

Art History/Art Appreciation

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **15**
Status: **Published**

Standards

ELD standards:<https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EstZXo0uiFYv1Nu4/edit>

VA.9-12.1.5.12prof.Cn	Connecting
VA.9-12.1.5.12prof.Cr	Creating
VA.9-12.1.5.12prof.Pr	Presenting
VA.9-12.1.5.12prof.Re	Responding
VA.9-12.1.5.12prof.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12prof.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12prof.Cr3	Refining and completing products.
VA.9-12.1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.
VA.9-12.1.5.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
VA.9-12.1.5.12prof.Pr6	Conveying meaning through art.
VA.9-12.1.5.12prof.Re7	Perceiving and analyzing products.
VA.9-12.1.5.12prof.Re8	Interpreting intent and meaning.
VA.9-12.1.5.12prof.Re9	Applying criteria to evaluate products.
VA.9-12.1.5.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
VA.9-12.1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.9-12.1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
VA.9-12.1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
VA.9-12.1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
VA.9-12.1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
VA.9-12.1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
VA.9-12.1.5.12prof.Pr5a	Analyze and evaluate the reasons and ways an exhibition is presented.
VA.9-12.1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
VA.9-12.1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
VA.9-12.1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
VA.9-12.1.5.12prof.Re8a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA.9-12.1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.
VA.9-12.1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
VA.9-12.1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.
VA.9-12.1.5.12prof.Cn11b	<p data-bbox="532 275 1412 342">Describe how knowledge of global issues, including climate change, may influence personal responses to art.</p> <p data-bbox="532 357 1510 453">Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p data-bbox="532 468 1502 567">Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.</p> <p data-bbox="532 581 646 615">Synthesize</p> <p data-bbox="532 630 1510 726">Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting and curating objects, artifacts and artworks for preservation and presentation.</p> <p data-bbox="532 741 1437 808">Artists and designers develop excellence through practice and constructive critique, reflecting on, revising and refining work over time.</p> <p data-bbox="532 823 1510 1016">What conditions, attitudes and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts, histories and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?</p> <p data-bbox="532 1031 1015 1064">People evaluate art based on various criteria.</p> <p data-bbox="532 1079 625 1113">Perceive</p> <p data-bbox="532 1127 803 1161">Reflect, Refine, Continue</p> <p data-bbox="532 1176 600 1209">Select</p> <p data-bbox="532 1224 1502 1320">How does art help us understand the lives of people of different times, places and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?</p> <p data-bbox="532 1335 649 1369">Investigate</p> <p data-bbox="532 1383 1502 1480">What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?</p> <p data-bbox="532 1495 1502 1528">People gain insights into meanings of artworks by engaging in the process of art criticism.</p> <p data-bbox="532 1543 1469 1673">What is an art museum? How does the presenting and sharing of objects, artifacts and artworks influence and shape ideas, beliefs and experiences? How do objects, artifacts and artworks collected, preserved, or presented, cultivate appreciation and understanding?</p> <p data-bbox="532 1688 1510 1785">How are artworks cared for and by whom? What criteria, methods and processes are used to select work for preservation or presentation? Why do people value objects, artifacts and artworks, and select them for presentation?</p> <p data-bbox="532 1799 1485 1866">Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.</p> <p data-bbox="532 1881 1510 1978">How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? How do artists and designers care for and maintain materials, tools and equipment?</p>

Why is it important, for safety and health, to understand and follow correct procedures in handling materials, tools and equipment? What responsibilities come with the freedom to create? How do objects, places and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places or systems? How do artists and designers create works of art or design that effectively communicate?

What role does persistence play in revising, refining and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom and responsibility, while developing and creating artworks. People create and interact with objects, places and design that define, shape, enhance, and empower their lives.

Analyze

What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? What is visual art? Where and how do we encounter visual arts in our world? How do visual arts influence our views of the world?

Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.

Relate

Analyze

How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Explore

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.

Interpret

How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

Share

Summary

Students will focus on developing knowledge and understandings related to a variety of artists and art styles.

Essential Questions/Enduring Understandings

What contributions have famous artists made to the world of art and the world in general, through their works of art?

How does the understanding of art reflect society and its past?

How does the knowledge of a particular artist and their artistic style aid in the creation of your art work?

All art has a purpose.

Innovation in art, and the future of art are based on art history.

Art and culture/society are reflective of one another and inseparable.

Appreciation of an artwork does not necessarily mean liking that artwork.

Students will know/Students will be skilled at

Students will know artists and the key works of the artists relating to their art projects.

Students will know the key vocabulary defining particular artists and their artistic styles.

Students will know the definitions of and differences between objective and non-objective art.

Students will know a variety of historically significant artistic styles.

Students will know a variety of historically significant art media.

Students will know a variety of historically significant art techniques/purposes.

Students will be skilled at defining the “3 basic features” of an art work (subject, composition and purpose).

Learning Plan

Preview the essential questions and connect to learning throughout the unit. Teacher presentation and introduction to the lessons (may include one or more of the following: video, reproductions, teacher made handouts, computer presentation)

Teacher presentation of vocabulary.

Handouts of vocabulary, student expectations, information concerning artists, etc.

Teacher presentation of past student work and reproductions (Display reproductions.)

Show videos of famous artists.

Student and teacher evaluation of critique work (rubric).

Teacher introduction and demonstration of the medium.

Students will brainstorm/thumbnailed sketch.

Students will use technology, information and other tools to explore ideas for art production.

Students will experiment with medium. Including but not limited to cut paper, tempera paint, color pencil, scratch art paper, calligraphy media, markers and collage.

Students will make decisions to solve the problems using the appropriate medium and following instructions.

Students will creatively mount finished projects.

Students will self-evaluate with a rubric.

The teacher will evaluate the project based on the rubric.

Assessments

Answer the essential questions.

Engage in active and meaningful participation in classroom discussions and activities including critiques, and create artwork that demonstrates knowledge and understanding of the work of renowned artists.

Complete a writing prompt related to the influences of art and artists of the past on the art of today.

Participate in evaluation of artwork produced through critique, self-assessment and teacher assessment (rubrics).

Complete a summative evaluation using a rubric, 3 basic features of an art work.

Materials

Cut paper, tempera paint, color pencil, scratch art paper, calligraphy media, markers and collage.

