Unit 04: Art and Architecture of the Ancient Aegean and Greece

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **15-17 Class sessions**
Status: **Published**

Brief Summary of Unit

Students will explore art of the Aegean and Greece. They will become acquainted with the history and contributions these cultures have made to the development of art. They will study the depiction of the human body in art as a prevalent theme in Greek sculpture, as well as the technological innovations and standards of Greek architecture.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12adv.Cr	Creating
1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12adv.Cr3	Refining and completing products.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr	Presenting
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.

1.5.12adv.Re	Responding
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9	Applying criteria to evaluate products.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn	Connecting
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

Transfer

Essential Questions

- • How did the Aegean and Greek cultures contribute to architectural technology?
- • How did the art of ancient Greece reflect its religion/mythology and society?
- • What do we know about the art and culture of the ancient Aegean?
- • Why does ancient Greek Art and Architecture continue to influence artists, architects, and designers?

Essential Understandings

- • Although the ancient Aegean cultures coincided with the times of the old, middle, and new kingdoms of Egypt, most of the known artwork of that time was only discovered around 1850 or later.
- • Early Greek canons of art were based on ideals of balance and harmony through mathematics.
- • Greek art is based upon Humanism, wherein even the Gods take on human traits - Man as the measure of all things.
- • Ideal gave way to the expression and theatrical characteristics of Hellenistic Greek art.

- That the standards and techniques of Greek art and architecture have survived, inspired, and been emulated through the ages into the present.
- What little we know about the history and culture of the ancient Aegean is based on Greek mythology and legends.

Students Will Know

- Basic vocabulary of architecture in ancient Aegean and Greece (corbelled arch, vaulting, beehive tomb, column, pedestal, pediment, frieze, colonnade, etc.)
- Major art materials and mediums used by the culture and/or during the time period.
- The 3 orders of columns (Doric, Ionic and Corinthian).
- The basic history of the time period being explored.
- The characteristics of ancient Greek art – Archaic, Classical (early, middle, and late), and Hellenistic.
- The cultures of the ancient Aegean – Cycladic, Minoan, and Mycenaean (memory booster: Colored M & M's)
- The geographical sites being explored.
- The identification information of selected works of art from the culture/time period.

Students Will Be Skilled At

Evidence/Performance Tasks

- Answer the essential questions.
- Completion of homework and in class assignments derived from classroom activities (such as but not limited to: Readings, study guide activities and worksheets on the Art of the Aegean and Greece. Written Assignment: compare, contrast, and discuss the depiction of the human form in Greek sculpture from two different periods. 10 minute AP essay writing.)
- Ongoing notes, sketches, handouts, and reflections compiled in notebooks.
- Participation in classroom activities such as: class discussion, Q and A sessions, cooperative group projects, role-playing, critique sessions, etc.
- Quiz: Art of the Aegean and Greece
- Self and teacher assessment using teacher generated rubric.

Learning Plan

- Homework debriefing and discussion on the "Hellenistic sculpture: sensuality and theatricality, the Temple to Zeus at Pergamon" o Handouts related to topic of topic. o Discussion and Activity o Written Assignment: compare, contrast, and discuss the depiction of the human form in Greek sculpture from two different periods.
- Homework debriefing and discussion on the "Late Classical Sculpture, a shift in proportion: the

work of Praxitiles, and Eysippos” o Handouts related to topic of topic. o Discussion and Activity

- Homework debriefing and discussion on the “The Parthenon: mathematicians Iktiiius and Kallikrates, the achievement of Phidias” o Handouts related to topic of topic. o Discussion and Activity

- Homework debriefing and presentation “Early Classical Art: Myron and Polykleitos search for the ideal in figurative sculpture” o Handouts related to topic of topic. o Class discussion – Archaic vs. Classical figurative sculpture o Homework reading and study guide activity related to next class period topic.

- Homework debriefing and presentation “Archaic Greek Sculpture: the evolution of figurative sculpture” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.

- Homework debriefing and presentation “Cycladic, Minoan, and Mycenaean Art and Architecture” o Handouts related to topic of discussion. o Class activity: such as “Compare and Contrast Carousel” o Homework reading and study guide activity related to next class period topic.

- Homework debriefing and presentation “Merchandise and masterpiece: vase painters, Exekias and Euphronios” o Handouts related to topic of discussion. o Class activity: “Who’s the Artist?” matching game o Homework reading and study guide activity related to next class period topic.

- Homework debriefing and presentation “The Acropolis: geometry and the human form, the vision of Pericles.” o Handouts related to topic of topic. o Discussion and Activity o Homework reading and study guide activity related to next class period topic. • Homework debriefing and discussion on the “The Parthenon: mathematicians Iktiiius

- Homework debriefing and presentation “The Temple to Athena Nike and the Erechtheum” o Handouts related to topic of topic. o Discussion and Activity o Homework reading and study guide activity related to next class period topic.

- Homework debriefing and presentation “The Temple to Hera in Paestum: the doric temple and its architectural vocabulary” o Handouts related to topic of discussion. o Class Activity: “Building a Doric order Temple”

- Homework reading and study guide activity related to next class period topic.

- Preview the essential questions and connect to learning throughout the unit.

- Unit Quiz

Materials

Suggested Strategies for Modifications

- additional time on task
- alternative outcome options
- assessment based on individual development in the area of study
- audio tape of instruction
- cooperative learning groups
- handouts of notes, procedures, processes, diagrams, etc.
- images and visual aids
- one-to-one instruction and assistance

- preferential seating
- reading material modified to student level
- revised techniques, use of tools and media in hands-on activity
- study partners
- testing materials appropriate to student level