Unit 01: Introduction

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **2-3 sessions**
Status: **Published**

Brief Summary of Unit

Art History Part 2 will provide students with an introduction to college coursework in art history. In this course, students will examine major forms of artistic expression from the Renaissance to the present. Their explorations will enable them to develop an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. It will also provide them with the opportunity to explore an area that is only cursorily explored through other curricula in more depth. They will learn to look at works of art critically, with intelligence and sensitivity, and to analyze what they see.

In this unit, students will be introduced to the study of Art History. They will learn the basics of communicating about art; description, analysis, and interpretation. In addition the 3 S's (subject, style, and significance) strategy for looking at art will be introduced.

Revision Date: July 2024 - Samantha Berk.

Essential Questions/Enduring Understandings

What is art history?

How do we look at and communicate about art?

How can artworks be interpreted?

How can I succeed in this course?

Being organized, following the syllabus and challenging themselves to achieve will help them in this course.

Looking at art is not only a skill, but a way of understanding.

Any interpretation of a work of art is affected by the viewer's understanding of the context in which the work was created as well as the context in which the work is viewed.

The purpose of art can be discovered through the exploration of major recurring themes in art.

Knowing and understanding the vocabulary of art and how to use it correctly is essential to communicating

about art.

Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.

How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

People develop ideas and understandings of society, culture and history through their interactions with and analysis of art.

How does art help us understand the lives of people of different times, places and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Students Will Know

- The basics of communicating about art: description, analysis, and interpretation.
- The course expectations.
- The differences between formalism and contextualism.
- The elements and principles of design.
- To look for the 3 S's: subject, style, and significance, in an artwork.

Evidence/Performance Tasks

- Answer the essential questions.
- Completion of homework and in classroom assignments derived from classroom activities (such as but not limited to: readings on viewing and interpreting art. Worksheets on the 3 S's and communicating about art.)
- Ongoing notes, sketches, handouts, and reflections compiled in notebooks.
- Participation in classroom activities such as: class discussion, Q and A sessions, cooperative group projects, role-playing, critique sessions, etc.
- Quiz: Looking at Art
- Self and teacher assessment using teacher generated rubric.

Learning Plan

- Homework debriefing and presentation "Looking at Art - the 3 S's; subject, style, and significance." o Handouts on topic o Class activity: such as "Art Dominos" o Homework reading and CD study guide assignment (material for next day)
- Introductions and presentation of course expectations o Discussion "What is Art History? Formalism vs. Contextualism." o Homework reading and worksheet assignment:
- Preview the essential questions and connect to learning throughout the unit.
- Quiz "Looking at Art"

Materials

Google Slide Deck, Google classroom, textbooks, handouts, Edpuzzles, quizlet, kahoot, videos, art reproductions, Flash Cards, Notebooks, Vocabulary Sheets, Khan Academy, Smarthistory

Suggested Strategies for Modifications

https://docs.google.com/spreadsheets/d/1whirPHhSur-WY5EGTzfLHayWczAu0O9Svu-0ggxyXFY/edit#gid=1426178898