Unit 06: Working With Sound

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **Ongoing**
Status: **Published**

Brief Summary of Unit

Students will learn the basic principles of sound in film and how to use sound effects, music, voice-over and narrations in their projects. They will learn how to download music and sound effects and create special mixes for their projects. They will understand the principles of copyright rules and regulations and how they will affect their projects.

Transfer

Essential Questions

- • Is sound important to film?

- • What is film sound?

- • Why do we use sound?

Essential Understandings

- • a sequence can be cut to the beat of the sound track.

- • music can be used to enhance excitement and bring meaning into a sequence that might be boring or lackluster.

- • music can bring out the sentiment or anger in a sequence..

- • music provides irony and can oppose the meaning of the visuals

- • sound can be used as a transition between scenes..

- • sound effects can improve visuals and provide sound that might not have been recorded in the field

- • the use of music and sound effects can create mood

Students Will Know

- • how to determine location and record good, clear sound in the field.

- • how to import or export sound from an outside source into Final Cut Pro.

- • how to monitor sound when shooting on location.

- • how to record sound for a video.

- • 	how to record Voice Over (V.O.) narration for a project.
- • 	how to use ambient sound in a project.
- • 	the subtleties of using music and sound effects.

Students Will Be Skilled At

Evidence/Performance Tasks

- • 	Demonstrate the knowledge of sound effect preparation by downloading and preparing a sound effects and music files from online websites then burn to CD.

- • 	Demonstrate the skill of creating sound effects and using music to match visuals in a movie excerpt. .

- • 	Demonstrate the understanding of sound use in film through composing a journal entry comparing the music in films by two different directors.

- • 	Demonstrate understanding of copyright rules and regulations through discussion and proper documentation in student projects.

- • 	Demonstrate understanding of the differences in mic quality by utilizing the practice of camera mic checks during shooting..

- • 	Demonstrate understanding of using the camera's sound meter by reading the camera's sound meter to record the voice..

- • 	Preview the essential questions and connect to learning throughout the semester.

Learning Plan

- • 	Collect music and sound effects and create a CD library throughout the course.

- • 	Have students search the internet to gather sounds to incorporate into a sound effect and music library.

- • 	Identify general sound principles and apply them to ongoing projects.

- • 	Preview the essential questions and continue contributing to the Film Production Journal that will follow students throughout the course.

- • 	View films and analyze the music and sound effects that are used in such films as The Conversation and Apocalypse Now.

- • 	Work on sound projects including sound mixing and application to a movie scene of their choice. .

Materials

Suggested Strategies for Modifications