Unit 04: Stage Management & Dramaturgy

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **8 Weeks**
Status: **Published**

Brief Summary of Unit

This unit will focus on the conceptualization of a play to its production with a focus on the roles of Stage Manager and Dramaturg. Students will be responsible for completing a production book that will include all aspects of production.

Standards

- ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit
- 1.4.12prof.Cr1b: Explore the impact of technology on design choices in devised or scripted theatre work.
- 1.4.12acc.Cr1b: Understand and apply technology to design choices for devised or scripted theatre work.
- 1.4.12adv.Cr1b: Create a complete design for devised or scripted theatre work that incorporates multiple elements of technology.
- 1.4.12prof.Cr3c: Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work.
- 1.4.12acc.Cr3c: Re-imagine technical design choices during the course of the rehearsal process to enhance the story and emotional impact of a devised or scripted theatre work.
- 1.4.12adv.Cr3c: Originate and construct technical design choices that support the story and emotional impact of a devised or scripted theatre work.
- 1.4.12prof.Pr4b: Use technical elements to increase the impact of design for a theatre production.
- 1.4.12acc.Pr4b: Apply theatrical elements and research to create a design that communicates the concept of a theatre production.
- 1.4.12adv.Pr4b: Create and justify the selection of technical elements used to develop and build a design that communicates the concept of a drama/theatre production.
- 1.4.12prof.Re8b: Evaluate the aesthetics of the production elements in a devised or scripted theatre work and their ability to support or extend the storyline.
- 1.4.12acc.Re8b: Construct meaning in a devised or scripted theatre work considering personal aesthetics and knowledge of production elements while respecting others' interpretations.

- 1.4.12adv.Re8b: Analyze and evaluate varied aesthetic interpretations of production elements for the same devised or scripted theatre work.
- 1.4.12prof.Cn11b: Use basic research methods to better understand the social and cultural background of devised or scripted theatre work.

Transfer

Essential Questions

- How do you analyze a play for different aspects of production?
- Why is dramaturgy and important part of the play process?
- How do you determine the playwright's intent in terms of the various aspects of technical theatre?
- What are the technical elements needed to mount a production?
- What is the role of the stage manager?
- How do the technical elements relate to the mood, emotions, and social/cultural aspects of the play?

Essential Understandings

- How do you analyze a play for different aspects of production?
- Why is dramaturgy and important part of the play process?
- How do you determine the playwright's intent in terms of the various aspects of technical theatre?
- What are the technical elements needed to mount a production?
- What is the role of the stage manager?
- How do the technical elements relate to the mood, emotions, and social/cultural aspects of the play?

Students Will Know

- Students will know how to analyze a play by interpreting the intent of the playwright this is to be

communicated to the audience.

- Students will know how to create and design sets, costumes, lights, sound, blocking, and stage combat and properly document them within their production book.
- Students will know what a stage manager's responsibilities are and will be skilled at implementing them during the pre-rehearsal, rehearsal, and performance processes.

Students Will Be Skilled At

- Students will be skilled at approaching all aspects of technical theatre with discipline.
- Students will be skilled at working within the context of the play to research and determine historical, cultural, and socio-economical influences.

Evidence/Performance Tasks

- Students will demonstrate through discussions, projects, and the written materials of the production book, a comprehension of design of various technical theatre elements.
- Students will demonstrate understanding of the dramaturgical process and its findings through presentation of the rehearsal packet.
- Students will provide rehearsal reports as evidence of student learning and engagement.
- Students will show mastery of technical theatre by running and calling a show.

Learning Plan

- Create a production book that will be used throughout the spring play and will cover each area of technical theatre.
- Use the internet to research the historical, cultural, and socio-economic influences of the play and playwright.
- Conceptualize and design sets, costumes, make-up lights, sounds, and stage combat documenting each in separate sections of their production book.
- Create a dramaturgical rehearsal packet with all research compiled to give to cast and crew.
- Assist director in creating French scene breakdowns, prop flow charts, rehearsal schedules, contact sheets, and other basic show documentation.

- Attend all rehearsals/performances taking notes to produce rehearsal/performance reports for the company.
- Notate all blocking in the rehearsal text of the production book.
- Notate all cues in the calling text of the production book.
- Assist in the running of performances taking a leadership role.
- Call performances as they happen.

Materials

- Stage Manager Book
- Playscript
- Computers
- Various Technical Theatre elements

Suggested Strategies for Modifications

Technical Theatre Accommodations