

Unit 09: Contemporary Art and the Future of Art

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **9-12 sessions**
Status: **Published**

Brief Summary of Unit

Students will explore Contemporary art and architecture. They will understand the history and contributions to the development of art and architecture that were and are being made by the artists at the end of the 20th century and now. Students will draw correlations between art/artistic traditions of the past and the work of contemporary artists. Through their exploration, students will be asked to project the possible directions art and architecture will move in the future

Transfer

Essential Questions

- • How can we know what will influence artists and the development of art in the future?
- • What are some of the major influences on artists today and how are these influences reflected in their work?
- • What are the purposes of Art?

Essential Understandings

- • Aids, homelessness, global warming, issues of sexuality are some of the major influences on the art of our times.
- • Artists create in a contextual framework that is not linear, but a vast web of influences – psychological, physical, metaphysical, spiritual, historical, political, social, et al. .
- • The purposes of art in our times are defined by the artist and the viewer.

Students Will Know

- • Basic vocabulary Contemporary art and architecture. (Installation Art, assemblage, Outsider Art, Gorilla Art, Environmental Art, Earth Works, Digital and Video Art, Neo-realism, Neo-expressionism, Neo-classicism, High Tech Art, etc.)
- • Major art materials and mediums used by the culture and/or during the time period. (In particular the first use of oil paint.)
- • Major artists of the culture/time period.
- • The basic history of the time period being explored.

- • The characteristics unique to Contemporary art and architecture.
- • The geographical sites being explored.
- • The identification information of selected works of art from the culture/time period.

Students Will Be Skilled At

Evidence/Performance Tasks

- • Answer the essential questions.
- • Completion of homework and in class assignments derived from classroom activities (such as but not limited to: Readings, study guide activities and worksheets on Contemporary art and architecture. Written Assignment and Presentation: Present and discuss the work of Contemporary artist/art movement of your choosing. How does the work relate to art of the past? How is the work representative of our times? Why is this artwork significant? Use examples to support your essay/presentation.)
- • Ongoing notes, sketches, handouts, and reflections compiled in notebooks.
- • Participation in classroom activities such as: class discussion, Q and A sessions, cooperative group projects, role-playing, critique sessions, etc.
- • Quiz: Contemporary Art and the Future of Art
- • Self and teacher assessment using teacher generated rubric.

Learning Plan

- • Homework debriefing and presentation “Art in the Future?” o Handouts related to topic of discussions. o Discussions and Activities
- • Homework debriefing and presentation “Feminist Art and the Gorilla Girls” o Handouts related to topic of discussions. o Discussions and Activities o Homework reading and study guide activity related to next class period topic.
- • Homework debriefing and presentation “Installations, Environmental Art, and Earth Works.” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.
- • Homework debriefing and presentation “Performance, Video, and Digital Art ” o Handouts related to topic of discussions. o Discussions and Activity o Homework reading and study guide activity related to next class period topic
- • Homework reading and study guide activity related to next class period topic.
- • Presentations of Individual Research Papers o Video recording of presentations based on student preference o Discussions and Activities o Group, individual, and teacher evaluation of presentations and papers. o Homework reading and study guide activity related to next class period topic.
- • Preview the essential questions and connect to learning throughout the unit.
- • Unit Quiz
- • Written Assignment and Presentation: Present and discuss the work of Contemporary artist/art movement of your choosing. How does the work relate to art of the past? How is the work representative

of our times? Why is this artwork significant? Use examples to support your essay/presentation. Use examples to support your essay.

Materials

Suggested Strategies for Modifications

- • additional time on task
- • alternative outcome options
- • assessment based on individual development in the area of study
- • audio tape of instruction
- • cooperative learning groups
- • handouts of notes, procedures, processes, diagrams, etc.
- • images and visual aids
- • one-to-one instruction and assistance
- • preferential seating
- • reading material modified to student level
- • revised techniques, use of tools and media in hands-on activity
- • study partners
- • testing materials appropriate to student level