Unit 01: Introduction

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **2-3 Class Sessions**
Status: **Published**

Brief Summary of Unit

The students will be introduced to the study of Art History. They will learn the basics of communicating about art; description, analysis, and interpretation. In addition the 3 S's (subject, style, and significance) strategy for looking at art will be introduced.

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12adv.Cr	Creating
1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12adv.Cr3	Refining and completing products.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr	Presenting
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.
1.5.12adv.Re	Responding

1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re9	Applying criteria to evaluate products.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn	Connecting
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

Transfer

Essential Questions

- • How can artworks be interpreted?
- • How do we look at and communicate about art?
- • What is art history?

Essential Understandings

- • Any interpretation of a work of art is affected by the viewers understanding of the context in which the work was created as well as the context in which the work is viewed.
- • Being organized, following the syllabus, and challenging themselves to achieve will help them succeed in this course.
- • Knowing and understanding the vocabulary of art and how to use it correctly is essential to communicating about art.
- • Looking at art is not only a skill, but a way of understanding.
- • The purposes of art can be discovered through the exploration of major reoccurring themes in art.

Students Will Know

- The basics of communicating about art: description, analysis, and interpretation.
- The differences between formalism and contextualism.
- The elements and principles of design.
- To look for the 3 S's: subject, style, and significance, in an artwork.

Students Will Be Skilled At

Evidence/Performance Tasks

- answer the essential questions.
- Completion of homework and in classroom assignments derived from classroom activities (such as but not limited to: readings on viewing and interpreting art. Worksheets on the 3 S's and communicating about art.)
- Ongoing notes, sketches, handouts, and reflections compiled in notebooks.
- Participation in classroom activities such as: class discussion, Q and A sessions, cooperative group projects, role-playing, critique sessions, etc.
- Quiz: Looking at Art
- Self and teacher assessment using teacher generated rubric.

Learning Plan

- Homework debriefing and presentation "Looking at Art - the 3 S's; subject, style, and significance." o Handouts on topic o Class activity: such as "Art Dominos" o Homework reading and CD study guide assignment (material for next day)
- Introductions and presentation of course expectations o Discussion "What is Art History? Formalism vs. Contextualism." o Homework reading and worksheet assignment:
- Preview the essential questions and connect to learning throughout the unit.
- Quiz "Looking at Art"

Materials

Suggested Strategies for Modifications

- additional time on task
- alternative outcome options
- assessment based on individual development in the area of study

- audio tape of instruction
- cooperative learning groups
- handouts of notes, procedures, processes, diagrams, etc.
- images and visual aids
- one-to-one instruction and assistance
- preferential seating
- reading material modified to student level
- revised techniques, use of tools and media in hands-on activity
- study partners
- testing materials appropriate to student level