Introduction to Analyzing Dance as an Art Form 9-12

Content Area: **Music**
Course(s):
Time Period: **Marking Period 2**
Length: **20 Days**
Status: **Published**

Summary

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

This unit introduces the student to the various ways to look at and analyze dance in its many forms. Students will learn the basic language of dance (time, space and energy) and how to properly discuss what they are performing or seeing. Aspects of the historical, cultural and social significance of dance are explored.

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1.1	Recognize one's feelings and thoughts
1.1.12prof.Cr1	Generating and conceptualizing ideas.
9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
1.3	Recognize one's personal traits, strengths, and limitations
1.4	Recognize the importance of self-confidence in handling daily tasks and challenges
1.1.12prof.Cr1a	Explore a variety of stimuli (e.g., music, sound, literary forms, notation, natural phenomena, experiences, current news, social events) for sourcing movement to develop an improvisational or choreographed dance study. Analyze the process and the relationship between the stimuli and the movement.
9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).
1.1.12prof.Cr1b	Analyze the elements of dance to expand personal movement vocabulary and ascertain new movement possibilities through the creation of choreographic works.
1.1.12prof.Cr2	Organizing and developing ideas.
9.4.12.CT.1	Identify problem-solving strategies used in the development of an innovative product or practice (e.g., 1.1.12acc.C1b, 2.2.12.PF.3).
9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
3.2	Demonstrate and awareness of the differences among individuals, groups, and others' cultural backgrounds
1.1.12prof.Cr2a	Manipulate a variety of choreographic devices and dance structures to collaboratively

	develop a dance study with a clear artistic intent. Use dance terminology to explain how the dance structures clarify the artistic intent.
3.3	Demonstrate an understanding of the need for mutual respect when viewpoints differ
1.1.12prof.Cr2b	Choose a theme to develop a dance and create corresponding movements to communicate the theme. Develop a dance study by selecting a specific movement vocabulary to communicate a main idea. Discuss how the dance communicates non-verbally.
3.4	Demonstrate an awareness of the expectations for social interactions in a variety of settings
9.4.12.DC.1	Explain the beneficial and harmful effects that intellectual property laws can have on the creation and sharing of content (e.g., 6.1.12.CivicsPR.16.a).
4.1	Develop, implement and model effective problem-solving, and critical thinking skills
4.2	Identify the consequences associated with one's actions in order to make constructive choices
1.1.12prof.Cr3a	Revise a movement study based on self-reflection and feedback of others to improve the quality of a planned movement sequence. Articulate movement choices and revisions. Analyze and evaluate the impact of choices made in the revision process.
1.1.12prof.Cr3b	Compare recognized notation systems to document a section of a dance using writing, symbols, or media technologies (e.g., graphic symbols and figures, path mapping, numerical systems, letter and word notations).
5.2	Utilize positive communication and social skills to interact effectively with others
9.4.12.DC.7	Evaluate the influence of digital communities on the nature, content and responsibilities of careers, and other aspects of society (e.g., 6.1.12.CivicsPD.16.a).
1.1.12prof.Pr4a	Develop partner and ensemble skills that enable contrasting level changes while maintaining a sense of spatial design and relationship. Use space intentionally during phrases and through transitions between phrases.
1.1.12prof.Pr4b	Use syncopation and accented movements related to different tempi. Take rhythmic cues from different aspects of accompaniment. Integrate breath with metric and kinesthetic phrasing.
1.1.12prof.Pr4c	Perform planned and improvised movement sequences and dance combinations with variations that accurately demonstrate contrasting dynamics and energy (e.g., fast/slow, sharp/smooth, strong/gentle, tight/loose).
1.1.12prof.Pr5a	Evaluate and apply healthful strategies (e.g., nutrition, injury prevention, emotional health, overall functioning) and safe body-use practices that are essential for the dancer.
1.1.12prof.Pr5b	Demonstrate joint articulations and basic anatomical terms (e.g., muscles, bones, tendons, ligaments) as they relate to dance. Apply kinesthetic principles and various body systems.
1.1.12prof.Pr5c	Demonstrate body coordination while moving (e.g., elongated spine, vertical alignment, release of tension from shoulders; use of vertical, off center, non-vertical alignment) the body through space.
1.1.12prof.Pr5d	Explore movement that develops a wide range of motion, muscular flexibility, strength, and endurance. Explore different body conditioning techniques (e.g., yoga, weight training, aerobics, Pilates).
1.1.12prof.Pr6a	Investigate visualization, motor imagery, and breath to apply and enhance the quality of body mechanics and the energy related to the movement skill.
1.1.12prof.Pr6b	Rehearse a dance and apply specific feedback to refine performance accuracy, consistency, and expressiveness. Demonstrate group awareness and develop personal rehearsal strategies.
1.1.12prof.Pr6c	Adapt movements to performance area. Demonstrate performance etiquette and performance practices during class, rehearsal and performance. Accept notes from the

	choreographer and apply corrections to future performances. Document the rehearsal and performance process using dance and production terminology. Analyze and evaluate the success of a performance.
1.1.812prof.Pr6d	Demonstrate a variety of technical elements (e.g., costumes, lighting, sound, performance cues) of a dance performance. Utilize production and technical terminology to communicate with performers and backstage personnel.
1.1.12prof.Re7a	Use genre-specific terminology to analyze recurring patterns of movement and their relationships in dance in context of artistic intent.
1.1.12prof.Re7b	Analyze the use of elements of dance in a variety of genres, styles or cultural movement practices within the cultural context to communicate intent. Use genre-specific dance terminology to compare and contrast.
1.1.12prof.Re8a	Distinguish different dances and discuss their intent and artistic expression. Explain how the relationships among the elements of dance, execution of dance movements and context enhance meaning and support intent using genre specific dance techniques.
1.1.12prof.Re9a	Analyze artistic criteria to determine what makes an effective performance. Consider content, context, genre, style, and/or cultural movement practice to comprehend artistic expression. Use genre-specific dance terminology.
1.1.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.1.12prof.Cn10a	Analyze a dance to determine the ideas expressed by the choreographer. Explain how the perspectives expressed by the choreographer impact personal interpretation. Consider how personal background and experiences influence responses to dance works.
1.1.12prof.Cn10b	Research global issues, including climate change, using multiple research methods to inform original dances expressed through multiple genres, styles, and varied cultural perspectives.
1.1.12prof.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
1.1.12prof.Cn11a	Analyze and discuss the role of dance in a global society. Examine genres, styles, historical time periods, societal changes and perspectives and how those changes impact dance in relation to the ideas and perspectives of the people from whom the dances originate.

Essential Questions/Enduring Understandings

Essential Questions:

How might a dance communicate meaning?

What are the contextual clues that we can look for in analyzing a dance?

What are elements of dance composition that we can look for in analyzing a piece of dance performance?

How can dance give us a new perspective on a topic, culture, or time period?

Enduring Understandings:

Dance performances may be analyzed and critiqued using dance terminology, compositional tools, contextual clues and artistic intent.

Dance contains a wide range of purposes, ideas and forms that contribute to our existing knowledge of the art

form.

Revised June 2024

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1.3	Recognize one’s personal traits, strengths, and limitations
2.1	Understand and practice strategies for managing one’s own emotions, thoughts, and behaviors
9.4.12.CT.2	Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).
3.1	Recognize and identify the thoughts, feelings, and perspectives of others
3.2	Demonstrate and awareness of the differences among individuals, groups, and others’ cultural backgrounds
3.3	Demonstrate an understanding of the need for mutual respect when viewpoints differ
3.4	Demonstrate an awareness of the expectations for social interactions in a variety of settings
9.4.12.DC.1	Explain the beneficial and harmful effects that intellectual property laws can have on the creation and sharing of content (e.g., 6.1.12.CivicsPR.16.a).
4.1	Develop, implement and model effective problem-solving, and critical thinking skills
5.2	Utilize positive communication and social skills to interact effectively with others
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Students Will Know/Students Will Be Skilled at

Students will understand that there are various contexts and purposes for which dance is created and viewed.

Students will demonstrate the difference between objective and subjective analysis of dance.

Students will identify the elements of various genres and forms of dance and how their impact is made in the world.

Students will be able to write a short critique using dance terminology; observing time, space and energy as well as compositional patterns, motifs and themes, within the proper context.

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9.4.12.IML.8	Evaluate media sources for point of view, bias, and motivations (e.g., NJSLSA.R6, 7.1.AL.IPRET.6).
9.4.12.IML.9	Analyze the decisions creators make to reveal explicit and implicit messages within information and media (e.g., 1.5.12acc.C2a, 7.1.IL.IPRET.4).

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Learning Plan

Students will brainstorm about what they see when they watch dance performances, both onstage and on screen.

Students will discuss the elements of time, space and energy dynamics.

Students will discuss the elements of production such as music, costumes, lighting and media.

Students will practice giving feedback on professional dance footage as well as on peer creations.

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Evidence/Performance Tasks

Demonstrate the ability to articulate what they see when they watch a dance piece, using language of dance.

Demonstrate the ability to discuss possibilities, interpretations and intentions of a choreographer based on what they see.

Demonstrate the ability to deconstruct a dance piece and discuss it objectively, working towards writing a critical analysis of the work.

Materials

Language of Dance Guide (teacher generated, drawn from various sources)

Viewing prompts

Critical Response Process book by Liz Lerman

Dancers Talking Dance book by Larry Lavendar

Google Classroom/Docs

iPad/Video Camera

https://docs.google.com/document/d/1oy9t_EcIdEQB5Hpcjc2Iz7brpFvX2Gx66hWRi3kln0o/edit

Suggested Strategies for Modification

Represent information in multiple formats and media.

Provide multiple pathways for students' actions and expressions.

Provide multiple ways to engage students' interests and motivation

Each student will be on their own individualized path learning to analyze dance. Some assignments will be modified based on ability and grade level (this class is 9-12). Teacher will provide an outline to help students who are struggling.

Injured students are expected to fully participate in this unit using written and verbal feedback.

https://docs.google.com/spreadsheets/d/1C3OhNA0rFVsYDNpj7fv8ZXdli34ZrSC3mEU91_uQWYo/edit#gid=1426178898