

Unit 01: Dance Technique and Performance

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **ongoing**
Status: **Published**

Brief Summary of Unit

The unit is an in-depth look at the movement forms of ballet, jazz and modern dance. This will include technique, choreography and historical perspectives on each form.

Full-Year; anticipated that most students will remain in this course for two years and therefore the material will be covered over the course of a two year academic term.

Standards

ELD standards: <https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit>

1.1.12adv.Pr4a: Modulate and use the broadest range of movement in space for artistic and expressive clarity. Use inward and outward focus to clarify movement and intent. Establish and break relationships with other dancers and audience as appropriate to the dance.

1.1.12.adv.Pr4b: Modulate time factors for artistic intent and expressive acuity. Apply multiple and complex rhythms (e.g., contrapuntal, polyrhythmic). Work with and against the rhythm of accompaniment or sound environments.

1.1.12.adv.Pr4c: Perform planned and improvised movement sequences and dance combinations while self-monitoring and adjusting dynamics and energy to the choreographic intent.

1.1.12adv.Pr5e: Articulate clarity of codified movement and intention through the execution of prescribed vocabulary and techniques within styles/genres.

1.1.12adv.Re7a: Use genre-specific dance terminology to analyze dance works from a variety of dance genres, reflecting on recurring patterns of movement and their relationships in well-structured and meaningful choreography.

1.1.12adv.Re7b: Explain how dance communicates aesthetic and cultural values in a variety of genres, styles and/or cultural movement practices. Use genre-specific dance terminology.

1.1.12adv.Re9a: Define personal artistic preferences to critique dance and justify the point of view. Consider content, context, genre, style, and/or cultural movement practice to formulate artistic expression.

1.1.12.adv.Cn11a: Analyze the role of dance in a global society. Examine various genres, styles, historical time periods, societal changes, and perspectives. Evaluate how dance movement, characteristics, techniques and artist criteria relate to the ideas and perspectives of the people from whom the dances originate.

9.4.12.CI.1: Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).

9.4.12.CI.2: Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).

9.4.12.CI.3: Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

9.4.12.CT.1: Identify problem-solving strategies used in the development of an innovative product or practice (e.g., 1.1.12acc.C1b, 2.2.12.PF.3).

9.4.12.CT.2: Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).

9.4.12.TL.4: Collaborate in online learning communities or social networks or virtual worlds to analyze and propose a resolution to a real-world problem (e.g., 7.1.AL.IPERS.6).

Transfer

Essential Questions

How have various dance forms evolved over time and what are the cultural, social and scientific advancements that have influenced them?

What is the value of learning the root, context and technique of specific dance forms?

What is the role of various dance forms in the 21st Century?

How has technology changed the way that dance is learned and shared?

Essential Understandings

In-depth knowledge of various dance forms and their roots is important to serve the overall art of dance expression and creation.

Appreciation and understanding for the various ways in which dance can enhance artistic expression is important for human growth and development.

Students Will Know

Students will be skilled at identifying and demonstrating various techniques of ballet, jazz and modern dance.

Students will be skilled at analyzing various dance techniques, comparing and contrasting them and discussing key elements and impact of each.

Students will be skilled in the

Students will know how to execute advanced movement sequences in ballet, jazz and modern dance.

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Evidence/Performance Tasks

Demonstrate the ability to execute dance phrases of intermediate to advanced level.

Demonstrate the ability to analyze the historical, social, cultural and political aspects of various dance

techniques.

Demonstrate the ability to create and modify phrase work in various dance techniques.

Learning Plan

Students will discuss the essential questions and reflect on their prior knowledge of codified dance forms.

Students will take part in individual or group research to present an overview of a choreographer or dancer within ballet, modern or jazz dance. The project will be a broad introduction highlighting the main contributions to the form such as any codified techniques, famous pieces of choreography, written work, etc.

Students will be instructed in codified dance forms; including technical work and creative phrases.

Students will take part in solo, partner and small group phrase work in ballet, jazz and modern with self and peer analysis.

Materials

Internet for research

Music

Class set of dance publications

Google Classroom/Docs

iPad/Video Camera

Suggested Strategies for Modifications

Represent information in multiple formats and media.

Provide multiple pathways for students' actions and expressions.

Provide multiple ways to engage students' interests and motivation

Each student will be on their own individualized path learning codified dance techniques. One on one assistance, peer to peer feedback and video and writing assignments will help students who are struggling.

Injured students are expected to observe and write daily reflections on what they see. If they are in a small group they will give direction to the rest of the group and aid in any research or presentation process. If a student's injury is isolated to one part of the body, the student is expected to participate in the movement portion of the assignment and not use that body part.

https://docs.google.com/spreadsheets/d/1C3OhNA0rFVsYDNpj7fv8ZXdli34ZrSC3mEU91_uQWYo/edit#gid=1426178898