

Unit 04: Art and Architecture of the Ancient Aegean and Greece

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **15-17 sessions**
Status: **Published**

Brief Summary of Unit

Students will explore art of the Aegean and Greece. They will become acquainted with the history and contributions these cultures have made to the development of art. They will study the depiction of the human body in art as a prevalent theme in Greek sculpture, as well as the technological innovations and standards of Greek architecture.

Transfer

Essential Questions

- • How did the Aegean and Greek cultures contribute to architectural technology?
- • How did the art of ancient Greece reflect its religion/mythology and society?
- • What do we know about the art and culture of the ancient Aegean?
- • Why does ancient Greek Art and Architecture continue to influence artists, architects, and designers?

Essential Understandings

- • Although the ancient Aegean cultures coincided with the times of the old, middle, and new kingdoms of Egypt, most of the known artwork of that time was only discovered around 1850 or later.
- • Early Greek canons of art were based on ideals of balance and harmony through mathematics.
- • Greek art is based upon Humanism, wherein even the Gods take on human traits - Man as the measure of all things.
- • Ideal gave way to the expression and theatrical characteristics of Hellenistic Greek art.
- • That the standards and techniques of Greek art and architecture have survived, inspired, and been emulated through the ages into the present.
- • What little we know about the history and culture of the ancient Aegean is based on Greek mythology and legends.

Students Will Know

- • Basic vocabulary of architecture in ancient Aegean and Greece (corbelled arch, vaulting, beehive tomb, column, pedestal, pediment, frieze, colonnade, etc.)
- • Major art materials and mediums used by the culture and/or during the time period.
- • The 3 orders of columns (Doric, Ionic and Corinthian).
- • The basic history of the time period being explored.
- • The characteristics of ancient Greek art – Archaic, Classical (early, middle, and late), and Hellenistic.
- • The cultures of the ancient Aegean – Cycladic, Minoan, and Mycenaean (memory booster: Colored M & M's)
- • The geographical sites being explored.
- • The identification information of selected works of art from the culture/time period.

Students Will Be Skilled At

Evidence/Performance Tasks

- • Answer the essential questions.
- • Completion of homework and in class assignments derived from classroom activities (such as but not limited to: Readings, study guide activities and worksheets on the Art of the Aegean and Greece. Written Assignment: compare, contrast, and discuss the depiction of the human form in Greek sculpture from two different periods. 10 minute AP essay writing.)
- • Ongoing notes, sketches, handouts, and reflections compiled in notebooks.
- • Participation in classroom activities such as: class discussion, Q and A sessions, cooperative group projects, role-playing, critique sessions, etc.
- • Quiz: Art of the Aegean and Greece
- • Self and teacher assessment using teacher generated rubric.

Learning Plan

- • Homework debriefing and discussion on the “Hellenistic sculpture: sensuality and theatricality, the Temple to Zeus at Pergamon” o Handouts related to topic of topic. o Discussion and Activity o Written Assignment: compare, contrast, and discuss the depiction of the human form in Greek sculpture from two different periods.
- • Homework debriefing and discussion on the “Late Classical Sculpture, a shift in proportion: the work of Praxiteles, and Eysippos” o Handouts related to topic of topic. o Discussion and Activity
- • Homework debriefing and discussion on the “The Parthenon: mathematicians Iktiius and Kallikrates, the achievement of Phidias” o Handouts related to topic of topic. o Discussion and Activity
- • Homework debriefing and presentation “Early Classical Art: Myron and Polykleitos search for the ideal in figurative sculpture” o Handouts related to topic of topic. o Class discussion – Archaic vs. Classical figurative sculpture o Homework reading and study guide activity related to next class

period topic.

- • Homework debriefing and presentation “Archaic Greek Sculpture: the evolution of figurative sculpture” o Handouts related to topic of discussion. o Discussion o Homework reading and study guide activity related to next class period topic.
- • Homework debriefing and presentation “Cycladic, Minoan, and Mycenaean Art and Architecture” o Handouts related to topic of discussion. o Class activity: such as “Compare and Contrast Carousel” o Homework reading and study guide activity related to next class period topic.
- • Homework debriefing and presentation “Merchandise and masterpiece: vase painters, Exekias and Euphronios” o Handouts related to topic of discussion. o Class activity: “Who’s the Artist?” matching game o Homework reading and study guide activity related to next class period topic.
- • Homework debriefing and presentation “The Acropolis: geometry and the human form, the vision of Pericles.” o Handouts related to topic of topic. o Discussion and Activity o Homework reading and study guide activity related to next class period topic
- • Homework debriefing and presentation “The Temple to Athena Nike and the Erechtheum” o Handouts related to topic of topic. o Discussion and Activity o Homework reading and study guide activity related to next class period topic.
- • Homework debriefing and presentation “The Temple to Hera in Paestum: the doric temple and its architectural vocabulary” o Handouts related to topic of discussion. o Class Activity: “Building a Doric order Temple” o Homework reading and study guide activity related to next class period topic.
- • Homework reading and study guide activity related to next class period topic.
- • Preview the essential questions and connect to learning throughout the unit.
- • Unit Quiz

Materials

Suggested Strategies for Modifications

- • additional time on task
- • alternative outcome options
- • assessment based on individual development in the area of study
- • audio tape of instruction
- • cooperative learning groups
- • handouts of notes, procedures, processes, diagrams, etc.
- • images and visual aids
- • one-to-one instruction and assistance
- • preferential seating
- • reading material modified to student level
- • revised techniques, use of tools and media in hands-on activity
- • study partners
- • testing materials appropriate to student level

