Unit 04: Baroque and Rococo Art and Architecture

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **9-10 sessions**
Status: **Published**

Brief Summary of Unit

Art History Part 2 will provide students with an introduction to college coursework in art history. In this course, students will examine major forms of artistic expression from the Renaissance to the present. Their explorations will enable them to develop an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. It will also provide them with the opportunity to explore an area that is only cursorily explored through other curricula in more depth. They will learn to look at works of art critically, with intelligence and sensitivity, and to analyze what they see.

In this unit, students will explore the Baroque and Rococo art and architecture. They will understand the history and contributions to the development of art and architecture that came out of this era. Students will explore the impact of the political restructuring of Europe, religious conflicts, and establishment of a worldwide mercantile system on the art of this time period.

Revision Date: July 2024 - Samantha Berk.

Essential Questions/Enduring Understandings

How did the Catholic Counter Reformation utilize art as propaganda and how did that affect Europe in general?

Who were the major benefactors of art during this time, and how did their preferences impact the art of the times?

What were the effects of religious, social, and economic conditions on the art of the leading regions of the time period?

The energy and demands of the Catholic Counter-Reformation inspired a new dynamic and spectacular artistic style, Baroque, which is characterized by dramatic theatricality, grandiose scale, and elaborate ornamentation.

Within the general category of Baroque, three sub styles emerged – counter-reformation, aristocratic, and bourgeoisie – in large part due to the social, political, and economic conditions of the time.

Baroque art varied in style from one country to another based upon religious, social, and economic conditions as well as regional traditions and tastes.

The Rococo style was derived from the demands of the aristocratic class for decorative art that depicted the pleasures of their world.

Students Will Know

- • Basic vocabulary of the Baroque and Rococo art and architecture. (Baroque, Rococo, baldacchino, aedicule, rectilinear, podium, chateau, tenebrism, etching, etching ground, drypoint, burr, etc.)
- • Major art materials and mediums used by the culture and/or during the time period. (In particular the first use of oil paint.)
- • Major artists of the culture/time period.
- • The basic history of the time period being explored.
- • The characteristics unique to Baroque and Rococo art and architecture.
- • The geographical sites being explored.
- • The identification information of selected works of art from the culture/time period.

Evidence/Performance Tasks

- • Answer the essential questions.
- • Completion of homework and in class assignments derived from classroom activities (such as but not limited to: Readings, study guide activities and worksheets on Baroque and Rococo art and architecture. Written Assignment: Select two works of art to discuss the stylistic differences between Dutch and Italian Baroque art. 10 minute AP essay writing.)
- • Ongoing notes, sketches, handouts, and reflections compiled in notebooks.
- • Participation in classroom activities such as: class discussion, Q and A sessions, cooperative group projects, role-playing, critique sessions, etc.
- • Quiz: Baroque and Rococo art and architecture
- • Self and teacher assessment using teacher generated rubric.

Learning Plan

- • Homework debriefing and presentation “Beyond Baroque in Germany: Borromini's influence on Balthaser Neumann; the playful eye of Fragonard and the French Aristocracy.” o Handouts related to topic of discussion. o Discussion
- • Homework debriefing and presentation “Elegant grandeur and refinement in the seventeenth-century: The French splendor of Versailles; scientist and architect Sir Christopher Wren's St. Paul's Cathedral.” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.
- • Homework debriefing and presentation “From Rubens to Rembrandt: an interpretation of movement, space, light, and time.” o Handouts related to topic of discussion. o Discussion o

Homework reading and study guide activity related to next class period topic.

- Homework debriefing and presentation “In Rome, San Carlo alle Quattro Fontane, St. Ignazio: illusion defines sacred space.” o Handouts related to topic of discussions. o Discussions and Activities o Homework reading and study guide activity related to next class period topic.
- Homework debriefing and presentation “Late Baroque (Rococo): Refinement and Fantasy.” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.
- Homework debriefing and presentation “St. Peter's and Bernini; Bernini and figurative sculpture.” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.
- Homework debriefing and presentation “The Carracci and Caravaggio.” o Handouts related to topic of discussions. o Discussions and Activity o Homework reading and study guide activity related to next class period topic.
- Homework debriefing and presentation “The Taj Mahal and Versailles compared.” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.
- Homework debriefing and presentation “Velasquez blends observation of light with courtly style, the French revisit the classics.” o Handouts related to topic of discussions. o Discussions and Activities o Homework reading and study guide activity related to next class period topic.
- Homework reading and study guide activity related to next class period topic.
- Preview the essential questions and connect to learning throughout the unit.
- Unit Quiz
- Written Assignment: Select two works of art to discuss the stylistic differences between Dutch and Italian Baroque art.

Materials

Google Slide Deck, Google classroom, textbooks, handouts, Edpuzzles, quizlet, kahoot, videos, art reproductions, Flash Cards, Notebooks, Vocabulary Sheets, Khan Academy, Smarthistory

Suggested Strategies for Modifications

https://docs.google.com/spreadsheets/d/1whirPHhSur-WY5EGTzfLHayWczAu0O9Svu-0ggxyXFY/edit#gid=1426178898