

# Unit 05: The Editing Workplace (i Movie)

Content Area: **Music**  
Course(s):  
Time Period: **Marking Period 1**  
Length: **Ongoing**  
Status: **Published**

## Brief Summary of Unit

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This unit will focus on the process of familiarizing students with the equipment needed to edit their video projects. Students will engage in hands-on operation of *i Movie* digital editing software.

## Transfer

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## Essential Questions

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- • How do you use i Movie.
- • What is editing work-flow?
- • What is i Movie

## Essential Understandings

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- • adding titles and transitions convey information and create interest.
- • Importing video from a camera needs to be performed prior to editing.
- • knowing mediums, formats and file types help in transferring video and audio files.
- • organization and editing work flow is important when assembling and editing a project.
- • reviewing and organizing footage helps in the preparation of editing.
- • selecting the right shots can streamline the editing process.
- • titles and transitions are important tools.

## Students Will Know

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- • how to add audio.
- • How to burn a DVD.
- • how to create interesting and artistic titles.
- • how to edit a sequence for their projects.

- • how to import and export video and audio files.
- • how to make editing story decisions.
- • how to manage thumbnails in the event library.
- • how to move delete and trim clips in the viewer.
- • how to navigate through the i Movie interface.
- • how to understand formats, mediums and file types.

## **Students Will Be Skilled At**

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## **Evidence/Performance Tasks**

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- • Complete a viewing guide on the various components of i Movie learned from various instructional DVDs.
- • Demonstrate an understanding of thumbnails and how to use the skimming feature to view them in the project
- • Demonstrate how to finalize a project and create and burn a DVD using i DVD on the student project
- • Demonstrate the understanding of organizing and creating video sequences using i Movie in student projects
- • Demonstrate the understanding of transitions used on student projects.
- • Demonstrate understanding of editing techniques based on High Noon's 11:58 montage, The Birds playground sequence and Lawrence of Arabia's jump cut by completing a viewing guide
- • Demonstrate understanding of editing techniques through student project work. adding, moving, deleting and trimming thumbnails
- • Demonstrate understanding of editing terms and techniques in written quizzes.
- • Demonstrate understanding of work flow by creating an editing work flow chart for each project.
- • Preview the essential questions and connect to learning throughout the semester

## **Learning Plan**

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- • Familiarize students with the Apple OSX system and i Movie.
- • Prepare and present posters and complete graphic organizers on the components of i Movie..
- • Present a lesson on video and audio file types.
- • Preview the essential questions and continue to contribute to Film Production Journal that will follow students throughout the course.
- • Students will use i Movie to practice and advance their editing skills.
- • View an instructional DVD explaining the main components of i Movie.
- • View the editing techniques used in Fred Zinneman's High Noon's 11:58 montage, Alfred Hitchcock's The Birds "school yard sequence and David Lean's Lawrence of Arabia's famous "jump cut" scene.

## **Materials**

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## **Suggested Strategies for Modifications**

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