

Voice for the Actor

Content Area: **Music**
Course(s):
Time Period: **Marking Period 2**
Length: **35**
Status: **Published**

Essential Questions/Enduring Understandings

- How can the use of the actor's voice enhance the performance of character?
- Taking care of one's voice, exercising it, and warming it up is part of an actor's craft.
- What are techniques to producing clean sound?
- How can one take care of the vocal system?
- What are different ways to use the voice on stage outside of speaking?
- How can an actor connect emotion to vocalicity?

Objectives

- Students will know how to breathe correctly without running out of air.
- Students will know how to produce all types of sound using the larynx.
- Students will know how to produce sounds that resonate.
- Students will know how to produce sounds through passing air.
- Students will know how to shape sounds through articulation.
- Students will be skilled at using their diaphragm and related muscles for effective breathing.
- Students will be skilled at stage whispering.
- Students will know how to analyze accents.
- Students will be skilled at using the voice to produce non-speaking sounds.
- Students will be skilled at staying on breath while connecting emotion to voice.

Learning Plan

- Start each class with a vocal warm-up allowing students to ready their vocal systems.
- Use breathing exercises to improve use of breath and make students more aware of how they breathe.
- Provide various voice exercises to be included as a daily regimen in class and at home.
- Demonstrate ways of improving respiration, phonation, resonance, and articulation through various games.
- Practice diaphragmatic breathing in order for students to get breathing from their diaphragm, not their chest.
- Provide examples of how not to breathe properly and what it does to their voice.
- Study an accent and learn terminology to analyze and explain its composition.
- Create characters based on vocal qualities improvised in the moment.
- Use character background and circumstance to develop appropriate vocalicity.

Assessments

- Students will brainstorm about the essential questions through regular written reflections in the Actor's Journal.
- Students will demonstrate understanding of how they breathe and increase breath control through daily exercises created to provide incrementally more challenging levels of performance.
- Students will demonstrate understanding through performance of vocal exercises of how voice projection works and how to produce a sound appropriate to the specific room they are in.
- Students will demonstrate understanding through performance, how to turn on stage in order to be heard by all audience members by being tuned into space.
- Students will demonstrate understanding of respiration, phonation, resonance, and articulation through performance of daily exercises and demonstrate their differences.
- Students will demonstrate and understanding of the basics of diaphragmatic breathing by diagnosing a classmate and recommending changes.
- Students will demonstrate the correct ways to warm up a voice before a performance to reinforce concentration and communication in live applications prior to production.

Materials

- Journals

Suggested Strategies for Modifications

[Acting 1 Accommodations](#)