

# Unit 05: Directing and Mise en Scene

Content Area: **Music**  
Course(s):  
Time Period: **Marking Period 1**  
Length: **Ongoing**  
Status: **Published**

## Brief Summary of Unit

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Students will learn the role of a director and crew when producing a film or video and understand the director's tools and basic shot types used to convey the idea. Students will understand the function of a crew including continuity, camera, sound and script.

## Transfer

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## Essential Questions

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- • What are the basic principles of directing?
- • What is a director's job?
- • Why do you need a director?

## Essential Understandings

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- • being familiar with composition principles will help to create messages with meaning.
- • matching action provides the basis for continuity.
- • mise en scene is what a director places in the frame.
- • moving shots and angles can create tension and drama.
- • rule of thirds will direct an audience's eye to specific details within a frame.
- • shooting a variety of angles in the field help when editing.
- • the 180 degree line will cause confusion in story telling if crossed.
- • the use of basic shots will provide interest in character and story.
- • what is put into the frame (actors, props, furniture, etc) tells a story.

## Students Will Know

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- • how composition creates aesthetically intriguing and informative images.
- • how shoot matching action.
- • how shot types will help in sequence flow.
- • how to compose a shot using the rule of thirds.

- • how to determine the 180 degree line.
- • how to shoot a scene using the master shot method.
- • the basic shot types.
- • the basics of continuity.
- • the types of aspect ratios and what to use when shooting.
- • what are moving shots?

## **Students Will Be Skilled At**

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## **Evidence/Performance Tasks**

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- • complete a graphic organizer listing and explaining the basic shot types.
- • compose Video Production Journal entries on the role of a director during each phase of production of their projects.
- • demonstrate knowledge of composition by selecting painting/photos and describing how they see the image using a graphic organizer.
- • demonstrate knowledge of shot breakdown by selecting a classic painting and writing a story told in the painting and adapt it using shot types.
- • demonstrate knowledge of shot types by shooting 6 different shots and analyzing their visual characteristics.
- • demonstrate knowledge of the 180 degree line by drawing a floor diagram using the principles of the 180 degree line for their 2 minute scene.
- • demonstrate understanding of production responsibilities by copying the credits of a specific TV show or film and discuss the responsibilities and functions of each of the persons listed.
- • design, choose a crew, and shoot a 2 minute scene without sound using the master shot method based on the story created from the painting.
- • discuss and brainstorm a name for their production company.
- • draw a storyboard for their 2 minute video using shot type terminology.
- • preview the essential questions and connect to learning throughout the year.
- • write a two page biographical report on a director of their choice.

## **Learning Plan**

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- • Discuss and reflect on essential questions through discussion and writing in their Film Production Journal.
- • Discuss essential questions through brainstorming and written reflection.
- • Draw camera and blocking diagrams using the 180 degree line.
- • Have students use the internet to research and write about the great film directors and their films.
- • Students will form into a group and perform a directing exercise to produce a 2 minute video

using the master shot technique.

- • Students will work with crews on various student projects.
- • View artwork to understand the frame and what it contains.
- • Write viewing assessments on peer projects shown throughout the year.

## **Materials**

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## **Suggested Strategies for Modifications**

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