

# Unit 02: Instrumental Care and Maintenance

Content Area: **Music**  
Course(s):  
Time Period: **Marking Period 1**  
Length: **ongoing**  
Status: **Published**

## Brief Summary of Unit

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Students will develop the skills to properly clean and care for their instruments. Properly maintained instruments contribute to student's success in instrumental music.

## Transfer

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## Essential Questions

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- • How does maintaining an instrument negatively and/or positively impact the sound and tone that is produced by that instrument?
- • Under what condition does an instrument produce the best sound and tone?
- • Why is maintaining an instrument important to the overall sound of the ensemble?

## Essential Understandings

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- • a well maintained instrument can produce a rich and full sound.
- • a well maintained instrument facilitates easier playing and better intonation.
- • a well maintained instrument will contribute to their overall sound of the ensemble.

## Students Will Know

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- • how to recognize when their instrument needs repair.
- • proper instrument maintenance for their respective instrument.
- • when to attempt a repair and when to bring the instrument to the teacher or professional.

## Students Will Be Skilled At

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## **Evidence/Performance Tasks**

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- • answer the essential questions.
- • demonstrate proper instrument maintenance during their weekly lessons and continue throughout the course.

## **Learning Plan**

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- • Assessment of instrument maintenance by the student by their ability to perform the following skills: cleaning the wood parts of the instrument with a cloth, tightening and loosening the hair of the bow, rosinning the bow, proper storage of the instrument, polishing, straightening of a leaning bridge, resetting a fallen bridge, fixing a loose fitting or sticking peg (level III)
- • Introduction to string changing, tightening and loosening the hair of the bow (level II)
- • Preview the essential questions and connect to learning throughout the unit.
- • Proper assembling of accessories, cleaning, storage, rosinning the bow, and polishing. Cellists: taking bow out of the case first (level I)

## **Materials**

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## **Suggested Strategies for Modifications**

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