

Unit 1: Guitar Basics

Content Area: **Music**
Course(s):
Time Period: **Marking Period 1**
Length: **2 Weeks**
Status: **Published**

Brief Summary of Unit

ELD standards: <https://docs.google.com/document/d/1wdmsiGOdCHlrjU-WPvAtENnEgi0EStZXo0uiFYv1Nu4/edit>

Holding, tuning, and general maintenance of the instrument. Students will learn the basics of how to play the guitar in a supportive group setting and will gain a deeper understanding of the impact of the instrument on music throughout its history.

Standards

MU.K-12.1.3D.12nov.Cr1a	Create melodic, rhythmic and harmonic ideas for simple melodies as well as chordal accompaniments for given melodies.
MU.K-12.1.3D.12nov.Cr2a	Use standard notation or audio/video recording to document melodic, rhythmic and harmonic ideas for drafts of simple melodies as well as chordal accompaniments for given melodies.
MU.K-12.1.3D.12nov.Cr3a	Apply teacher or student-provided criteria to critique, improve and refine drafts of simple melodies as well as chordal accompaniments for given melodies.
MU.K-12.1.3D.12nov.Cr3b	Share final versions of simple melodies and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas.
MU.K-12.1.3D.12nov.Pr4a	Describe and demonstrate how a varied collection of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, technical skill, and the performance context.
MU.K-12.1.3D.12nov.Pr4b	Identify prominent melodic and harmonic characteristics in a varied collection of music that includes melodies, repertoire pieces and chordal accompaniments selected for performance, including some based on reading standard notation.
MU.K-12.1.3D.12nov.Pr4c	Demonstrate and describe an understanding of the context and expressive intent in a varied collection of music selected for performance that includes melodies, repertoire pieces and chordal accompaniments.
MU.K-12.1.3D.12nov.Pr5a	Apply teacher or student-provided criteria to critique individual performances of a varied collection of music that includes melodies, repertoire pieces and chordal accompaniments selected for performance. Apply practice strategies to address performance challenges and refine the performances.
MU.K-12.1.3D.12nov.Pr6a	Perform with expression and technical accuracy a varied collection of music that includes melodies, repertoire pieces and chordal accompaniments, while demonstrating an understanding of the audience and the context.
MU.K-12.1.3D.12nov.Re7a	Identify reasons for selecting music based on characteristics found in the music, connection to interest and purpose or context.
MU.K-12.1.3D.12nov.Re7b	Identify and describe how interest, experiences and contexts (e.g., personal, social) effect the evaluation of music.

MU.K-12.1.3D.12nov.Re8a	Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (e.g., personal, social), and the setting of the text (when appropriate).
MU.K-12.1.3D.12nov.Re9a	Identify how knowledge of context and the use of repetition, similarities and contrasts inform the response to music.
MU.K-12.1.3C.12nov.Cn10a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
MU.K-12.1.3C.12nov.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts and daily life.

Transfer

- • Appreciate the intricacies of performing on the guitar.
- • Continue playing the guitar in social settings.
- • Tune and care for a guitar.

Essential Questions

- • How do I take care of my instrument so that it plays properly and maximizes longevity?
- • How is the instrument tuned?
- • Why is it important to balance the instrument when playing?

Essential Understandings

- • Playing position is important and affects their ability to perform.
- • Taking care of the instrument will help them perform better and will help the instrument last longer.
- • The guitar often represents through its music the culture and time in history.
- • There are several methods for tuning the instrument.

Students Will Know

- • How the instrument has changed over the years.
- • That it takes time and repetition to develop the ability to balance the instrument properly.
- • What pitches the strings are tuned to and which way to turn the pegs to adjust the tuning.
- • What the parts of the instrument are.

Students Will Be Skilled At

- • Basic strumming
- • Cleaning and caring for the instrument.

- • Holding the instrument properly (left hand, balanced)
- • Making adjustments to the instrument.
- • Performing basic finger exercises.
- • Tuning the instrument.

Evidence/Performance Tasks

- • Criteria for these tasks will be visual and aural. All tasks will be evaluated for accuracy.
- • Students will be able to self-assess and assess their classmates for accuracy.
- • The student will be required to perform a basic finger exercise while holding the instrument properly.
- • The student will change the strings of the instrument.
- • The student will properly adjust parts of the instrument.
- • The student will tune the strings of the instrument.

Learning Plan

- • Students will be pre-assessed as to their familiarity and skill on the guitar so that course materials and individualized plans can be created to challenge individuals.
- • Teacher will demonstrate and set student position for holding the guitar
- • Teacher will demonstrate and set student right hand-strumming position.
- • Teacher will design exercises to practice right hand strumming.
- • Teacher will monitor student progress in an on-going manner designing strategies to promote student independence and ability to self-assess.
- • Teacher will set left hand and design left hand finger exercises to coordinate left and right hand movement on instrument.

Materials

Suggested Strategies for Modifications

- • Extra time will be allowed for students to master the tasks if needed.
- • Gifted students will be given more advanced exercises for performance.
- • More one-on-one with the teacher during regular class time.