Unit 1: Critique

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **10**
Status: **Published**

Summary

This course provides the opportunity for creative experience in crafts. As a discipline-based foundation for the succeeding selection of advanced crafts courses, instruction and activities are centered upon introductory experiences in hand built pottery, metal design and sculpture, surface design, and fibers. The materials, processes and products are basic to art and correlate with aspects of the study of art, applied technology, and family and consumer science. A student's interest in producing craft items and his/her desire to understand the cultural value of the arts are the most important considerations in electing this course.

The critique is integral in the success of the artist and his endeavors. Students will be made aware of the elements and principles of design, composition, analyzing composition, how they relate and make for successful artistic endeavors.

Revision Date: July 2024 - Samantha Berk.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12prof.Cr1	Generating and conceptualizing ideas.
1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
1.5.12prof.Cr1b	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
1.5.12prof.Cr2	Organizing and developing ideas.
1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
1.5.12prof.Cr3	Refining and completing products.
1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.
1.5.12prof.Pr4a	Analyze, select and curate artifacts and/or artworks for presentation and preservation.

1.5.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12prof.Pr5a	Analyze and evaluate the reasons and ways an exhibition is presented.
1.5.12prof.Pr6	Conveying meaning through art.
1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
1.5.12prof.Re7	Perceiving and analyzing products.
1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
1.5.12prof.Re8	Interpreting intent and meaning.
1.5.12prof.Re8a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
1.5.12prof.Re9	Applying criteria to evaluate products.
1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.
1.5.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

Essential Questions/Enduring Understandings

How does the critique aid in completing a successful piece of art?

How are the elements and principles of art used to successfully critique a piece of art?

How does the knowledge and application media affect the critique?

The critique aids the artist in completing a successful piece of art.

The importance of knowledge of discipline-specific arts terminology.

There is more involved in the critique process than, “I like it."

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.

How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? What is visual art? Where and how do we encounter visual arts in our world? How do visual arts influence our views of the world?

People gain insights into meanings of artworks by engaging in the process of art criticism.

What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

People evaluate art based on various criteria.

How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

How does art help us understand the lives of people of different times, places and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Students Will Know/Students Will be Skilled At

Students will know the key terms associated with critique: e.g. composition, balance, color palette or scheme, unity, etc.

Students will know the elements and principles of design and how they translate to the critique.

Students will know the meaning of composition, the importance and how it relates to the critique.

Students will be skilled at successfully analyzing and critiquing a work of art.

Students will be skilled at the use of arts terminology.

Learning Plan

Preview the essential questions and connect to learning throughout the unit.

Teacher introduction to critique: handouts of vocabulary, terms and expectations.

Teacher explanation of composition and analyzing of a composition.

Teacher demonstration of a good critique.

Student critiques of famous artist's works.

Student critique of student work. Ongoing during all projects, written and oral.

Student and teacher evaluation of critique work (rubric).

Evidence/ Performance Tasks

Answer the essential questions.

Meaningfully and appropriately participate in class critiques and discussions.

Complete self-assessment rubrics.

Participate in assessment discussions with teacher.

Complete exams including a final exam.

Materials

Teacher made handouts, student work, reproductions, internet.

Suggested Strategies for Modification

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https://docs.google.com/spreadsheets/d/1whirPHhSur-WY5EGTzfLHayWczAu0O9Svu-0ggxyXFY/edit#gid=1426178898