

Acting for Film

Content Area: **Music**
Course(s):
Time Period: **Marking Period 3**
Length: **35**
Status: **Published**

Essential Questions/Enduring Understandings

- Why is theatre acting technique different from filmic technique?
- What are the ways voice and movement are used in film vs the stage?
- How can an actor utilize framing to their advantage?
- What are the troubles of adapting a stage performance to film?
- What qualities make an actor a “stage actor” or a “film actor” and why?

Objectives

- Students will know the different methods of approaching acting on film.
- Students will be skilled at slating, cold reading, and performing sides on film.
- Students will know how framing and marking affects movement in film.
- Students will know what makes a proper headshot and resume.
- Students will be skilled at developing a character for film.
- Students will be skilled at quick form memorization.
- Students will be skilled at performing film scenes while keeping continuity intact.
- Students will know how to navigate the screen space based on angles while adhering to continuity.

Learning Plan

- Audition for a film using professional sides.
- Watch themselves and critique their strengths and weaknesses.
- Learn proper film acting technique.
- Develop professional headshots and resumes.
- Take a script and analyze character from a film perspective.
- Have them assigned scenes to perform on film.
- Perform scenes on camera from multiple angles.
- Watch their performances and self-reflect on personal growth

Assessments

- Students will brainstorm about the essential questions through regular written reflections in the Actor’s Journal.

- Students will demonstrate an understanding of filmic notation by marking up a film script.
- Students will demonstrate an understanding of proper film audition technique through cold reads.
- Students will demonstrate an understanding of film acting technique through the rehearsal and performance of a film scene.

Materials

- Scripts
- Camera
- Editing Software

Suggested Strategies for Modifications

[Acting 2/3 Accommodations](#)