Recording Music

Content Area: **Music**
Course(s):
Time Period: **Marking Period 2**
Length: **Full Year**
Status: **Published**

Brief Summary of Unit

The student will learn how to use basic recording software to record their music. Microphone selection and placement will be discussed and modeled. Basic techniques of recording other instruments common to rock, pop, jazz, and classical music will also be demonstrated.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.3C.12int.Cr1a	Compose and improvise ideas and motives for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal.
1.3C.12int.Cr2a	Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
1.3C.12int.Cr3a	Evaluate and refine draft compositions and improvisations based on knowledge, skill and collaboratively developed criteria.
1.3C.12int.Cr3b	Share personally developed melodies and rhythmic passages (individually or as an ensemble) that demonstrate understanding of characteristics of music or texts studied in rehearsal.
1.3C.12int.Pr4a	Select varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.
1.3C.12int.Pr4b	Demonstrate, using music reading skills (where appropriate), how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.
1.3C.12int.Pr4c	Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.
1.3C.12int.Pr5a	Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.
1.3C.12int.Cn10a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
1.3C.12int.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Essential Questions/ Enduring Understandings

- What are the various ways music can be recorded?

- What hardware and/or software are necessary?
- What is a copyright, what are basic copyright laws, and how do you obtain a copyright?

- Music recording can be accomplished with simple available tools.
- Obtaining a copyright to protect their composition is easily accomplished.
- Using social media has become an accepted method of marketing music.

Students Will Know/ Students Will Be Skilled At

- How to add other instruments and mix their projects.
- That there are many methods used in recording music.
- What different types of microphones there are and what they are used for.
- Adding other instruments to their recordings.
- Recording their music.
- Selecting and placing appropriate microphones.

Transfer

- The students will be able to record, copyright, and market their own music.

Evidence/Performance Tasks

- Each aspect of this project will have a detailed rubric outlining student tasks.
- The student will be required to record one of their own songs.

Learning Plan

- Provide a rubric for students to follow to understand the steps in the recording project.
- Using a song from the previous composition unit, students will prepare their composition for recording.
- Provide demonstration and practice of using recording software.
- Record an entire song as a final project to this unit.

Materials

- Acoustic or Electric Guitar and Amplifier
- Computer with recording software (protools)
- Recording microphones (Shure SM57 dynamic) (variety of condensers)
- Smartboard with internet access

Modifications

Suggested Strategies for Modification

This link includes content specific accommodations and modifications for all populations:

Performing Arts Accommodations & Modifications