

Unit:ELA-Writing

Content Area: English Language Arts
Course(s):
Time Period: Trimester 1
Length: ongoing
Status: Published

Brief Summary of Unit

Preschool students will experience the modeling of writing in a variety of genres throughout the day and their writing will be encouraged through guidance in writing their names, sharing writing lists, messages dramatic play, among many other means, and they will attempt individual writing using various writing implements on various surfaces. They will engage in book making and explore writing through examining books and texts.

In this course, students are provided with opportunities to develop skills that pertain to a variety of careers. When completing this course, students can make informed choices and pursue electives that further their study and contribute toward the formation of career interest.

Standards

The standards in this unit reflect a developmental progression across grades/ levels and make interdisciplinary connections across content areas including social sciences, technology, career readiness, cultural awareness and global citizenship.

MA.K-12.1: Make sense of problems and persevere in solving them.

MA.K-12.5: Use appropriate tools strategically.

LA.RST.6-8.3: Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.

AL.PK.9.4.2	Make connections between ideas, concepts, and subjects (e.g., children take pictures from a field trip or nature walk, and use them to write and illustrate classroom books).
ELA.PK.W.PK.1	Use a combination of drawings, dictation, scribble writing, letter-strings, or invented spelling to share a preference or opinion during play or other activities.
ELA.PK.W.PK.2	Use a combination of drawings, dictation, scribble writing, letter-strings, or invented spelling to share information during play or other activities.
ELA.PK.W.PK.3	(Begins in kindergarten)
ELA.PK.W.PK.4	(Begins in grade 3)
ELA.PK.W.PK.5	With guidance and support, share a drawing with dictation, scribble-writing, letter-strings, or invented spelling to describe an event real or imagined.
ELA.PK.W.PK.6	With guidance and support, use digital tools to express ideas (e.g., taking a picture of a block structure to document or express ideas, etc.).
ELA.PK.W.PK.7	With guidance and support, participate in shared research and shared writing projects.

ELA.PK.W.PK.8

With guidance and support, recall information from experience or familiar topic to answer a question.

ELA.PK.W.PK.9

(Begins in grade 4)

Transfer

Essential Questions

- How do writers identify and replicate letters individually and in words?
- How does a writer form and letter and letters that make a word?
- Readers can recognize important letter and words?
- What does a Writer look like?
- Why does a writer write?

Essential Understandings

- Follow -up activities to support student comprehension and solidify new learning of writing
- letters are formed when writing
- Student demonstration of knowledge can occur through drawing with dictation, scribble writing, letter strings, and invented spelling
- writing can be explored in books, through examining displayed print, and identifying meaningful words

Students Will Know

- recall and share information from experiences or a familiar topic to answer questions, with guidance and support
- identify and use a variety of writing tools and surfaces
- Participate in shared research and writing projects with guidance and support
- Recognize that spoken words can be written and read.
- Recognize that words are separated by spaces.
- Share ideas, in shared writing opportunities, that will be used for group lessons and activities
- Through technology, demonstrate and express preferences (taking a picture of a preferred item)
- understand that they can write their name on their work and other writings
- Use a combination of drawings, dictation, scribble writing, letter-strings, and invented spelling to write their names and important words

Students Will Be Skilled At

Evidence/Performance Tasks

This course is designed to promote skill attainment. Student progression and pace through which they proceed through the performance tasks is based on their affinity for and ability to reach skill attainment. The teacher will determine formative and summative skill attainment; alternative assessments will be incorporated for each student based on their strengths and challenges.

- arts and crafts dedicated to letter work
- attempts at writing name on work
- class books with teacher supported writing by students
- Follow read alouds, looking at words words from left to right and top to bottom
- identify important words and letter
- interact with displayed texts and words

Learning Plan

- Emphasis on letter that are in a student's name
- In large group, small group, and one-on-one work, students will dictate ideas to teachers, who will scribe for the student, and the students will view their ideas
- Students are introduced to and explore daily the functions and features of print and the purpose of writing
- Students will view and follow along as teachers read back dictations
- Students will view displayed labels and print throughout the room and identify it's value
- Teacher will model book-making and provide activities for centers that encourage book making and have posted frequently used words or phrases that students may copy independently or with teacher support.

Materials

The materials used in this course allow for integration of a variety of instructional, supplemental, and intervention materials that support student learners at all levels in the school and home environments. In addition to the materials below, the link connects to district approved textbooks and resources utilized in this course: [CORE BOOK LIST](#)

- Arts and crafts
- Big Books
- Classroom Charts

- Letter tiles/cards
- magnetic letters
- Nursery Rhymes and songs
- paper and other writing surfaces
- picture books
- Smart Board technology
- various writing implements
- websites related to books and texts
- Websites that support ELA objectives

Suggested Strategies for Modifications

This link includes content specific accommodations and modifications for all populations:

https://docs.google.com/spreadsheets/d/1vp4_sVkiJlcevefjdpDEpUQYy5Jja39vzPvk-fFJrjE/edit

- Continued one on one practice
- Extra Time
- Hand over hand support
- High interest books, with simple illustrations
- Repetition
- various sized and textured writing surfaces
- various writing implements
- Visual supports