The Impact of Dance

Content Area: **Music**
Course(s):
Time Period: **Marking Period 3**
Length: **ongoing**
Status: **Published**

Summary

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit
This unit will examine the rich social and cultural history of all dance forms and the impact that dance has on society, culture and other art forms. A close look will be given to the ways in which technology and social media have shifted the landscape of dance and other art forms.

Updated 2025

Standards

9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
9.4.12.CT.3	Enlist input from a variety of stakeholders (e.g., community members, experts in the field) to design a service learning activity that addresses a local or global issue (e.g., environmental justice).
9.4.12.DC.1	Explain the beneficial and harmful effects that intellectual property laws can have on the creation and sharing of content (e.g., 6.1.12.CivicsPR.16.a).
9.4.12.DC.2	Compare and contrast international differences in copyright laws and ethics.
9.4.12.DC.3	Evaluate the social and economic implications of privacy in the context of safety, law, or ethics (e.g., 6.3.12.HistoryCA.1).
9.4.12.DC.4	Explain the privacy concerns related to the collection of data (e.g., cookies) and generation of data through automated processes that may not be evident to users (e.g., 8.1.12.NI.3).
9.4.12.DC.8	Explain how increased network connectivity and computing capabilities of everyday objects allow for innovative technological approaches to climate protection.
1.1.12adv.Re7a	Use genre-specific dance terminology to analyze dance works from a variety of dance genres, reflecting on recurring patterns of movement and their relationships in well-structured and meaningful choreography.
9.4.12.TL.3	Analyze the effectiveness of the process and quality of collaborative environments.
1.1.12adv.Re7b	Explain how dance communicates aesthetic and cultural values in a variety of genres, styles and/or cultural movement practices. Use genre-specific dance terminology.
1.1.12adv.Re8a	Analyze and interpret how the elements of dance, execution of dance movements and context contribute to artistic expression across different genres, styles or cultural movement practices. Use genre specific dance terminology.
1.1.12adv.Re9a	Define personal artistic preferences to critique dance and justify the point of view.

	Consider content, context, genre, style, and/or cultural movement practice to formulate artistic expression.
1.1.12adv.Cn10a	Formulate personal choreography with respect to its content and context. Reflect and analyze the variables that contributed to the personal perspectives presented in the dance work, and examine how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to dance works.
1.1.12adv.Cn10b	Investigate and present ways in which dance can be used to communicate new perspectives and/or realizations about global issues, including global warming.
1.1.12adv.Cn11a	Analyze the role of dance in a global society. Examine various genres, styles, historical time periods, societal changes, and perspectives. Evaluate how dance movement, characteristics, techniques, and artist criteria relate to the ideas and perspectives of the people from whom the dances originate.

Essential Questions

How has dance as an art form evolved over time?

Why do context and intended audience matter when looking at dance forms and performance?

What is the difference between a traditional dance form and a contemporary performance dance form?

How does dance interact with and impact other art forms?

What are some ways that dance is impacted by globalization via technology and social media?

Essential Understandings

Knowledge of dance history and culture leads to a lifelong appreciation and understanding of the arts.

Context of social and cultural traditions lead to a deeper understanding of dance and the world around us.

Pioneering ideas and concepts throughout dance history have created the current dance climate.

Technology and social media have impacted the way that dance is viewed, taught and performed.

Students will be Skilled at

Students will be skilled at identifying cultural and social dance elements and how they tie into other art forms.

Students will be skilled at discussing how various dance forms were impacted and changed by globalization, historical events and other sociological factors.

Students will Know

Students will know the impact of technology and social media on dance.

Students will know how to analyze the various lenses in which dance is viewed through - performance, traditions, etc.

Learning Plan

Students will discuss the essential questions.

Students will be given specific dance genres to research

Students will be given short term projects to research, create, perform, revise and re-perform movement compositions based on various dance forms they study.

Students will trace the development of dance ideas in conjunction with other art forms and analyze the way globalization has impacted this.

Students will analyze and discuss the relationship between dance and social issues. This will include readings, viewings and choreography projects.

Evidence/Performance Tasks

Individualized assignments based on various dance forms that the students will jigsaw together to create a dance timeline.

Writing critique and analysis on specific dance work throughout history.

Individual research projects on a choreographer that has contributed to dance and social issues.

Material

Appropriate space.

Reading material supplied by the teacher.

Cranford Public Schools Dance Materials/Resources

Technology for research and presentations.

Suggested Strategies for Modifications

Represent information in multiple formats and media. Provide multiple pathways for students' actions and expressions. Provide multiple ways to engage students' interests and motivation.

Dance - QSAC Accommodations

Injured students will write or record in class observations; read and analyze material based on the lessons and present some type of individual project to the class in order to receive participation credit. If they are in a small group they will give direction to the rest of the group and aid in the presentation process. If a student's injury is isolated to one part of the body, the student is expected to participate in the movement portion of the assignment and not use that body part.

Long term injuries will be dealt with on a case by case basis.