

Unit 5: Music as an Interdisciplinary Study of History and Culture

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **Ongoing**
Status: **Published**

Brief Summary of Unit

All music is created and exists within the context and social structure of a time period and culture. Students will recognize the fact that music-making affects and is affected by the society in which it is written and performed. The class will explore how these facts influence the way music is interpreted today. Students will study and perform music of varying time periods, cultures, genres, styles, and experiences throughout the course.

Revised June 2025

ELD standards: <https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit>

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| MU.9-12.1.3C.12acc.Cr1 | Generating and conceptualizing ideas. |
| MU.9-12.1.3C.12acc.Cr1a | Compose and improvise ideas for arrangements, sections and short compositions for specific purposes that reflect characteristic(s) of music from a variety of historical periods or cultures studied in rehearsal. |
| MU.9-12.1.3C.12acc.Cr2 | Organizing and developing ideas. |
| MU.9-12.1.3C.12acc.Cr2a | Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal. |
| MU.9-12.1.3C.12acc.Cr3 | Refining and completing products. |
| MU.9-12.1.3C.12acc.Cr3a | Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally developed criteria, including the extent to which they address identified purposes. |
| MU.9-12.1.3C.12acc.Cr3b | Share personally developed arrangements, sections and short compositions (individually or as an ensemble) that address identified purposes. |
| MU.9-12.1.3C.12acc.Pr4 | Selecting, analyzing and interpreting work. |
| MU.9-12.1.3C.12acc.Pr4a | Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. |
| MU.9-12.1.3C.12acc.Pr4c | Demonstrate how understanding the style, genre and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skills to connect with the audience. |
| MU.9-12.1.3C.12acc.Pr5 | Developing and refining techniques and models or steps needed to create products. |
| MU.9-12.1.3C.12acc.Pr5a | Develop and apply appropriate rehearsal strategies to address individual and ensemble |

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| | challenges in a varied repertoire of music and evaluate their success. |
| MU.9-12.1.3C.12acc.Pr6 | Conveying meaning through art. |
| MU.9-12.1.3C.12acc.Pr6a | Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods. |
| MU.9-12.1.3C.12acc.Pr6b | Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances. |
| MU.9-12.1.3C.12acc.Re7 | Perceiving and analyzing products. |
| MU.9-12.1.3C.12acc.Re7a | Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context. |
| MU.9-12.1.3C.12acc.Re7b | Explain how the analysis of structures and contexts inform the response to music. |
| MU.9-12.1.3C.12acc.Re8 | Interpreting intent and meaning. |
| MU.9-12.1.3C.12acc.Re8a | Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources. |
| MU.9-12.1.3C.12acc.Re9 | Applying criteria to evaluate products. |
| MU.9-12.1.3C.12acc.Re9a | Evaluate works and performances based on research as well as personally and collaboratively developed criteria, including analysis and interpretation of the structure and context. |
| MU.9-12.1.3B.12acc.Cn10 | Synthesizing and relating knowledge and personal experiences to create products. |
| MU.9-12.1.3B.12acc.Cn10a | Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music. |
| MU.9-12.1.3B.12acc.Cn11 | Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding. |
| MU.9-12.1.3B.12acc.Cn11a | Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music. |
| SEL.PK-12.3 | Social Awareness |
| SEL.PK-12.4 | Responsible Decision-Making |
| SEL.PK-12.5 | Relationship Skills |
| WRK.K-12.P.1 | Act as a responsible and contributing community members and employee. |
| WRK.K-12.P.3 | Consider the environmental, social and economic impacts of decisions. |
| WRK.K-12.P.4 | Demonstrate creativity and innovation. |
| WRK.K-12.P.5 | Utilize critical thinking to make sense of problems and persevere in solving them. |
| WRK.K-12.P.9 | Work productively in teams while using cultural/global competence. |