Unit 01: Critique

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **2 days then ongoing**
Status: **Published**

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12prof.Cr	Creating
1.5.12prof.Cr1	Generating and conceptualizing ideas.
1.5.12prof.Cr1a	Use multiple approaches to begin creative endeavors.
1.5.12prof.Cr1b	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
1.5.12prof.Cr2	Organizing and developing ideas.
1.5.12prof.Cr2a	Engage in making a work of art or design without having a preconceived plan.
1.5.12prof.Cr2b	Explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools and equipment.
1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
1.5.12prof.Cr3	Refining and completing products.
1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
1.5.12prof.Pr	Presenting
1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.
1.5.12prof.Pr4a	Analyze, select and curate artifacts and/or artworks for presentation and preservation.
1.5.12prof.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12prof.Pr5a	Analyze and evaluate the reasons and ways an exhibition is presented.
1.5.12prof.Pr6	Conveying meaning through art.
1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
1.5.12prof.Re	Responding
1.5.12prof.Re7	Perceiving and analyzing products.
1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
1.5.12prof.Re8	Interpreting intent and meaning.
1.5.12prof.Re8a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.
1.5.12prof.Re9	Applying criteria to evaluate products.
1.5.12prof.Re9a	Establish relevant criteria in order to evaluate a work of art or collection of works.

1.5.12prof.Cn	Connecting
1.5.12prof.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.

Brief Summary of Unit

The critique is integral to the success of the artist and their endeavors. Students will be made aware of the elements and principles of design, composition, analyzing composition, how they relate and make for successful artistic endeavors.

Essential Questions/ Enduring Understandings

Essential Questions:

- How does the critique aid in completing a successful piece of art?
- How does the critique aid in the use of the elements and principles of design?
- How does critique aid in using the materials/ process?

Enduring Understandings:

- The critique helps the artist to see his/her creation
- The critique aids the artist in completing a successful piece of art.
- it is important to understand the elements/principles of design.
- there is more involved in the critique process than, "I like it."

Students Will Know/ Students Will Be Skilled At

• key terms associated with critique: e.g., composition, balance, color palette or scheme, unity, etc.

• elements and principles of design and how they translate to the critique

• the meaning of composition, the importance and how it relates to the critique

Learning Plan

• Preview the essential questions and connect to learning throughout the unit.

• Students continue to review classroom material safety.

• Teacher introduction to critique: handouts of vocabulary, terms and expectations.

• Teacher and students conduct virtual tours of galleries/museums to discuss the exhibitions.

• Teacher explanation of composition and analyzing of a composition.

• Teacher demonstration of a good critique.

• Student critiques of famous artists works.

• Student critique of student work. Will be ongoing during all projects, written and oral.

• Student and teacher evaluation of critique work (rubric).

• Student and teacher collaborate on artwork installation.

• Students analyze and reflect on their final creative works and the works of their peers.

Evidence/Performance Tasks

Fine Arts students demonstrate differentiated proficiency according to their ability to answer the essential questions through formative and summative assessments. Evidence of progression in the course may be demonstrated in divergent ways through the Artistic Process of Creating, Presenting/ Producing, Connecting, and Responding.

Tasks will include:

• Meaningfully and appropriately participating in class critiques and discussions.

• Completing class projects including weekly critique assignments.

• Completing self-assessment rubrics.

• Participation in assessment discussions with teacher.

• Completion of exams including a final.

• Answering the essential questions.

Materials

The materials used in this course allow for the integration of a variety of instructional, supplemental, and intervention materials that support student learners at all levels in the school and home environments. Associated web content and media sources are infused into the unit as applicable and available.

- Area to display work

Suggested Strategies for Modification

This link includes content specific accommodations and modifications for all populations:
Fine Arts Accommodations & Modifications