

# Recording Music

Content Area: **Music**  
Course(s):  
Time Period: **Marking Period 2**  
Length: **Full Year**  
Status: **Published**

## Brief Summary of Unit

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The student will learn how to use basic recording software to record their music. Microphone selection and placement will be discussed and modeled. Basic techniques of recording other instruments common to rock, pop, jazz, and classical music will also be demonstrated.

## Standards

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ELD standards: <https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYvINu4/edit>

MU.9-12.1.3D.12adv.Cr	Creating
MU.9-12.1.3D.12adv.Cr1	Generating and conceptualizing ideas.
MU.9-12.1.3D.12adv.Cr1a	Create melodic, rhythmic and harmonic ideas for a collection of compositions and improvisations in a variety of styles, as well as stylistically appropriate harmonization for given melodies.
MU.9-12.1.3D.12adv.Pr	Performing
MU.9-12.1.3D.12adv.Pr4	Selecting, analyzing and interpreting work.
MU.9-12.1.3D.12adv.Pr4a	Develop and apply criteria for selecting a variety of pieces for a program of music for individual and small group performances that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles.
MU.9-12.1.3D.12adv.Pr4b	Identify and describe important theoretical and structural characteristics and context (e.g., social, cultural, historical) in a varied collection of music selected for performance programs that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles.
MU.9-12.1.3D.12adv.Pr4c	Explain and present an understanding of the context (e.g., social, cultural, historical) and the creator's intent in a varied collection of music for performance programs that include melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles.
MU.9-12.1.3B.12adv.Cn	Connecting
MU.9-12.1.3B.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MU.9-12.1.3B.12adv.Cn10a	Demonstrate how interests, knowledge, and skills related to personal choices and intent when creating, performing and responding to music.
WRK.K-12.P.4	Demonstrate creativity and innovation.

## Essential Questions/ Enduring Understandings

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- What are the various ways music can be recorded?
  - What hardware and/or software are necessary?
  - What is a copyright, what are basic copyright laws, and how do you obtain a copyright?
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- Music recording can be accomplished with simple available tools.
  - Obtaining a copyright to protect their composition is easily accomplished.
  - Using social media has become an accepted method of marketing music.

### **Students Will Know/ Students Will Be Skilled At**

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- How to add other instruments and mix their projects.
- That there are many methods used in recording music.
- What different types of microphones there are and what they are used for.
- Adding other instruments to their recordings.
- Recording their music.
- Selecting and placing appropriate microphones.

### **Transfer**

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- The students will be able to record, copyright, and market their own music.

### **Evidence/Performance Tasks**

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- Each aspect of this project will have a detailed rubric outlining student tasks.
- The student will be required to record one of their own songs.

### **Learning Plan**

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- Provide a rubric for students to follow to understand the steps in the recording project.
- Using a song from the previous composition unit, students will prepare their composition for recording.
- Provide demonstration and practice of using recording software.
- Record an entire song as a final project to this unit.

## **Materials**

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- Acoustic or Electric Guitar and Amplifier
- Computer with recording software (protools)
- Recording microphones (Shure SM57 dynamic) (variety of condensers)
- Smartboard with internet access

## **Modifications**

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Suggested Strategies for Modification

This link includes content specific accommodations and modifications for all populations:

[Performing Arts Accommodations & Modifications](#)