Unit 1: Critique

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **1 Week**
Status: **Published**

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12acc.Cr	Creating
1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student's existing artwork.
1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
1.5.12acc.Cr2	Organizing and developing ideas.
1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
1.5.12acc.Cr2b	Demonstrate awareness of ethical implications of making and distributing creative work.
1.5.12acc.Cr2c	Redesign an object, system, place, or design in response to contemporary issues.
1.5.12acc.Cr3	Refining and completing products.
1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
1.5.12acc.Pr	Presenting
1.5.12acc.Pr4	Selecting, analyzing, and interpreting work.
1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.
1.5.12acc.Pr6	Conveying meaning through art.
1.5.12acc.Re	Responding
1.5.12acc.Re7	Perceiving and analyzing products.
1.5.12acc.Re7a	Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.
1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
1.5.12acc.Re8	Interpreting intent and meaning.
1.5.12acc.Re8a	Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.
1.5.12acc.Re9	Applying criteria to evaluate products.
1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
1.5.12acc.Cn	Connecting

1.5.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12acc.Cn10a	Utilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.
1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
1.5.12acc.Cn11b	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change.

Brief Summary of Unit

The critique is integral in the success of the artist and his endeavors. Students continue to explore the elements and principles of design, composition, analysis of composition, and how they relate and make for successful artistic endeavors.Students will take the initiative to lead group critique sessions.

Transfer

Essential Questions

- How does critique aid in developing as an artist?
- How does the artist use the elements and principles of design to impart meaning in an artwork?

Essential Understandings

- it is important to understand the elements/principles of design within the context of the intended meaning of the work.
- the critique aids the artist in challenging his/her solutions to artistic problems.
- the critique helps the artist to see his/her creation through the eyes of others.

Students Will Know

- elements and principles of design and how they translate to the critique.
- how to analyze a composition and its relevance to the critique.
- how to translate their ability to analyze the artwork of others into improvement of their own work.
- how to use constructive criticism to improve their artwork and their approach to the development of artworks.

- key terms associated with critique: e.g. composition, balance, color palette or scheme, unity, etc.
- the meaning of composition, the importance and how it relates to the critique.

Students Will Be Skilled At

Evidence/Performance Tasks

- complete class projects including weekly critique assignments.
- complete exams including a mid-term and final.
- complete self-assessment rubrics.
- lead and participate in assessment discussions.
- meaningfully and appropriately participate in class critiques and discussions.

Learning Plan

- Preview the essential questions and connect to learning throughout the unit.
- Student and teacher evaluation of critique work (rubric)
- Student critique of student work. On going during all projects, written and oral.
- Student critiques of famous artist's works.
- Teacher demonstration of a good critique.
- Teacher introduction to advanced concepts of analysis and critique ie: utilizing the elements and principles of design to determine how or if an artwork communicates its intended meaning.

Materials

Suggested Strategies for Modifications

- additional time on task
- alternative outcome options
- assessment based on individual development in the area of study
- audio tape of instruction
- cooperative learning groups
- handouts of notes, procedures, processes, diagrams, etc.
- images and visual aids
- one-to-one instruction and assistance

- preferential seating
- reading material modified to student level
- revised techniques, use of tools and media in hands-on activity
- study partners
- testing materials appropriate to student level