

# 1 Science Unit 2: Light, Sound & Communication (Lights & Sounds)

Content Area: **Science**  
Course(s):  
Time Period: **Marking Period 3**  
Length: **9 Weeks**  
Status: **Published**

## Unit Overview

---

In this unit, students investigate light and sound! They explore how materials vibrate and how vibrating materials can make sounds. They also investigate light and illumination and use those investigations to create simple devices that allow them to communicate across a distance.

## Standards

---

### Scientific & Engineering Practices

- Students carry out investigations exploring how to make different sounds. First, they use their hands and feet to make the sounds of a rain storm. Next, they use the vibration of a ruler to create a 'boing' sound as the soundtrack to a bouncing ball animation. Students construct the explanation that objects vibrate when they make a sound, and if the vibration stops, the sound stops as well.
- Students carry out investigations to explore different sounds and how they are created. They create three different sound makers and construct an explanation about where the vibrations are happening in each sound experiment.
- Students investigate the difference between transparent, translucent, and opaque materials by sorting them. They determine whether a material is transparent, translucent or opaque. Students then create a stained glass window using tissue paper. In this activity, they construct an argument to answer what happens to tissue paper when it is layered.
- Students carry out an investigation using a Mystery Box. They look inside the completely dark box to see if they can see the shape of the object inside. They allow more light in through peepholes to illuminate the object and allow them to see it. Students use their observations to construct the explanation that objects need light to be seen.
- Students are presented with the problem that they need to send a message at night, without using noise. They design a solution with a partner by correlating light colors to a specific message. Using their secret code, partners take turns communicating information across the room with light signals.
- Students obtain information about light and sound signals. They play red light/green light to practice responding to common signals.
- Students conduct an investigation of different sounds. They find their 'sound partner'--the student who has the same sound object in their cup.

- Students analyze different sounds with their eyes closed. They determine which type of sound they heard.

## **Crosscutting Concepts**

- Students consider the relationship between vibrations (cause) and sound (effect).
- Students consider the relationship between vibrations (cause) and sound (effect).
- Students reason about the cause and effect relationship between the type of material (cause) and the amount of light that can pass through it (effect).
- Students consider the cause and effect relationship between light (cause) and being able to see objects (effect).
- Students consider light signals and their understood meaning as a pattern.
- Students consider that different light and sound signals form a pattern used for communication.

SCI.1-PS4-1	Plan and conduct investigations to provide evidence that vibrating materials can make sound and that sound can make materials vibrate.
SCI.1-PS4-2	Make observations to construct an evidence-based account that objects can be seen only when illuminated.
SCI.K-2-ETS1-2	Develop a simple sketch, drawing, or physical model to illustrate how the shape of an object helps it function as needed to solve a given problem.
SCI.1-PS4-3	Plan and conduct an investigation to determine the effect of placing objects made with different materials in the path of a beam of light.
SCI.1-PS4-4	Use tools and materials to design and build a device that uses light or sound to solve the problem of communicating over a distance.

## **Materials**

---

### **Core Materials:**

- [Mystery Science](#)
  - How do they make silly sounds in cartoons?
  - Where do sounds come from?
  - What if there were no windows?
  - Can you see in the dark?
  - How could you send a secret message to someone far away?
  - How do boats find their way in the fog?
- Teacher Created Labs

## **Supplemental Materials:**

- [BrainPop resources](#)
- [NewsELA](#)
- [GRC Lessons](#)
- [TBSAID](#)
- [Nearpod Activities](#)

## **Technology**

---

### **Technology Literacy**

- 9.4.2.TL.1: Identify the basic features of a digital tool and explain the purpose of the tool (e.g., 8.2.2.ED.1).
- 9.4.2.TL.2: Create a document using a word processing application.
- 9.4.2.TL.3: Enter information into a spreadsheet and sort the information.
- 9.4.2.TL.4: Navigate a virtual space to build context and describe the visual content.
- 9.4.2.TL.5: Describe the difference between real and virtual experiences.
- 9.4.2.TL.6: Illustrate and communicate ideas and stories using multiple digital tools (e.g., SL.2.5.).

### **Technology - Data & Analysis**

- 8.1.2.DA.1: Collect and present data, including climate change data, in various visual formats.
- 8.1.2.DA.3: Identify and describe patterns in data visualizations.
- 8.1.2.DA.4: Make predictions based on data using charts or graphs.

### **Technology - Effects on the Natural World**

- 8.2.2.ETW.1: Classify products as resulting from nature or produced as a result of technology.
- 8.2.2.ETW.2: Identify the natural resources needed to create a product.
- 8.2.2.ETW.3: Describe or model the system used for recycling technology.
- 8.2.2.ETW.4: Explain how the disposal of or reusing a product affects the local and global

## **Evidence of Learning/Assessment**

---

### **Formative Assessment**

- Teacher Observation
- Quizzes

- Exit Tickets
- Labs

### **Summative Assessment**

- Benchmark Tests
- Alternative Assessments: Performance Tasks & Projects

## **Accommodations & Modifications**

---

### **Special Education**

*Follow IEP Plan which may contain some of the following examples...*

- In class/pull out support with special ed teacher
- Additional time during intervention time
- Preferred seating
- Questions read aloud
- Extended time for completing tasks
- Graphic organizers
- Vocabulary support
- Mnemonic devices
- Songs/videos to reinforce concepts
- Study Guides
- Limit number of questions
- Scribe
- Newsela leveled reading passages

### **504**

*Follow 504 Plan which may contain some of the following examples...*

- In class/pull out support with special ed teacher
- Additional time during intervention time
- Preferred seating
- Questions read aloud
- Extended time for completing tasks
- Graphic organizers
- Vocabulary support
- Mnemonic devices
- Songs/videos to reinforce concepts
- Study Guides
- Limit number of questions
- Scribe
- Newsela leveled reading passages

### **ELL**

- Translation device/dictionary

- In class/pull out support with ESL teacher
- In class/pull out support with special ed teacher
- Additional time during intervention time
- Preferred seating
- Questions read aloud
- Extended time for completing tasks
- Graphic organizers
- Vocabulary support
- Mnemonic devices
- Songs/videos to reinforce concepts
- Study Guides
- Limit number of questions
- Scribe
- Newsela leveled reading passages

### **At-risk of Failure**

- Extra time during intervention
- In class/pull out support with special ed teacher
- Additional time during intervention time
- Preferred seating
- Questions read aloud
- Extended time for completing tasks
- Graphic organizers
- Vocabulary support
- Mnemonic devices
- Songs/videos to reinforce concepts
- Study Guides
- Limit number of questions
- Scribe
- Newsela leveled reading passage

### **Gifted & Talented**

- Independent projects
- STEM Projects
- Leveled Reading with Newsela

## **Interdisciplinary Connections**

### **Connections to NJSL - English Language Arts**

---

- W.1.2 Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. (1-PS4-2)
- W.1.7 Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions). (1-PS4-1), (1-PS4-2), (1-PS4-3), (1-PS4- 4)
- W.1.8 With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (1-PS4-1), (1-PS4-2), (1-PS4-3)
- SL.1.1 Participate in collaborative conversations with diverse partners about grade 1 topics and texts with peers

and adults in small and larger groups. (1-PS4-1), (1-PS4-2), (1-PS4-3)

### **Connections to NJSL - Mathematics**

- MP.5 Use appropriate tools strategically. (1-PS4-4)
- 1.MD.A.1 Order three objects by length; compare the lengths of two objects indirectly by using a third object. (1-PS4-4)
- 1.MD.A.2 Express the length of an object as a whole number of length units, by layering multiple copies of a shorter object (the length unit) end to end; understand that the length measurement of an object is the number of same-size length units that span it with no gaps or overlaps. (1-PS4-4) New Jersey Department of Education December 2020 Page 28 of 200

### **Career Readiness, Life Literacies, and Key Skills**

---

#### **Critical Thinking and Problem Solving:**

- 9.4.2.CT.1: Gather information about an issue, such as climate change, and collaboratively brainstorm ways to solve the problem (e.g., K-2-ETS1-1, 6.3.2.GeoGI.2).
- 9.4.2.CT.2: Identify possible approaches and resources to execute a plan (e.g., 1.2.2.CR1b, 8.2.2.ED.3).
- 9.4.2.CT.3: Use a variety of types of thinking to solve problems (e.g., inductive, deductive).

### **Career Ready Practices**

---

- CRP6. Demonstrate creativity and innovation.
- CRP8. Utilize critical thinking to make sense of problems and persevere in solving them.