Unit 2: Fibers

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **1 Week and Ongoing**
Status: **Published**

Brief Summary of Unit

This course provides the opportunity for creative experience in crafts. As a discipline-based foundation for the succeeding selection of advanced crafts courses, instruction and activities are centered upon introductory experiences in hand built pottery, metal design and sculpture, surface design, and fibers. The materials, processes and products are basic to art and correlate with aspects of the study of art, applied technology, and family and consumer science. A student's interest in producing craft items and his/her desire to understand the cultural value of the arts are the most important considerations in electing this course.

Students will be introduced to fibers as an art medium. The historical significance of the medium as well as contemporary fiber artists within will be discussed. A variety of fiber arts will be introduced e.g., macramé, latch hook, punch hook, weaving, appliqué, bargello, needlepoint, embroidery and cross-stitch. Students will select a fibers process to explore throughout the semester.

Revision Date: July 2024 - Samantha Berk.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12prof.Cr1	Generating and conceptualizing ideas.
1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
1.5.12prof.Cr1b	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
1.5.12prof.Cr2	Organizing and developing ideas.
1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
1.5.12prof.Cr3	Refining and completing products.
1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.

1.5.12prof.Pr4a	Analyze, select and curate artifacts and/or artworks for presentation and preservation.
1.5.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12prof.Pr5a	Analyze and evaluate the reasons and ways an exhibition is presented.
1.5.12prof.Pr6	Conveying meaning through art.
1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
1.5.12prof.Re7	Perceiving and analyzing products.
1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
1.5.12prof.Re8	Interpreting intent and meaning.
1.5.12prof.Re8a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
1.5.12prof.Re9	Applying criteria to evaluate products.
1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.
1.5.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.
1.5.12prof.Cn11b	Describe how knowledge of global issues, including climate change, may influence personal responses to art.

Essential Questions/Enduring Understandings

What significance does fiber arts play in the history of varying cultures?

How do the unique properties and aesthetics of fibers and fiber processes influence the artist’s design?

How does the understanding of fiber arts processes develop one’s individual sense of aesthetics

The use of fiber as an art medium has played a significant role in the history of varying cultures as well as contemporary society.

The linear property of fiber makes it unique as a sculptural art medium. The artist is using the 2 dimensional fiber “line” to create a 3 dimensional form.

How the various fiber arts processes influence the initial design and the resulting artwork.

The decision making processes required create fiber art forms will develop ones’ individual sense of aesthetics.

Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of

creative art-making goals.

What conditions, attitudes and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts, histories and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.

How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

How does art help us understand the lives of people of different times, places and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Objectives

Students will know that fiber is any flexible threadlike material.

Students will know that fibers are derived from synthetic (man-made) or natural materials e.g., cellulose or protein.

Students will know the various fiber processes available to the artist e.g., macramé, latch hook, punch hook, weaving, appliqué, embroidery, cross-stitch, needlepoint, and bargello.

Students will know the terms, tools and materials involved in the Fiber arts, e.g., warp, weft, loom, shuttle, fiber, natural, synthetic, loom.

Students will have knowledge of fiber arts and offer career options within the fine art, fashion and interior design industry.

Students will be skilled at making a fiber project.

Learning Plan

Preview the essential questions and connect to learning throughout the unit.

Presentation of historical content and process of fibers.

Visual aids reinforcing content.

Presentation of various fiber art forms.

Student centered research of fiber artist, culture or process.

Group discussion based on student research.

Cooperative learning groups examine sample fiber projects to determine the criteria for a successful design.

Large and small group demonstration of fiber processes.

Brainstorm project ideas and create thumbnail sketches.

Select the strongest design to begin working.

Gather necessary materials for chosen project and begin working.

Individualized critique throughout the process.

Group demonstration on a variety of finishing techniques. Books, magazines and finished projects will serve as sources in determining the most appropriate finishing technique.

Continue working to project completion.

Group critique of finished artworks.

Complete process test and rubric.

Assessment

Preview the essential questions.

Complete brainstorming and thumbnail sketches for viable fiber arts design.

Create an individual artwork using the fiber processes demonstrated in class.

Correctly and consistently utilize the specific vocabulary associated with fiber processes and techniques.

Meaningfully participate in group critiques based on elements and principles of design.

Complete the rubrics for the individual projects.

Take process test.

Answer the essential questions.

Materials

Suggested Strategies for Modification

https://docs.google.com/spreadsheets/d/1whirPHhSur-WY5EGTzfLHayWczAu0O9Svu-0ggxyXFY/edit#gid=1426178898