The Elements of Movement

Content Area: **Music**
Course(s):
Time Period: **Marking Period 2**
Length: **15**
Status: **Published**

Essential Questions

- What is stage movement and how does it affect character?
- How does the position of the audience impact how an actor moves onstage?
- How does the distance between actors inform how an audience member views a scene?
- How can movement help characterization?

Summary/Introduction

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

The focus of this unit is for students to learn how to act with the whole body and learn that physicality is an integral part of creating a believable character.

Revised: August 2024

1.4.12prof.Cr1c	Use script analysis to generate ideas about a character that is believable and authentic.
1.4.12prof.Cr2a	Explore the function of history and culture in the development and subsequent interpretations of devised or scripted theatre work.
1.4.12prof.Cr2b	Examine the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles.
1.4.12prof.Cr3a	Use script analysis to inform choices impacting the believability and authenticity of a character.
1.4.12prof.Cr3b	Practice devised or scripted theatre work using theatrical staging conventions.
1.4.12prof.Pr4a	Rehearse various acting exercises to expand skills in a rehearsal for devised or scripted theatre performance.
1.4.12prof.Pr5a	Identify and explore different pacing options per character to better communicate the story in a theatre work.
1.4.12prof.Pr5b	Explore and discover character choices using given circumstances in devised or scripted theatre work.
1.4.12prof.Pr6a	Perform devised or scripted theatre work for a specific audience.
1.4.12prof.Re7a	Utilize personal reactions and reflections to artistic choices in a theatrical work for a formal theatre critique.
1.4.12prof.Re7b	Collaboratively analyze how artistic choices in a theatrical work affect personal and peer reactions.
1.4.12prof.Re8a	Examine a devised or scripted theatre work and identify the supporting evidence/criteria

	for its effectiveness to communicate the central message considering the play's history, culture, and political context.
1.4.12prof.Re8b	Evaluate the aesthetics of the production elements in a devised or scripted theatre work and their ability to support or extend the storyline.
1.4.12prof.Re8c	Formulate a deeper understanding and appreciation of a devised or scripted theatre work by considering its specific purpose or intended audience.
1.4.12prof.Re9a	Analyze and compare artistic choices developed from personal experiences in multiple devised or scripted theatre works.
1.4.12prof.Re9b	Identify and compare cultural perspectives and contexts that may influence the evaluation of a devised or scripted theatre work.
1.4.12prof.Re9c	Justify personal aesthetics, preferences and beliefs through participation in and observation of devised or scripted theatre work.
1.4.12prof.Cn10a	Investigate how cultural perspectives, community ideas, and personal beliefs impact a devised or scripted theatre work.
1.4.12prof.Cn11a	Integrate knowledge of cultural, global and historic belief systems into creative choices in a devised or scripted theatre work.

Objectives

Students will know:

- Where to stand onstage to either empower or weaken their position compared to other characters onstage.
- The importance of topography in creating a dynamic stage picture.
- The term "business" as it applies to staging and when to utilize it.

Students will be at skilled at:

- Analyzing and manipulating the different parts of the body in order to change their shape to better articulate character.
- Defining character traits, such as age and power status, through movement.
- Conveying truthful emotion through facial expressions and physical movement.

Learning Plan

- Review basic stage directions (upstage, downstage, etc).
- Create stage pictures and analyze where the eye is drawn and who is the last person seen.
- Practice moving across the stage and engaging in scenes without upstaging oneself.
- Apply these skills to the showcase.

Assessments

- Regularly review basic stage directions to ensure students are retaining them.

- Create and edit stage pictures to determine understanding of staging principles.
- Refer back to these during improv and in preparation for the showcase.

Materials

- Journals

Suggested Strategies for Modifications

https://docs.google.com/spreadsheets/d/1A-PxTb-SqSbhdiTWm8sCR69UJhJ2Oq_ixoy_hgPpInc/edit?gid=1426178898#gid=1426178898