

# Unit 07: The Principles of Editing

Content Area: **Music**  
Course(s):  
Time Period: **Marking Period 1**  
Length: **Ongoing**  
Status: **Published**

## Brief Summary of Unit

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Students will learn the principles and methods of montage and editing, and understand how to construct complete sequences for their video projects. Students will watch, analyze and critique films made by professional directors.

## Transfer

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## Essential Questions

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- • How do director's use editing to tell a story?
- • How does editing contribute to a film's flow?
- • What is the technique of editing?

## Essential Understandings

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- • a properly organized shooting log will help when assembling footage.
- • a shooting log is extremely important when organizing clips for editing.
- • cutting on action can help motivate the change from one shot to the next.
- • editing is the process of cutting together the best selected shots into an understandable sequence with footage shot in the field.
- • fades and dissolves help transitions where cuts in a sequence may be too abrupt.
- • reviewing and organizing footage helps in the preparation of editing.
- • transitions can indicate time.

## Students Will Know

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- • editing terminology related to film.
- • how to build a visual program in postproduction.
- • how to make editing story decisions.
- • how to use computer based editing techniques.
- • the differences between analytic and synthetic editing.

- • the theories and techniques of cutting and connecting sequences.

## **Students Will Be Skilled At**

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## **Evidence/Performance Tasks**

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- • complete a graphic organizer detailing the difference between analytic and synthetic editing.
- • complete a graphic organizer on editing of dramatic time using film examples.
- • complete a quiz on editing terms and techniques.
- • complete a viewing guide based on High Noon's 11:58 montage, The Birds playground sequence and Lawrence of Arabia's jump cut.
- • design and prepare a title for the two minute video.
- • preview the essential questions and connect to learning throughout the year.
- • write an essay comparing movies from the 50's and 60's to movies of today in terms of editing and sequencing.
- • write and edit a 2 minute montage with a distinct visual rhythm.

## **Learning Plan**

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- • Have students monitor their progress and reflect on essential questions through their Film Production Journal.
- • Have students use Final Cut Pro to practice and advance their editing skills.
- • Preview the essential questions and connect to learning throughout the year.
- • Shoot and edit a 2 minute montage with a distinct visual style.
- • View David Lean's Lawrence of Arabia's famous "jump cut" scene.
- • View Fred Zinneman's High Noon's 11:58 montage and Alfred Hitchcock's The Birds "school yard sequence"

## **Materials**

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## **Suggested Strategies for Modifications**

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