

The Elements of Movement

Content Area: **Music**
Course(s):
Time Period: **Marking Period 2**
Length: **15**
Status: **Published**

Summary/Introduction

ELD standards: <https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit>

The focus of this unit is for students to learn how to act with the whole body and learn that physicality is an integral part of creating a believable character.

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TH.9-12.1.4.12prof.Cr1	Generating and conceptualizing ideas.
TH.9-12.1.4.12prof.Cr2	Organizing and developing ideas.
TH.9-12.1.4.12prof.Cr3	Refining and completing products.
TH.9-12.1.4.12prof.Pr4	Selecting, analyzing, and interpreting work.
TH.9-12.1.4.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
TH.9-12.1.4.12prof.Pr6	Conveying meaning through art.
TH.9-12.1.4.12prof.Re7	Perceiving and analyzing products.
TH.9-12.1.4.12prof.Re8	Interpreting intent and meaning.
TH.9-12.1.4.12prof.Re9	Applying criteria to evaluate products.
TH.9-12.1.4.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
TH.9-12.1.4.12prof.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
TH.9-12.1.4.12prof.Cr1a	Research to construct ideas about the visual composition of devised or scripted theatre work.
TH.9-12.1.4.12prof.Cr1b	Explore the impact of technology on design choices in devised or scripted theatre work.
TH.9-12.1.4.12prof.Cr1c	Use script analysis to generate ideas about a character that is believable and authentic.
TH.9-12.1.4.12prof.Cr2a	Explore the function of history and culture in the development and subsequent interpretations of devised or scripted theatre work.
TH.9-12.1.4.12prof.Cr2b	Examine the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles.
TH.9-12.1.4.12prof.Cr3a	Use script analysis to inform choices impacting the believability and authenticity of a character.
TH.9-12.1.4.12prof.Cr3b	Practice devised or scripted theatre work using theatrical staging conventions.
TH.9-12.1.4.12prof.Cr3c	Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work.
TH.9-12.1.4.12prof.Pr4a	Rehearse various acting exercises to expand skills in a rehearsal for devised or scripted theatre performance.

TH.9-12.1.4.12prof.Pr4b	Use technical elements to increase the impact of design for a theatre production.
TH.9-12.1.4.12prof.Pr5a	Identify and explore different pacing options per character to better communicate the story in a theatre work.
TH.9-12.1.4.12prof.Pr5b	Explore and discover character choices using given circumstances in devised or scripted theatre work.
TH.9-12.1.4.12prof.Pr6a	Perform devised or scripted theatre work for a specific audience.
TH.9-12.1.4.12prof.Re7a	Utilize personal reactions and reflections to artistic choices in a theatrical work for a formal theatre critique.
TH.9-12.1.4.12prof.Re7b	Collaboratively analyze how artistic choices in a theatrical work affect personal and peer reactions.
TH.9-12.1.4.12prof.Re8a	Examine a devised or scripted theatre work and identify the supporting evidence/criteria for its effectiveness to communicate the central message considering the play's history, culture, and political context.
TH.9-12.1.4.12prof.Re8b	Evaluate the aesthetics of the production elements in a devised or scripted theatre work and their ability to support or extend the storyline.
TH.9-12.1.4.12prof.Re8c	Formulate a deeper understanding and appreciation of a devised or scripted theatre work by considering its specific purpose or intended audience.
TH.9-12.1.4.12prof.Re9a	Analyze and compare artistic choices developed from personal experiences in multiple devised or scripted theatre works.
TH.9-12.1.4.12prof.Re9b	Identify and compare cultural perspectives and contexts that may influence the evaluation of a devised or scripted theatre work.
TH.9-12.1.4.12prof.Re9c	Justify personal aesthetics, preferences and beliefs through participation in and observation of devised or scripted theatre work.
TH.9-12.1.4.12prof.Cn10a	Investigate how cultural perspectives, community ideas, and personal beliefs impact a devised or scripted theatre work.
TH.9-12.1.4.12prof.Cn11a	Integrate knowledge of cultural, global and historic belief systems into creative choices in a devised or scripted theatre work.
TH.9-12.1.4.12prof.Cn11b	Use basic research methods to better understand the social and cultural background of devised or scripted theatre work.

Essential Questions/Enduring Understandings

- What is stage movement and how does it affect character?
- What are the ways to create natural movement on stage?
- How can outer influences such as music change movement on stage?
- How can movement and mime help characterization?
- What are the different ways in which we can manipulate the body to create shape on stage?

Objectives

- Students will know how to improve the physicalization of character through stage movement.
- Students will know how to determine stage rhythm in a scene.
- Students will be skilled at applying movement techniques to a character.
- Students will know how to analyze and manipulate the different parts of the body in order to change their shape to better articulate character.

- Students will be skilled at defining character traits, such as age, through movement.
- Students will be skilled at conveying truthful emotion through facial expressions.
- Students will know how to utilize props in natural movement.

Learning Plan

- Provide various movement exercises to be included as a daily regimen in class and at home.
- Work with actors to create simple but diverse movements through various exercises.
- Work with isolation techniques in slow motion to create living statues to discover the nuance of movement.
- Have students work on developing realistic mime technique and have them perform various pantomimes.
- Work with students on scenes to gain knowledge of rhythm.
- Listen to and discuss various music styles and compare rhythm, tempo, and musical builds to movement on stage.
- Have students perform short scenes that combine music and mime to create simple nonverbal scenes.
- Have students pick an actor or famous character and attempt to change their physical qualities to match their subject.

Assessments

- Students will brainstorm about the essential questions through regular written reflections in the Actor's Journal.
- Students will demonstrate understanding by participating in various movement games and exercises.
- Students will identify and define basic mime movements.
- Students will perform pantomime scenes that have basic stories.
- Students will develop living statues to create short narratives.
- Students will participate in exercises using musical recordings when building rhythm in a scene.
- Students will perform impersonations of famous actors in order to practice changing physical quality.
- Students will monitor individual progress and reflect upon performances.

Materials

- Journals

Suggested Strategies for Modifications

Elements of Acting Accommodations