Unit 19: Contemporary Art and the Future of Art

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 4**
Length: **8-10 Classes**
Status: **Published**

Brief Summary of Unit

Students will explore Contemporary art and architecture. They will understand the history and contributions to the development of art and architecture that were and are being made by the artists at the end of the 20th century and now. Students will draw correlations between art/artistic traditions of the past and the work of contemporary artists. Through their exploration, students will be asked to project the possible directions art and architecture will move in the future.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12adv.Cr	Creating
1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12adv.Cr3	Refining and completing products.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr	Presenting
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6	Conveying meaning through art.

1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.
1.5.12adv.Re	Responding
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9	Applying criteria to evaluate products.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn	Connecting
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

Transfer

Essential Questions

- How can we know what will influence artists and the development of art in the future?
- What are some of the major influences on artists today and how are these influences reflected in their work?
- What are the purposes of Art?

Essential Understandings

- Aids, homelessness, global warming, issues of sexuality are some of the major influences on the art of our times.
- Artists create in a contextual framework that is not linear, but a vast web of influences – psychological, physical, metaphysical, spiritual, historical, political, social, et al. .
- The purposes of art in our times are defined by the artist and the viewer.

Students Will Know

- Basic vocabulary Contemporary art and architecture. (Installation Art, assemblage, Outsider Art, Gorilla Art, Environmental Art, Earth Works, Digital and Video Art, Neo-realism, Neo-expressionism, Neo-classicism, High Tech Art, etc.)
- Major art materials and mediums used by the culture and/or during the time period. (In particular the first use of oil paint.)
- Major artists of the culture/time period.
- The basic history of the time period being explored.
- The characteristics unique to Contemporary art and architecture.
- The geographical sites being explored.
- The identification information of selected works of art from the culture/time period.

Students Will Be Skilled At

Evidence/Performance Tasks

- Answer the essential questions.
- Completion of homework and in class assignments derived from classroom activities (such as but not limited to: Readings, study guide activities and worksheets on Contemporary art and architecture. Written Assignment and Presentation: Present and discuss the work of Contemporary artist/art movement of your choosing. How does the work relate to art of the past? How is the work representative of our times? Why is this artwork significant? Use examples to support your essay/presentation.)
- Ongoing notes, sketches, handouts, and reflections compiled in notebooks.
- Participation in classroom activities such as: class discussion, Q and A sessions, cooperative group projects, role-playing, critique sessions, etc.
- Quiz: Contemporary Art and the Future of Art
- Self and teacher assessment using teacher generated rubric.

Learning Plan

- Homework debriefing and presentation “Art in the Future?” o Handouts related to topic of discussions. o Discussions and Activities
- Homework debriefing and presentation “Feminist Art and the Gorilla Girls” o Handouts related to topic of discussions. o Discussions and Activities o Homework reading and study guide activity related to next class period topic.
- Homework debriefing and presentation “Installations, Environmental Art, and Earth Works.” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.
- Homework debriefing and presentation “Performance, Video, and Digital Art ” o Handouts related to topic of discussions. o Discussions and Activity o Homework reading and study guide activity related to next class period topic.

- Homework reading and study guide activity related to next class period topic.
- Presentations of Individual Research Papers o Video recording of presentations based on student preference o Discussions and Activities o Group, individual, and teacher evaluation of presentations and papers. o Homework reading and study guide activity related to next class period topic.
- Preview the essential questions and connect to learning throughout the unit.
- Unit Quiz
- Written Assignment and Presentation: Present and discuss the work of Contemporary artist/art movement of your choosing. How does the work relate to art of the past? How is the work representative of our times? Why is this artwork significant? Use examples to support your essay/presentation. Use examples to support your essay.

Materials

Suggested Strategies for Modifications

- additional time on task
- alternative outcome options
- assessment based on individual development in the area of study
- audio tape of instruction
- cooperative learning groups
- handouts of notes, procedures, processes, diagrams, etc.
- images and visual aids
- one-to-one instruction and assistance
- preferential seating
- reading material modified to student level
- revised techniques, use of tools and media in hands-on activity
- study partners
- testing materials appropriate to student level