Unit 01: Instrument Care and Maintenance

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **ongoing**
Status: **Published**

Brief Summary of Unit

Students will develop the skills to properly clean and care for their instruments. Properly maintained instruments contribute to students' success in instrumental music.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.3C.12prof.Cr1a	Compose and improvise ideas for melodies, rhythmic passages and arrangements for specific purposes that reflect characteristic(s) of music from a variety of historical periods or cultures studied in rehearsal.
1.3C.12prof.Cr2a	Select and develop draft melodies, rhythmic passages and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.
1.3C.12prof.Cr3b	Share personally developed melodies, rhythmic passages, and arrangements (individually or as an ensemble) that address identified purposes.
1.3C.12prof.Pr4a	Explain the criteria used to select varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance.
1.3C.12prof.Pr4b	Demonstrate, using music reading skills (where appropriate), how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared or improvised performances.
1.3C.12prof.Pr4c	Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances.
1.3C.12prof.Pr5a	Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances.
1.3C.12prof.Pr6a	Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.
1.3C.12prof.Pr6b	Demonstrate an understanding of expressive intent by connecting with an audience through prepared and improvised performances.
1.3C.12prof.Re7a	Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose and context.
1.3C.12prof.Re7b	Explain how the analysis of passages and understanding the way the elements of music are manipulated informs the response to music.
1.3C.12prof.Re8a	Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, the setting of

	the text (when appropriate), and personal research.
1.3C.12prof.Re9a	Evaluate works and performances based on personally or collaboratively developed criteria, including analysis of the structure and context.
1.3B.12prof.Cn10a	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.

Essential Questions

- How does instrument maintenance affect my performance?
- How does the proper care of my instrument contribute to the success of the ensemble?
- How will maintaining my instrument benefit my personal performance in the future?
- When repairs are needed, who is tasked with repairing my instrument?

Essential Understandings

- 1. A well-maintained instrument is capable of producing a rich and full sound.
- 2. A well-maintained instrument can help the performer contribute to the overall sound of the ensemble.
- 3. A well-maintained instrument facilitates technique and intonation.
- 4. Daily maintenance can prevent most major repairs.

Students Will Know

- 1. Proper instrument and equipment maintenance for their respective instrument.
- 2. The basic equipment that is needed for the everyday maintenance of their instrument.
- 3. How to recognize when their instrument needs repair.
- 4. How to locate a qualified repair technician.
- 5. Common repairs that are necessary and specific to their instrument and that of others.

Students Will Be Skilled At

Maintaining their instrument properly.

Advocating for repairs needed based on knowledge of their instrument.

Understanding the purpose of a qualified repair technician.

Identifying when their instrument is in need of maintenance.

Evidence/Performance Tasks

- Students will be assessed and guided in proper instrument maintenance during ensemble and sectional rehearsals.
- Students will participate in an annual inventory of school instruments and asked to make diagnostic comments relative to the range, pitch, and facility of like instruments.

Learning Plan

- Level 5: Regular self-diagnostic assessment of the daily playing condition of the student's instrument and its relation to musical concepts such as tone, register, range, intonation, etc. Completion of service projects related to the sustainability of school instruments within a students section.
- Note: The teaching sequence for instrument care and maintenance begins in grade four and is outlined in the curriculum for 4-7, and eighth grade instrumental music (Halpern/Spatz 05; Halpern/Spatz/Murphy '06). Level five is a continuation of that sequence and is referred to below.
- The students will be required to maintain their instrument(s) in proper working order.
- The students will participate annually in an inventory exercise and support the cyclical process of maintaining school owned instruments.
- The teacher will evaluate student maintenance of their respective instruments through ensemble rehearsals and performance preparation.
- The teacher will facilitate class discourse involving instrument care and maintenance and its affect on ensemble success.

Materials

- CHS Concert/Marching Band Textbook (current year
- Supplementary Materials
- Symphonic Warm-Ups for Band (Smith)
- Wind Band Literature

Suggested Strategies for Modifications

Give extra time to those in need.

https://docs.google.com/spreadsheets/d/1RrBtrnW3PSznJEH3aeR56hZaCJv3lRq7WgnCQ0aj-DE/edit?usp=sharing