

# Music as a Study of History and Culture

Content Area: **Music**  
Course(s):  
Time Period: **Marking Period 1**  
Length: **65 Days**  
Status: **Published**

## Brief Summary of Unit

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ELD standards: <https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EstZXo0uiFYv1Nu4/edit>

All music is created and exists within the social structure of a time period and culture. Students will recognize the fact that music-making affects and is affected by the society in which it is written and performed. The class will explore how these facts influence the way music is interpreted today.

Revised August 2019

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| MU.9-12.1.3B.12prof.Cn10  | Synthesizing and relating knowledge and personal experiences to create products.  |
| MU.9-12.1.3B.12prof.Cn11  | Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.   |
| MU.9-12.1.3B.12prof.Cn10a | Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.  |
| MU.9-12.1.3B.12prof.Cn11a | Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.  |
| MU.9-12.1.3C.12prof.Cr1   | Generating and conceptualizing ideas.   |
| MU.9-12.1.3C.12prof.Cr2   | Organizing and developing ideas.  |
| MU.9-12.1.3C.12prof.Cr3   | Refining and completing products.   |
| MU.9-12.1.3C.12prof.Pr4   | Selecting, analyzing and interpreting work.   |
| MU.9-12.1.3C.12prof.Pr5   | Developing and refining techniques and models or steps needed to create products.   |
| MU.9-12.1.3C.12prof.Pr6   | Conveying meaning through art.  |
| MU.9-12.1.3C.12prof.Re7   | Perceiving and analyzing products.  |
| MU.9-12.1.3C.12prof.Re8   | Interpreting intent and meaning.  |
| MU.9-12.1.3C.12prof.Re9   | Applying criteria to evaluate products.   |
| MU.9-12.1.3C.12prof.Cr1a  | Compose and improvise ideas for melodies, rhythmic passages and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods or cultures studied in rehearsal.   |
| MU.9-12.1.3C.12prof.Cr2a  | Select and develop draft melodies, rhythmic passages and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal. |
| MU.9-12.1.3C.12prof.Cr3a  | Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.                              |
| MU.9-12.1.3C.12prof.Cr3b  | Share personally developed melodies, rhythmic passages, and arrangements (individually  |

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|                          | or as an ensemble) that address identified purposes.   |
| MU.9-12.1.3C.12prof.Pr4a | Explain the criteria used to select varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. |
| MU.9-12.1.3C.12prof.Pr4b | Demonstrate, using music reading skills (where appropriate), how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.   |
| MU.9-12.1.3C.12prof.Pr4c | Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances.  |
| MU.9-12.1.3C.12prof.Pr5a | Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances.   |
| MU.9-12.1.3C.12prof.Pr6a | Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.  |
| MU.9-12.1.3C.12prof.Pr6b | Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.   |
| MU.9-12.1.3C.12prof.Re7a | Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose and context.   |
| MU.9-12.1.3C.12prof.Re7b | Explain how the analysis of passages and understanding the way the elements of music are manipulated informs the response to music.  |
| MU.9-12.1.3C.12prof.Re8a | Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and personal research.                     |
| MU.9-12.1.3C.12prof.Re9a | Evaluate works and performances based on personally or collaboratively developed criteria, including analysis of the structure and context.  |

## Essential Questions

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- How do personal values and social mores affect music and our reactions to music?
- How and why do historical and cultural influences affect musical performance?
- How can we uncover and discover the intent of and influences on a composer?
- What are the historical time periods of Western music and how can each be characterized?
- What are some of the various nonWestern music styles, what do they sound like, and how can they affect our performances?
- What are some of the various styles of 20th and 21st Century popular and how do they affect our performances and our opinions?

## Students Will Know/Be Skilled At

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- The style of music they perform and how to accurately portray that style in performance.
- The historical background of the music they perform including information about the time period, composer, and his influences.
- How to respect and respond to cultural diversity within music.
- Music is closely related to the time period of its composer and its country/region of influence or origin.
- Discovering and identifying the influences of a composer can lead to a higher level of understanding

and performance.

- All types of music have inherent styles which must be reflected in effective performance.
- It is the responsibility of the performer to convey an interpretation to the audience based on informed musical decisions.

## **Learning Plan**

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- Students and teacher identify the origin of a piece of music and locate and discuss relevant historical and cultural information that will enhance the understanding and performance of the music.
- Students and teacher discuss the elements of music from the specific styles and time periods of the music which the class performs.
- Students experience musical examples via recordings, live performances, etc. in which students will identify historical and cultural elements of the music. What is the time period? What is the style? What culture? How do you know?
- Students write and reflect about the historical and cultural influences upon them, their music, and the music they perform in class.
- Teacher will reinforce historical and cultural concepts in rehearsal of the choral repertoire.

## **Evidence/Performance Tasks**

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- Identify musical time periods within choral repertoire.
- Dialogue about music using knowledge of historical, cultural, and current social mores.
- Evaluate performances (individual, corporate, and those of other performing groups) for accuracy and effectiveness of style and cultural interpretation.
- Write and reflect on music based upon knowledge, opinions, and personal beliefs.
- Perform music with cultural and stylistic awareness and integrity.

## **Materials**

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- Varied and diverse repertoire
- Manuscript Journals
- Online resources with aural examples of historically and culturally varied repertoire

## **Suggested Strategies for Modifications**

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Tenor Bass Choir [Accommodations](#)

