

Unit 06: Finding Your Creative Voice and Style

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **8 Weeks**
Status: **Published**

Brief Summary of Unit

"What motivates artists to create?" This is the question that students will consider as they develop their own creative voices. Students will explore the topics of motivation and inspiration through videos, articles, and artwork. What inspires an artist to create is a very personal journey and each student will be encouraged to find his/her own creative voice and style through the creation of a personal body of work. This self-directed culminating project will reflect what they have learned over the course of the year.

Transfer

Essential Questions

- • What inspires artists to create?

Essential Understandings

- • an artist's statement helps define the work for the artist and the audience.
- • artists find inspiration in a multitude of things.
- • organizing the many details that need to be considered and planned for when producing a body of work is a process over time.

Students Will Know

- • how to assess the success of your process through the use of critique, journaling, and establishing timeframes.
- • how to gather information to begin the process of creating a body of work.
- • the work of a variety of photographers including but not limited to: Ansel Adams, Annie Leibovitz, Dorothea Lange, Walker Evans, Steve McCurry, etc.

Students Will Be Skilled At

Evidence/Performance Tasks

- • answer the essential questions.
- • create an individually inspired personal body of work for display.
- • discuss articles and videos on working artists in regards to process.
- • maintain a reflective journal of daily progress.
- • participate in peer critique sessions for individual growth and feedback of work progress.
- • present their work to the class in the form of an exhibition.
- • reference other artists working within their topic area.
- • write an artist's statement in reference to their work.

Learning Plan

- • A one page preliminary rough draft is to be submitted for approval of study topic.
- • Active participation in weekly critique sessions essential to artistic growth.
- • Class discussion and active participation required.
- • Due dates for assignments will be posted on board so they may budget time accordingly.
- • Have students write a paragraph of what motivates them to share in small groups with peers.
- • Once topic is selected students will be keeping daily journal of work progress.
- • Preview the essential questions and connect to learning throughout the unit.
- • Rough draft submission of artist's statement to be submitted four weeks into study.
- • Small and large group demonstration given as needed to ensure student success.
- • Sticker chart of progress will be posted/updated weekly so students can monitor success.
- • Student feedback to be given individually as needed.
- • Students are to work at own pace maintaining project deadlines.
- • Students may record creative thoughts or technical difficulties in daily journal.
- • Students may work individually or collaboratively.
- • Students will explore a variety of presentation options for their final work.
- • Students will utilize class studio facilities to: • Research topic. • Shoot images. • Log journal sheets. • Process film. • Print contacts. • Print selected enlargements chosen with teacher guidance and peer review. • Download images. • Scan negatives. • Utilize Photoshop to edit images. • Complete rubrics.
- • Students will utilize library resources to research their topic further and find artists working with similar theme or technique students are interested in.
- • Students will view videos and read articles to aid in discussion.
- • Submission of final draft to be submitted one week prior to exhibit.
- • Teacher led class discussion: What inspires artists to create? What inspires you to create?
- • The paragraph will be the starting point for their individual topic of study.
- • Weekly work review and small group critique to monitor progress.
- • Work will be exhibited with artist's statement displayed.

Materials

- VIDEOS: Art in the 21st Century

Suggested Strategies for Modifications

- • additional time on task
- • alternative outcome options
- • assessment based on individual development in the area of study
- • audio tape of instruction
- • cooperative learning groups
- • handouts of notes, procedures, processes, diagrams, etc.
- • images and visual aids
- • one-to-one instruction and assistance
- • preferential seating
- • reading material modified to student level
- • revised techniques, use of tools and media in hands-on activity
- • study partners
- • testing materials appropriate to student level