

# Unit 1: Critique

Content Area: **Fine Arts**  
Course(s):  
Time Period: **Marking Period 1**  
Length: **10**  
Status: **Published**

## Standards

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ELD standards: <https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EstZXo0uiFYv1Nu4/edit>

VA.9-12.1.5.12prof.Cn	Connecting
VA.9-12.1.5.12prof.Cr	Creating
VA.9-12.1.5.12prof.Pr	Presenting
VA.9-12.1.5.12prof.Re	Responding
VA.9-12.1.5.12prof.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12prof.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12prof.Cr3	Refining and completing products.
VA.9-12.1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.
VA.9-12.1.5.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
VA.9-12.1.5.12prof.Pr6	Conveying meaning through art.
VA.9-12.1.5.12prof.Re7	Perceiving and analyzing products.
VA.9-12.1.5.12prof.Re8	Interpreting intent and meaning.
VA.9-12.1.5.12prof.Re9	Applying criteria to evaluate products.
VA.9-12.1.5.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
VA.9-12.1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12prof.Cr1b	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
VA.9-12.1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
VA.9-12.1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
VA.9-12.1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
VA.9-12.1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
VA.9-12.1.5.12prof.Pr4a	Analyze, select and curate artifacts and/or artworks for presentation and preservation.
VA.9-12.1.5.12prof.Pr5a	Analyze and evaluate the reasons and ways an exhibition is presented.
VA.9-12.1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
VA.9-12.1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.

VA.9-12.1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
VA.9-12.1.5.12prof.Re8a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
VA.9-12.1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.
VA.9-12.1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.

## **Summary**

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The critique is integral in the success of the artist and his endeavors. Students will be made aware of the elements and principles of design, composition, analyzing composition, how they relate and make for successful artistic endeavors.

## **Essential Questions/Enduring Understandings**

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How does the critique aid in completing a successful piece of art?

How are the elements and principles of art used to successfully critique a piece of art?

How does the knowledge and application media affect the critique?

The critique aids the artist in completing a successful piece of art.

The importance of knowledge of discipline-specific arts terminology.

There is more involved in the critique process than, "I like it."

## **Students Will Know/Students Will be Skilled At**

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Students will know the key terms associated with critique: e.g. composition, balance, color palette or scheme, unity, etc.

Students will know the elements and principles of design and how they translate to the critique.

Students will know the meaning of composition, the importance and how it relates to the critique.

Students will be skilled at successfully analyzing and critiquing a work of art.

Students will be skilled at the use of arts terminology.

## **Learning Plan**

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Preview the essential questions and connect to learning throughout the unit.

Teacher introduction to critique: handouts of vocabulary, terms and expectations.

Teacher explanation of composition and analyzing of a composition.

Teacher demonstration of a good critique.

Student critiques of famous artist's works.

Student critique of student work. Ongoing during all projects, written and oral.

Student and teacher evaluation of critique work (rubric).

## **Evidence/ Performance Tasks**

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Answer the essential questions.

Meaningfully and appropriately participate in class critiques and discussions.

Complete self-assessment rubrics.

Participate in assessment discussions with teacher.

Complete exams including a final exam.

## **Materials**

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Teacher made handouts, student work, reproductions, internet.

Suggested Strategies for Modification

<https://docs.google.com/spreadsheets/d/1y3bWVeZ25izNPE9TcLU5KrMCsxGTgqhb5VqdmLpE34Q/edit#gid=996132401>

## **Suggested Strategies for Modification**

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- one-to-one instruction and assistance
- cooperative learning groups
- study partners
- additional time on task
- alternative outcome options
- assessment based on individual development in the area of study
- images and visual aids
- handouts of notes, procedures, processes, diagrams, etc.
- preferential seating
- audio tape of instruction
- reading material modified to student level
- reading material modified to student level
- testing materials appropriate to student level
- revised techniques, use of tools and media in hands-on activity