Unit 02: The Art of the Drawing Experience

Content Area: **Fine Arts**
Course(s):
Time Period: **Marking Period 1**
Length: **5-6 weeks**
Status: **Published**

Standards

ELD standards:https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit

1.5.12adv.Cr	Creating
1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12adv.Cr3	Refining and completing products.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr	Presenting
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.
1.5.12adv.Re	Responding
1.5.12adv.Re7	Perceiving and analyzing products.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8	Interpreting intent and meaning.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and

	defend a plausible critical analysis.
1.5.12adv.Re9	Applying criteria to evaluate products.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn	Connecting
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

Brief Summary of Unit

Students will develop a more in-depth understanding of the art of drawing. Through the perspective of art in a historical study and critical analysis of the works of various artists, students will continue to develop a deeper understanding of the art of drawing. Through continued study and hands-on activities, students will continue to increase their awareness and ability to effectively use a variety of drawing media, tools and techniques to successfully create works of art that incorporate drawing skills. Students will continue to develop creative abilities, problem solving skills and their personal sense of aesthetics. Studio experiences will incorporate more in-depth discussions and critiques of works of art.

Essential Questions/ Enduring Understandings

- Why is drawing essential to all art forms?
- How does the variety of media, tools and techniques of drawing influence the artist's work?
- How does the deeper understanding of drawing develop an individual's sense of aesthetics?

- Drawing is important in every artistic endeavor but is also a major art form in its own right.
- Observational drawing is important in developing the artist's eye and ability to see and create artwork that communicates meaning and ideas.
- Drawing can be realistic, abstract, nonobjective and inventive.
- Knowledge of drawing tools, techniques and media is important for the creation of unique and innovative works of art.
- The decision-making processes and problem solving required to create drawings will develop a deeper sense

of aesthetics.

● Studying the work of other artists helps develop a deeper understanding of the art of drawing as an art form.

● Understanding an artist's creative process provides inspiration for their own exploration.

● Planning with preliminary work and thumbnail sketching is important to the artistic process.

● Making art is an ongoing process that involves informed and critical decision making.

● Drawing from the imagination is important in developing the artist's ability to communicate ideas.

Students Will Know/ Students Will Be Skilled At

● Key vocabulary as it relates to drawing at an advanced level including, but not limited to: line quality, light and shade, surface manipulation, etc.

● How to use the elements and principles of design including, but not limited to: line, shape, texture, etc. as the foundation for creative drawing.

● The various techniques, tools, skills and media associated with drawing including, but not limited to: highlights/shadows, hatching, crosshatching, contour line drawing, charcoal, pencils, inks, etc.

● Art history, renowned artists and different cultures as they relate to the art of drawing.

● The importance of critique and art making process in successful completion of artwork.

● Their "individual voice" should always be clearly evident.

● Expressing their creative vision through the use of drawing techniques, tools and media.

● Explaining their creative works.

● Creating observational, abstract, non-objective, and invented drawings.

Learning Plan

● Preview the essential questions and connect to learning throughout the unit.

● Teacher presentation and introduction to the lessons (may include one or more of the following: books, periodicals, video, internet, reproductions).

● Teacher presentation of vocabulary and handouts.

● Teacher presentation of past student work.

● Introduction of an artist and/or artist style that can enhance student understanding of the lesson

● Teacher introduction and demonstration of the medium/media.

● Students will use technology, information and other tools to explore ideas for production of artwork.

● Students will brainstorm and thumbnail sketch, preliminary work.

● Students will experiment with medium/media.

● Students will make decisions to solve the problems using the appropriate medium/media and following instructions.

● Students and teacher will periodically critique works in progress.

● Students will creatively matte, or mount finished works for presentation.

● Students will self-evaluate their work based on a rubric which includes a written explanation of the Three Basic Features of an Artwork.

● Field trips to art museums, art parks and art galleries.

Evidence/Performance Tasks

Fine and Performing Arts students demonstrate differentiated proficiency according to their ability to answer the essential questions through formative and summative assessments. Evidence of progression may be demonstrated in divergent ways through the Artistic Processes of Creating, Presenting/ Producing, Connecting, and Responding.

Tasks will include:

● Successfully producing observational, abstract, non-objective, and invented drawings.

● Successfully producing preliminary work and thumbnail sketches.

● Successfully using drawing techniques, tools and media.

● Correctly and consistently utilizing the specific vocabulary associated with the drawing process.

● Participating in critiques.

● Completing associated rubrics.

● Identifying and explaining artist's work according to style, talent and subject matter.

● Visually demonstrating an understanding of elements and principles, vocabulary and techniques through the process of performance-based assessment exercises.

Materials

The materials used in this course allow for integration of a variety of instructional, supplemental, and intervention materials that support student learners at all levels in the school and home environments. Associated web content and media sources are infused into the unit as applicable and available

- Drawing media including, but not limited to: pencils, charcoals, pastels, inks, markers, etc.
- Computer.

Suggested Strategies for Modification

This link includes content specific accommodations and modifications for all populations:

Fine Arts Accommodations & Modifications