Unit 3: Critique/Documenting Artistic Process

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **ongoing**
Status: **Published**

Summary

This course provides instruction, which provides a basic foundation to all art courses offered at Cranford High School. Instruction and activity centers upon the study of basic art and design principles, the development of art skills and the encouragement of creative responses. The course recognizes the fact that students have varying art abilities, some less and some more than others. A student's interest in art is the most important consideration in electing this course.

In this unit students will learn more about critique and self reflection. The critique is integral in the success of the artist and his endeavors. Students will be made aware of the elements and principles of design, composition, analyzing composition, how they relate and make for successful artistic endeavors

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Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12prof.Cr1	Generating and conceptualizing ideas.
1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
1.5.12prof.Cr2	Organizing and developing ideas.
1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
1.5.12prof.Cr3	Refining and completing products.
1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.

1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.
1.5.12prof.Pr4a	Analyze, select and curate artifacts and/or artworks for presentation and preservation.
1.5.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12prof.Pr5a	Analyze and evaluate the reasons and ways an exhibition is presented.
1.5.12prof.Pr6	Conveying meaning through art.
1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
1.5.12prof.Re7	Perceiving and analyzing products.
1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
1.5.12prof.Re8	Interpreting intent and meaning.
1.5.12prof.Re8a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
1.5.12prof.Re9	Applying criteria to evaluate products.
1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.
1.5.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.

Objectives

Students will know the key terms associated with critique: e.g. composition, balance, color palette or scheme, unity, etc.

Students will know the elements and principles of design and how they translate to the critique.

Students will know the meaning of composition, the importance and how it relates to the critique.

Students will be skilled at successfully analyzing and critiquing a work of art.

Students will be skilled at the use of arts terminology.

Students will document their artwork and progress by creating a comprehensive process board.

Students will successfully record and describe their processes, materials, ideas and techniques within their process board.

Essential Questions/Enduring Understandings

How does the critique aid in completing a successful piece of art?

How are the elements and principles of art used to successfully critique a piece of art?

How does the knowledge and application media affect the critique?

The critique aids the artist in completing a successful piece of art.

The importance of knowledge of discipline-specific arts terminology.

There is more involved in the critique process than, “I like it.”

Why is it important to document the artistic process?

How does documenting the artistic process influence decision making specifically when creating current and future artworks?

People gain insights into meanings of artworks by engaging in the process of art criticism.

What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

People evaluate art based on various criteria.

How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Learning Plan

Preview the essential question and learning objectives.
Teacher introduction to critique:handouts of vocabulary, terms and expectations.

Teacher explanation of composition and analyzing of a composition.
Teacher demonstration of a good critique.
Student critiques of famous artist's works.
Student critique of student work.

Ongoing during all projects, written and oral.
Student and teacher evaluation of critique work (rubric).

Teacher introduces process boards and how to document their artistic processes.

Teacher showcased exemplary student process boards from past semesters.

Students create a process board showcasing the making of their artwork in a

comprehensive google slide deck in their google classroom.

Students present and share their process boards with their teacher and classmates.

Students will collaboratively develop a plan for installation of artwork and design of space

Assessment

Answer the essential questions.

Meaningfully and appropriately participate in class critiques and discussions.

Complete class projects including weekly critique assignments.

Complete self-assessment rubrics.

Participate in assessment discussions with teacher.

Complete exams including a final exam.

Materials

Teacher made handouts, student work, reproductions, internet, Google slide decks, Google Classroom, videos, Various art materials (pencil, paper, colored pencils, watercolor, paints, linoblocks, etc.)