Unit 2: Wearable Art

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **8-10 Weeks**
Status: **Published**

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12adv.Cr	Creating
1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12adv.Cr3	Refining and completing products.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr	Presenting
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.
1.5.12adv.Re	Responding
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9	Applying criteria to evaluate products.

1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn	Connecting
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

Summary

The students will develop an understanding of wearable art. They will have the opportunity to create a silk scarf and explore surface design. Discussions of the historical significance of surface design in addition to studying contemporary fiber artists will be used as inspiration for individual project ideas. Students will develop necessary skills and vocabulary required to create an individual silk scarf. Emphasis will be placed on refining skills to produce work that is more complex and mature. A variety of patterns and designs will be explored. Students will select their best design to transfer onto their silk scarf. Students will be encouraged to embellish their scarf using other materials.

Essential Questions/Enduring Understandings

● How does proper technique affect the outcome of the final product?

● How does the understanding of the wearable art develop one's individual sense of aesthetics?

● How does the artistic process change when working independently?

● How do history and culture affect art? How does art affect history and culture?

● Fiber art objects have been used in numerous cultures for the purpose of utility, decoration, religious and artistic expression.

● Technical skill is required in the manipulation of the material to achieve desired results.

● Individualized results will occur due to the use of different patterns and designs utilized.

● The use of surface decoration as an integral part of creating their wearable silk scarf fiber artworks.

● Students will be able to independently use their learning to master the craft process, which will contribute to the artistic and creative growth of the individual.

● Students will be able to independently use their learning to critically analyze creative works in the real world.

● Students will be able to view art and different cultures with greater perspective and empathy.

Students Will Know/Students Will Be Skilled At

● How to create a wearable fiber art piece.

● How to utilize various tools and techniques needed to create their wearable silk scarf project.

● How to identify, explain, and articulate the key terms associated with the selected processes, techniques, and media: e.g. dye, resist, blending, intensity etc.

● The sequence required to making and finishing a silk scarf piece.

● Fiber art can be chosen as a career.

● Expressing their creative vision.

● Explaining their creative works.

● Utilizing a paint brush, resist squeeze bottles and the correct use of the tools.

● Determining the correct steps required for the process of creating a silk scarf.

Learning Plan

● Continued emphasis on the understanding of the elements and principles of design.

● Presentation of historical content and process of creating wearable art.

● Viewing of DVD and YouTube video clips of various silk painting techniques.

● Lecture and discussion of contemporary fiber artists.

● Demonstration of the appropriate techniques associated with each process.

● Brainstorm ideas and create thumbnail sketches for their designs.

● Students will create a silk scarf wearable art piece.

● Group discussion of the elements and principles of design based on completed experimental artwork.

● Large and small group demonstrations of the various painting techniques

● Teacher presentation of the techniques (may include one or more ofthe following: books, video, PowerPoint

presentation).

● Presentation of the vocabulary.

● Critiques of thumbnail sketches to select the strongest design.

● Individualized critique throughout the entire wearable art project

● Group critique of the finished artworks.

● Students complete the process test and rubric.

Evidence/Performance Tasks

Fine Arts students demonstrate differentiated proficiency according to their ability to answer the essential questions through formative and summative assessments. Evidence of progression in the course may be demonstrated in divergent ways through the Artistic Process of Creating, Presenting/ Producing, Connecting, and Responding.

Tasks will include:

● Completing brainstorming and thumbnail sketches for their designs.

● Answering the essential questions.

● Creating a wearable silk scarf with surface design.

● Correctly and consistently utilizing the specific vocabulary associated with the silk painting processes and techniques.

● Meaningfully participating in group critiques based on elements and principles of design.

● Completing the rubrics for their individual project.

● Taking the process test.

Materials

The materials used in this course allow for the intergration of a variety of instructional, supplemental, and intervention materials that support student learners at all levels in the school and home environments. Associated web content and media sources are infused into the unit as applicable and available.

Silk scarves, Fabric paints and dyes, Resist, Embroidery floss, Canvas stretchers, Binder clips, Sequins, Embellishments, Needles and thread.

Suggested Strategies for Modification

This link includes content specific accommodations and modifications for all populations:
Fine Arts Accommodations & Modifications

- one-to-one instruction and assistance
- cooperative learning groups
- study partners
- additional time on task
- alternative outcome options
- assessment based on individual development in the area of study
- images and visual aids
- handouts of notes, procedures, processes, diagrams, etc.
- preferential seating
- audio tape of instruction