

Devising

Content Area: **Music**
Course(s):
Time Period: **Marking Period 4**
Length: **35**
Status: **Published**

Essential Questions/Enduring Understandings

- How is theatre made?
- Why is theatre made?
- How do we define theatre?
- What qualities must a performance have to be considered a piece of theatre?
- How does engaging in theatre significantly enhance intellectual, psychological, social, and spiritual development?
- How does theatre provide a way for us to connect on a deeply human level and to imagine a different world?

Objectives

- Students will know an ensemble is a trusting community of artists who are formed and shaped by common experiences and goals.
- Students will know theatre is an inherently collaborative art form that requires teamwork and individual responsibilities.
- Students will know a theatrical production has a unified vision formed through ongoing group discussion and theatrical practices.
- Students will know devised theatre is a form of theatre that originates not from a writer or writers, but a collaborative, usually improvisatory, work by a group of people.
- Students will know devised theatre has five essential elements: a group of actors who agree to work collaboratively, agreed-upon ideas or issues, a workshop and performance space, a director, and an audience.
- Students will know the principles of devised theatre: Group Process, Collaborative, Rigorous Thinking, Trust, Aesthetic
- Students will know the goal of devised theatre is to create and communicate meaning.
- Students will be skilled at the stages of devised theatre: exploring, framing, sequencing, rehearsing, performing.
- Students will know how to utilize interviews structured around community issues to devise new work.

Learning Plan

- Break students into groups and build trust through ensemble games.
- Read a play as a class and deconstruct it into themes and imagery.
- Using themes and imagery, have groups brainstorm about ways in which the themes and imagery can be interpreted, and stories they want to tell based around them.

- Have groups improvise scenes that revolve around themes/imagery.
- Students devise a short theatre piece combining a variety of performance techniques making something new based on the original script.
- Use verbatim interviews and community engagement to devise theatre pieces relevant to local area working through the stages of devising.

Assessments

- Students will brainstorm about the essential questions through regular written reflections in the Actor's Journal.
- Students will demonstrate an understanding of themes through class discussion and group work.
- Students will demonstrate an understanding of the principles of devised theatre by creating an original theatre work.
- Students will write peer critiques and reflections of work to demonstrate understanding of devised theatre.

Materials

- Scripts

Suggested Strategies for Modifications

[Acting 2/3 Accommodations](#)