Acting Techniques & Methodologies

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **30**
Status: **Published**

Summary/Introduction

The focus of this unit is to deepen students' understandings of the Stanislavski Method and strengthening their ability to apply it to a variety of scenes, both classical and contemporary.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.4.12prof.Cr1a	Research to construct ideas about the visual composition of devised or scripted theatre work.
1.4.12prof.Cr1b	Explore the impact of technology on design choices in devised or scripted theatre work.
1.4.12prof.Cr1c	Use script analysis to generate ideas about a character that is believable and authentic.
1.4.12acc.Cr1c	Use personal experiences and knowledge to develop a character that is believable and authentic.
1.4.12acc.Cr2a	Develop a dramatic interpretation to demonstrate a critical understanding of historical and cultural influences in a devised or scripted theatre work.
1.4.12prof.Cr2a	Explore the function of history and culture in the development and subsequent interpretations of devised or scripted theatre work.
1.4.12prof.Cr2b	Examine the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles.
1.4.12prof.Cr3a	Use script analysis to inform choices impacting the believability and authenticity of a character.
1.4.12acc.Cr3a	Explore physical and vocal choices to develop a character that is believable and authentic in devised or scripted theatre work.
1.4.12prof.Cr3b	Practice devised or scripted theatre work using theatrical staging conventions.
1.4.12acc.Cr3b	Use the rehearsal process to analyze and revise a devised or scripted theatre work using theatrical staging conventions.
1.4.12prof.Cr3c	Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work.
1.4.12acc.Pr4a	Refine a range of acting skills to build believable and sustainable characters in a devised or scripted theatre performance.
1.4.12prof.Pr4a	Rehearse various acting exercises to expand skills in a rehearsal for devised or scripted theatre performance.
1.4.12prof.Pr4b	Use technical elements to increase the impact of design for a theatre production.

1.4.12acc.Pr5a	Discover how unique choices shape believable and sustainable characters in devised or scripted theatre work.
1.4.12prof.Pr5a	Identify and explore different pacing options per character to better communicate the story in a theatre work.
1.4.12acc.Pr5b	Identify how essential text information, research from various sources, and the director's concept to influence character choices in a theatre work.
1.4.12prof.Pr5b	Explore and discover character choices using given circumstances in devised or scripted theatre work.
1.4.12prof.Pr6a	Perform devised or scripted theatre work for a specific audience.
1.4.12prof.Re7a	Utilize personal reactions and reflections to artistic choices in a theatrical work for a formal theatre critique.
1.4.12acc.Re7a	Respond to what is seen, felt and heard in devised or scripted theatre work to develop criteria for artistic choices.
1.4.12prof.Re7b	Collaboratively analyze how artistic choices in a theatrical work affect personal and peer reactions.
1.4.12prof.Re8a	Examine a devised or scripted theatre work and identify the supporting evidence/criteria for its effectiveness to communicate the central message considering the play's history, culture, and political context.
1.4.12prof.Re8b	Evaluate the aesthetics of the production elements in a devised or scripted theatre work and their ability to support or extend the storyline.
1.4.12prof.Re8c	Formulate a deeper understanding and appreciation of a devised or scripted theatre work by considering its specific purpose or intended audience.
1.4.12prof.Re9a	Analyze and compare artistic choices developed from personal experiences in multiple devised or scripted theatre works.
1.4.12prof.Re9b	Identify and compare cultural perspectives and contexts that may influence the evaluation of a devised or scripted theatre work.
1.4.12prof.Re9c	Justify personal aesthetics, preferences and beliefs through participation in and observation of devised or scripted theatre work.
1.4.12prof.Cn10a	Investigate how cultural perspectives, community ideas, and personal beliefs impact a devised or scripted theatre work.
1.4.12acc.Cn10a	Choose, interpret and perform devised or scripted theatre work to reflect or question personal beliefs.
1.4.12prof.Cn11a	Integrate knowledge of cultural, global and historic belief systems into creative choices in a devised or scripted theatre work.
1.4.12prof.Cn11b	Use basic research methods to better understand the social and cultural background of devised or scripted theatre work.

Essential Questions/Enduring Understandings

- What are the famous acting techniques and how can they be utilized for an effective character and performance?
- What methods are used to achieve the reality of character?
- How can an actor develop their own method of acting?
- How does the Stanislavski Method allow actors to develop characters?
- What are the ways actors can use natural impulses to inform choices during performance?
- Theatre artists use various techniques to embody different characters.
- Applying the 7 pillars of the Stanislavski Method to connect with a character.

Objectives

Students will know:

- the terminology and methodology of Stanislavski.
- how to listen and respond appropriately to a fellow actor during a performance.
- how to locate beat shifts and choose powerful objectives.

Students will be skilled at:

- choosing playable actions that increase conflict within the scene.
- collaborating with a scene partner to ensure both actors have a clear arc.
- critiquing the work of fellow actors by using "works/doesn't work" terminology.

Learning Plan

- Discuss physicality in acting and particularly onstage.
- Have students perform vignettes of people they observe in the world, focusing on precision and storytelling.
- Devise a Gala piece that focuses on pantomime and physical storytelling.
- Discuss and explore the Stanislavski Method.
- Demonstrate beat shifts and playable actions.
- Return to Stanislavski routinely throughout the course, holding students to higher standards in each unit.
- Read a script as a class and determine scenes to present, using the Stanislavski Method.

Assessments

- Students will demonstrate level of competency at physical theater through their observed people.
- Students will perform at Gala and be assessed on their precision and physicality.
- Students will practice finding beat shifts and will mark up all scenes they work on in class for assessment and feedback.
- Students will perform at both the Winter and Spring Showcases, being assessed on character arcs, clarity of beat shifts and actions, and characterization.

Materials

- Scripts: Romeo & Juliet; Macbeth; Hamlet; A Midsummer Night's Dream; Our Town; Vanya and

Sonia and Masha and Spike; The Dining Room; All My Sons; Stop Kiss; Picnic

Suggested Strategies for Modification

https://docs.google.com/spreadsheets/d/1A-PxTb-SqSbhdiTWm8sCR69UJhJ2Oq_ixoy_hgPpInc/edit?gid=1426178898#gid=1426178898