

Unit 05: Alternative Photographic Processes

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **8 Weeks**
Status: **Published**

Brief Summary of Unit

Transfer

Essential Questions

- • What is an alternative process?
- • Why do photographers work with alternative processes?

Essential Understandings

- • alternative processes allow for creative possibilities by offering more tools to the photographer.
- • image editing software allows for creative manipulation of photographs.
- • pinhole, Holga, sepia toning, hand coloring, solarization, and photograms are alternative processes and not mainstream photography.
- • previous skills are a basis for understanding new skills.
- • the more skills they master the more ways they may express themselves creatively.

Students Will Know

- • how to work with a variety of alternative processes including but not limited to: pinhole, Holga, sepia toning, hand coloring, solarization, and photograms.
- • the unique characteristics of the alternative processes presented.

Students Will Be Skilled At

Evidence/Performance Tasks

- • answer the essential questions.
- • create a body of work within one of the alternative processes.
- • maintain journal entries throughout study.
- • participate in peer critique sessions for individual growth and feedback of work progress.
- • present their work to the class in the form of an exhibition.
- • read articles that outline particular techniques and ideas for their chosen area of exploration.
- • reference photographers that work using their chosen alternative process to explore ideas for their own work.
- • work in groups based on topic area and create PowerPoint presentation addressing technical aspects of process.
- • write a one-page statement about experience with the new process.

Learning Plan

- • Based on group presentations, students will select an alternative process to explore in depth.
- • Break class into groups, assign topics and have them create a PowerPoint presentation addressing technical aspects of designated alternative process.
- • Class will maintain a studio environment where students can move about the room freely to use class resources.
- • Class will view PowerPoint presentations and groups will be peer evaluated.
- • Darkroom safety, care and use in addition to digital workflow to be addressed where need be.
- • Due dates will be posted on board so students may budget time accordingly.
- • Evaluation of completed images, journal entries, written reflection and rubric.
- • Feedback given individually as needed with small and large group demonstration to ensure student success.
- • Journal log to be submitted weekly during individual critique in order to track growth throughout the process and ensure mastery and technical success.
- • Preview the essential questions and connect to learning throughout the unit.
- • Show students slide show of images created using alternative processes. Have students respond and identify how the images were created based on their knowledge and understanding of the photographic medium thus far.
- • Sticker chart of completed assignments posted/updated weekly so students can monitor success.
- • Students will continue to explore a variety of matting and mounting options for optimal presentation of finished work.
- • Students will utilize the photography studio facilities to:
 - Read articles that outline particular techniques, ideas and tips for shooting utilizing specified method.
 - Reference photographers that work using their chosen alternative process to explore ideas for their own work.
 - Maintain daily journal entries to record progress and findings.
 - Participate in peer critique sessions for individual growth and feedback of work progress.
 - Meet weekly with instructor for review of work and journal.
 - Write a one-page paper reflecting on the technical aspects of the alternative process studied.
 - Present their body of work to the class in the form of an exhibition with a short statement about process used.
 - Fill out rubric and submit completed work.
- • Students will work independently at their own pace to complete assignments.
- • Weekly small group critiques of photographic work to discuss progress within given themes.

Materials

Suggested Strategies for Modifications

- • additional time on task
- • alternative outcome options
- • assessment based on individual development in the area of study
- • audio tape of instruction
- • cooperative learning groups
- • handouts of notes, procedures, processes, diagrams, etc.
- • images and visual aids
- • one-to-one instruction and assistance
- • preferential seating
- • reading material modified to student level
- • revised techniques, use of tools and media in hands-on activity
- • study partners
- • testing materials appropriate to student level