Unit 1: Critique

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **2 Days**
Status: **Published**

Brief Summary of Unit

The critique is integral in the success of the artist and his endeavors. Students will be made aware of the elements and principles of design, composition, analyzing composition, how they relate and make for successful artistic endeavors.

Transfer

Essential Questions

- • How does the critique aid in completing a successful piece of art?

Essential Understandings

- • it is important to understand the elements/principles of design.
- • the critique aids the artist in completing a successful piece of art.
- • the critique helps the artist to see his/her creation.
- • there is more involved in the critique process than, "I like it."

Students Will Know

- • elements and principles of design and how they translate to the critique.
- • how to analyze a composition and its relevance to the critique.
- • key terms associated with critique: e.g. composition, balance, color palette or scheme, unity, etc.
- • the meaning of composition, the importance and how it relates to the critique.

Students Will Be Skilled At

Evidence/Performance Tasks

- • complete class projects including weekly critique assignments.
- • complete final exam.
- • complete self-assessment rubrics.
- • meaningfully and appropriately participate in class critiques and discussions.
- • participate in assessment discussions with teacher.

Learning Plan

- • Preview the essential questions and connect to learning throughout the unit.
- • Student and teacher evaluation of critique work (rubric)
- • Student critique of student work. On going during all projects, written and oral.
- • Student critiques of famous artist's works.
- • Teacher demonstration of a good critique.
- • Teacher explanation of composition and analyzing of a composition.
- • Teacher introduction to critique: handouts of vocabulary, terms and expectations.

Materials

Suggested Strategies for Modifications

- • additional time on task
- • alternative outcome options
- • assessment based on individual development in the area of study
- • audio tape of instruction
- • cooperative learning groups
- • handouts of notes, procedures, processes, diagrams, etc.
- • images and visual aids
- • one-to-one instruction and assistance
- • preferential seating
- • reading material modified to student level
- • revised techniques, use of tools and media in hands-on activity
- • study partners
- • testing materials appropriate to student level