Unit 1: Social and Personal Development through Music-Making

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **Ongoing**
Status: **Published**

Brief Summary of Unit

Music is basic to the human experience and connects people in social and emotional ways. Music also allows individuals to communicate and express their own ideas and feelings. Students will engage in the "choir experience," preparing, performing, and creating music in various situations and for varied audiences, all while growing together as a community with a collective purpose and goal. They will explore and reflect on the ways that being part of a community, and sharing their creative work with others, can be enriching for themselves and those around them. Students also learn how to hold themselves, individually and collectively, to a high standard and consider what professionalism means in music-making and in life.

Revised June 2025

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1	Self-Awareness
P.1	Act as a responsible and contributing community members and employee.
P.3	Consider the environmental, social and economic impacts of decisions.
P.4	Demonstrate creativity and innovation.
P.5	Utilize critical thinking to make sense of problems and persevere in solving them.
2	Self-Management
P.6	Model integrity, ethical leadership and effective management.
P.9	Work productively in teams while using cultural/global competence.
3	Social Awareness
4	Responsible Decision-Making
1.3C.12acc.Pr4	Selecting, analyzing and interpreting work.
5	Relationship Skills
1.3C.12acc.Pr4a	Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
1.3C.12acc.Pr4c	Demonstrate how understanding the style, genre and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skills to connect with the audience.

1.3C.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
1.3C.12acc.Pr5a	Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music and evaluate their success.
1.3C.12acc.Pr6	Conveying meaning through art.
1.3C.12acc.Pr6a	Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.
1.3C.12acc.Pr6b	Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.
1.3C.12acc.Re7	Perceiving and analyzing products.
1.3C.12acc.Re7a	Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.
1.3C.12acc.Re7b	Explain how the analysis of structures and contexts inform the response to music.
1.3C.12acc.Re8	Interpreting intent and meaning.
1.3C.12acc.Re8a	Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, the setting of the text (when appropriate), and varied researched sources.
1.3B.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.3B.12acc.Cn10a	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.
1.3B.12acc.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
1.3B.12acc.Cn11a	Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing and responding to music.