusing, and recycling resources) to large-scale geoengineering design solutions (such as altering global temperatures by making large changes to the atmosphere or ocean). |
| | Engaging in Argument from Evidence |
| | Engineering design is a complex process in which creativity, content knowledge, research, and analysis are used to address local and global problems. Decisions on trade-offs involve systematic comparisons of all costs and benefits, and final steps that may involve redesigning for optimization. |
| | Text Types and Purposes |
| | Using Mathematics and Computational Thinking |
| | Key Ideas and Details |

Essential Questions/Enduring Understandings

Essential Questions:

How are landscape elements communicated in technical drawings?

What is can be learned from historical examples of gardens and how can they be applied to new gardens?

How is the design loop applied to solve a technological problem?

Enduring Understandings:

The design brief describes the requirements for a solution. (design loop).

Selection of elements for a garden involves many factors, including aesthetic and functional.

Communication of a design depends on the audience.

Different audiences require different information.

Objectives

Students will know:

what a contour line is, and how it is used.

how to make different line types and layers using software.

planning requirements for driveways, parking and pedestrian elements.

how to use landscape elements to create a design.

what factors effect selection of landscape elements, including size, hardiness, and horticulture.

the characteristics and elements of two historical types of gardens: English, and French.

the environmental impact of gardens.

about occupations: landscape architect and environmental engineer.

Students will be able to:

design a garden that responds to context and historical precedent.

develop presentation drawings of a garden using special techniques.

developing an organized labeled drawing of a garden

perform analysis of texts to develop a solution to a problem.

draft plan drawings using software that communicate a solution to a defined audience.

create presentations in a digital portfolio.

Learning Plan

Preview the essential questions and connect to learning throughout the unit.

Guiding questions: How do we communicate changes in elevation in a drawing? What is a convention?

How is the CAD program used in designing landscape architecture? Do you like orderly or natural gardens?

Teacher led lecture about French and English gardens.

Student research and reports on gardens.

Teacher led lecture about contour lines and changes of elevation.

Students will design an urban or suburban garden employing the design loop and demonstrating the knowledge and concepts of the unit. Presentation using CADD and pencil techniques.

Formative assessments will be conducted throughout the design process.

Students will create a shared spreadsheet about plants in their gardens as part of the research component of the design loop.

Summative assessment will be conducted by the student and teacher using a rubric specific to the design problem or component of the problem.

Students will make a scale model of the garden.

Students will determine and tabulate impervious area of design; create a schedule of materials employed in the design.

Summative assessment will be conducted by the student and teacher using a rubric specific to the design problem.

Self and teacher assessment with rubrics.

Assessment

Formative assessments

will be conducted throughout the design process.

Demonstrate the use of the design loop to create a park.

Class Discussions and Teacher Feedback

Summative assessment:

Demonstrate the use of drawing conventions to convey their design

Demonstrate understanding of required vocabulary.

Demonstrate the ability to use software and technical drawing conventions to communicate a design effectively.

Design and create presentation drawings for a building that demonstrates understanding of means of egress, curtain wall and steel construction. The presentation will include a written description that describes the technical aspects of the proposal. The presentation will be evaluated using teacher and student designed rubrics.

Maintain a log to explain how the design evolved, including sources of information and criticism which will be graded with a rubric

The presentation will be included in an electronic portfolio.

Demonstrate appropriate choices of landscape elements.

Answer the essential questions.

Written quizzes and tests about subject materials.

Rubric specific to the design problem. Students will present their digital portfolio.

Writing prompt.

Alternative Assessment

Presentation on Landscape Elements

Benchmark Assessment:

Final Exam

Materials

The CADD LAB-computers equipped with up-to-date AutoCAD and/or other design and drafting software, presentation software, productivity software, a scanner and printers/plotters.

Traditional drafting equipment and supplies-vellum, colored and graphite pencils, pen and ink, drawing boards, tape, scissors, t-squares, triangles etc.

Chip-board, X-acto knives and other model making supplies.

A computer with INTERNET based presentation software (i.e. Prezi and Google Slides) and Microsoft Powerpoint.

Smartboard for demonstrations by the teacher and presentations by students.

Integrated Accommodation and Modifications Spec Ed, ELL, At-Risk, G&T, Career Education, 504's

See the linked document for Integrated Accommodation and Modifications, Special Education, English Language Learners, At-Risk, Gifted and Talented, Career Education and 504s.

