# Unit 4: It's Up to You

Content Area: **ELA**
Course(s): **ELA Gr 5**
Time Period: **JanFeb**
Length: **30 Days**
Status: **Published**



## Department of Curriculum and Instruction

**Belleville Public Schools**

**Curriculum Guide**

# Fifth Grade ELA/Writing

# Unit 4: It's Up to You

**Belleville Board of Education**

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Board Approved: September 23, 2019

## Unit Overview

Within this unit, students will read about concepts such as sharing stories, discoveries, taking action, considering our resources, and expressing themselves. This unit will focus on how making positive change comes from within.

## Enduring Understandings

Students will understand that...

- some stories are written, some are told aloud, and others are performed. Whether stories teach lessons or entertain us with humor, exaggeration, or heroic adventure, they always help to show us who we are.
- often, we need to look at something a second time to see the whole picture.
- throughout history, outspoken citizens have challenged laws and practices they believe to be wrong and unfair. Many social movements have brought about positive change.
- natural resources are a necessity for us, but many are limited. As people use natural resources, they must remember to conserve and protect them too.
- writing, acting, painting, dancing, playing music - these are ways to express things that are meaningful to you.
- things that you care deeply and passionately about are things that are important to you.

## Essential Questions

- What kinds of stories do we tell? Why do we tell them?
- What can you discover when you give things a second look?
- What can people do to bring about a positive change?
- Why are natural resources valuable?
- How do you express that something is important to you?
- How do we decide what's important?

## Exit Skills

By the end of Unit 4: It's Up to You, students should be able to...

- summarize a text.
- ask and answer questions about a text.
- compare and contrast text structure.
- determine the theme of a text and support with text evidence.
- demonstrate knowledge of taught skills and strategies of the unit.
- expand on knowledge of vocabulary.
- use key details to find the main idea and theme.
- describe how the author supports opinions in the text.
- write sentences about the topic/text that has been read.
- discuss different genres: tall tales, realistic fiction, biography, poetry.
- write using pronouns and antecedents correctly.

## New Jersey Student Learning Standards (NJSLS)

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| LA.RL.5.1 | Quote accurately from a text, and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text. |
| LA.RL.5.2 | Determine the key details in a story, drama or poem to identify the theme and to summarize the text. |
| LA.RL.5.4 | Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. |
| LA.RL.5.5 | Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. |
| LA.RL.5.6 | Describe how a narrator's or speaker's point of view influences how events are described. |
| LA.RL.5.7 | Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). |
| LA.RL.5.9 | Compare, contrast and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. |
| LA.RI.5.1 | Quote accurately from a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text. |
| LA.RI.5.2 | Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. |
| LA.RI.5.7 | Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. |
| LA.RI.5.8 | Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). |
| LA.RI.5.9 | Integrate and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) information from several texts on the same topic in order to write or speak about the subject knowledgeably. |
| LA.RI.5.10 | By the end of year, read and comprehend literary nonfiction at grade level text-complexity |

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| | or above, with scaffolding as needed. |
| LA.RF.5.3 | Know and apply grade-level phonics and word analysis skills in decoding and encoding words. |
| LA.RF.5.3.A | Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. |
| LA.RF.5.4.A | Read grade-level text with purpose and understanding. |
| LA.RF.5.4.B | Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression. |
| LA.RF.5.4.C | Use context to confirm or self-correct word recognition and understanding, rereading as necessary. |
| LA.W.5.1 | Write opinion pieces on topics or texts, supporting a point of view with reasons and information. |
| LA.W.5.2.B | Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. |
| LA.W.5.2.C | Link ideas within paragraphs and sections of information using words, phrases, and clauses (e.g., in contrast, especially). |
| LA.W.5.2.D | Use precise language and domain-specific vocabulary to inform about or explain the topic. |
| LA.W.5.3 | Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. |
| LA.W.5.3.A | Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. |
| LA.W.5.3.B | Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. |
| LA.W.5.3.C | Use a variety of transitional words, phrases, and clauses to manage the sequence of events. |
| LA.W.5.3.D | Use concrete words and phrases and sensory details to convey experiences and events precisely. |
| LA.W.5.3.E | Provide a conclusion that follows from the narrated experiences or events. |
| LA.W.5.4 | Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) |
| LA.W.5.5 | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. |
| LA.W.5.6 | With some guidance and support from adults and peers, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. |
| LA.W.5.7 | Conduct short research projects that use several sources to build knowledge through investigation of different perspectives of a topic. |
| LA.W.5.9 | Draw evidence from literary or informational texts to support analysis, reflection, and research. |
| LA.W.5.10 | Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. |
| LA.SL.5.1 | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. |

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| LA.SL.5.1.A | Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion. |
| LA.SL.5.1.B | Follow agreed-upon rules for discussions and carry out assigned roles. |
| LA.SL.5.1.C | Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. |
| LA.SL.5.1.D | Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. |
| LA.SL.5.2 | Summarize a written text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally). |
| LA.SL.5.4 | Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. |
| LA.L.5.2 | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. |
| LA.L.5.2.A | Use punctuation to separate items in a series. |
| LA.L.5.2.E | Spell grade-appropriate words correctly, consulting references as needed. |
| LA.L.5.4 | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. |
| LA.L.5.4.A | Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. |
| LA.L.5.4.B | Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis). |
| LA.L.5.4.C | Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. |
| LA.L.5.5 | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. |
| LA.L.5.5.A | Interpret figurative language, including similes and metaphors, in context. |
| LA.L.5.5.B | Recognize and explain the meaning of common idioms, adages, and proverbs. |
| LA.L.5.5.C | Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words. |
| LA.L.5.6 | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). |

## Interdisciplinary Connections

- History/Social Sciences (Civic Values, Rights, and Responsibilities): "Take Action"
- Science (Engineering, Technology, and Applications of Science): "Discoveries"
- Sciecne (Engineering, Technology, an dApplications of Sceince): "Consider our Resources"

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| SOC.6.1.8 | U.S. History: America in the World: All students will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities. |
| SOC.6.1.8.A.1.a | Compare and contrast forms of governance, belief systems, and family structures among |

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| | African, European, and Native American groups. |
| SOC.6.1.8.A.2.b | Explain how and why early government structures developed, and determine the impact of these early structures on the evolution of American politics and institutions. |
| SOC.6.1.8.C.1.a | Evaluate the impact of science, religion, and technology innovations on European exploration. |
| SOC.6.1.8.D.2.b | Compare and contrast the voluntary and involuntary migratory experiences of different groups of people, and explain why their experiences differed. |
| SOC.6.1.8.CS3 | Revolution and the New Nation: Disputes over political authority and economic issues contributed to a movement for independence in the colonies. The fundamental principles of the United States Constitution serve as the foundation of the United States government today. |
| SOC.6.2.8 | World History/Global Studies: All students will acquire the knowledge and skills to think analytically and systematically about how past interactions of people, cultures, and the environment affect issues across time and cultures. Such knowledge and skills enable students to make informed decisions as socially and ethically responsible world citizens in the 21st century. |
| SOC.6.3.8 | Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world. |
| 3-5-ETS1-1 | Define a simple design problem reflecting a need or a want that includes specified criteria for success and constraints on materials, time, or cost. |
| 5-ESS3-1 | Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment. |
| 5-ESS2-1.ESS2.A.1 | Earth's major systems are the geosphere (solid and molten rock, soil, and sediments), the hydrosphere (water and ice), the atmosphere (air), and the biosphere (living things, including humans). These systems interact in multiple ways to affect Earth's surface materials and processes. The ocean supports a variety of ecosystems and organisms, shapes landforms, and influences climate. Winds and clouds in the atmosphere interact with the landforms to determine patterns of weather. |
| 5-LS2 | Ecosystems: Interactions, Energy, and Dynamics |

## Learning Objectives

In Unit 4: It's Up to You, students will be able to...

- summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- summarize text to increase understanding.
- determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- integrate and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., *however, although, nevertheless, similarly, moreover, in addition*).
- determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- compare the major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
- determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- compare and contrast the overall structure (e.g., chronology, comparison, cause/ effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
- formulate questions and use information from the text to answer them to increase understanding.

- create inferences from the key details in light of information and knowledge gained from the discussions.
- determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
- analyze and explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)
- engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.
- quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- evaluate context to confirm or self-correct word recognition and understanding, rereading as necessary.
- integrate concrete words and phrases and sensory details to convey experiences and events precisely.
- compose written pieces routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or day or two) for a range of discipline-specific tasks, purposes, and audiences.
- produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
- develop the topic, with facts, definitions, concrete details, quotations, or other information and examples from the text.
- demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Form and use the perfect (e.g., *I had walked; I have walked; I will have walked*) verb tenses.
- integrate relative pronouns (*who, whose, whom, which, that*) and relative adverbs (*where, when, why*) into our speaking and writing.
- identify simple and compound sentences.
- explain the function of nouns, pronouns, verbs, adjectives and adverbs in general and their functions in particular sentences.
- link ideas within and across categories of information using words, phrases, and clauses (e.g., *in contrast, especially*).
- compose opinion pieces on topics or texts, supporting a point of view with reasons and information.
- generate and use narrative techniques, such as dialogue, description, and pacing, to develop experiences or events or show the responses of characters to situations.
- produce and write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

## Suggested Activities & Best Practices

- Write a narrative
- Interview with a character - (POV - character traits)
- Text dependent questions
- Talk with a partner
- Scaffolded partner work
- Cite text evidence
- Guided text annotation
- Literature Circles
- Graphic organizers
- Think Alouds
- Book review
- Independent reading
- Teacher conferences
- Concept web
- Perform a Reader's Theater

## Assessment Evidence - Checking for Understanding (CFU)

- Wonders Assessments (Unit Tests, Fluency, etc.) (Summative)
- Wonders Weekly Assessments (Summative)
- Fictional Narrative & Poetry Writing (Summative)
- Common Benchmark #2 (Benchmark)
- DRA2 Results (Benchmark)
- Anecdotal Records (Formative)

In addition to the assessments listed above, the following assessments can be used to track progress:

- Common Benchmarks (Benchmark)
- Entrance Tickets (Formative)
- Exit Tickets (Formative)
- Fist- to-Five or Thumb-Ometer (Formative)
- Project (Alternative)
- Quizzes (Summative)
- Readers/Writers Notebooks (Formative/Summative)
- Self-Assessments (Formative)
- Think, Pair, Share (Formative)
- Unit Tests (Summative)

## Primary Resources & Materials

- Wonders Anthology
- Reading/Writing Workshop
- Close Reading Companion
- Your Turn Practice Book
- High Frequency Word Cards
- Photo Cards
- Visual Vocabulary Cards
- Retelling Cards
- Sound Spelling Cards
- Leveled Workstation Activity Cards
- Leveled Readers
- Interactive Read Aloud Cards

## Ancillary Resources

- Scholastic Scope
- Novels

- Decodable texts
- Leveled readers
- Literacy centers
- Reading Rockets - free resource - SUMMARIZING http://www.readingrockets.org/strategies/summarizing
- education.com Simple Summary organizer https://www.education.com/download/worksheet/170523/write-a-simple-summary.pdf
- Newsela.com - MAIN IDEA, SUMMARY, INFERENCE - Nipsey Hussle's Death Takes a Hero Away from Us https://newsela.com/read/nipsy-hussle-eritrean-americans/id/50915/
- Commonlit.org - THEME, INFERENCE - The Market Square Dog - https://www.commonlit.org/en/texts/the-market-square-dog?search_id=22129802
- ReadWorks - AUTHOR's PURPOSE - A Hero with a Heart - https://www.readworks.org/article/A-Hero-with-Heart/e850d147-9317-45ca-964d-73667b8990ea#!articleTab:content/
- DOGO News
- SmartTV or SmartBoard
- Student laptops

## Technology Infusion

- Ed.connect.mcgrawhill.com
- E-books
- Interactive vocabulary
- Quizlet
- Google classroom - docs, sheets, slides, questions, assignments, material
- DOGO News
- edulastic
- Flocabulary




## Alignment to 21st Century Skills & Technology

Mastery and infusion of **21st Century Skills & Technology** and their Alignment to the core content areas is essential to student learning. The core content areas include:

- English Language Arts;
- Mathematics;
- Science and Scientific Inquiry (Next Generation);
- Social Studies, including American History, World History, Geography, Government and Civics, and Economics;
- World languages;
- Technology;
- Visual and Performing Arts.

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| CRP.K-12.CRP2 | Apply appropriate academic and technical skills. |
| CRP.K-12.CRP4 | Communicate clearly and effectively and with reason. |

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| CRP.K-12.CRP6 | Demonstrate creativity and innovation. |
| CRP.K-12.CRP7 | Employ valid and reliable research strategies. |
| CRP.K-12.CRP8 | Utilize critical thinking to make sense of problems and persevere in solving them. |
| CAEP.9.2.8.B.3 | Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career. |
| TECH.8.1.5 | Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge. |
| TECH.8.1.5.B | Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology. |
| TECH.8.1.5.C | Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others. |
| TECH.8.1.5.E | Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information. |
| TECH.8.1.5.F | Critical thinking, problem solving, and decision making: Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. |
| TECH.8.2.5.A | The Nature of Technology: Creativity and Innovation: Technology systems impact every aspect of the world in which we live. |
| TECH.8.2.5.C | Design: The design process is a systematic approach to solving problems. |

## 21st Century Skills/Interdisciplinary Themes

- Communication and Collaboration
- Creativity and Innovation
- Critical thinking and Problem Solving
- ICT (Information, Communications and Technology) Literacy
- Information Literacy
- Life and Career Skills
- Media Literacy

## 21st Century Skills

- Civic Literacy
- Environmental Literacy
- Financial, Economic, Business and Entrepreneurial Literacy
- Global Awareness
- Health Literacy

## Differentiation

For struggling students, **do a mini-workshop to reteach** main idea vs. theme.

**Varied supplemental material** to work with when teaching theme

**Varied organizers for instruction** - summarizing

**Differentiations:**

- Small group instruction
- Small group assignments
- Extra time to complete assignments
- Pairing oral instruction with visuals
- Repeat directions
- Use manipulatives
- Center-based instruction
- Token economy
- Study guides
- Teacher reads assessments allowed
- Scheduled breaks
- Rephrase written directions
- Multisensory approaches
- Additional time
- Preview vocabulary
- Preview content & concepts
- Story guides
- Behavior management plan
- Highlight text
- Student(s) work with assigned partner
- Visual presentation
- Assistive technology
- Auditory presentations
- Large print edition
- Dictation to scribe
- Small group setting

**Hi-Prep Differentiations:**

- Alternative formative and summative assessments
- Choice boards
- Games and tournaments
- Group investigations
- Guided Reading
- Independent research and projects
- Interest groups
- Learning contracts

- Leveled rubrics
- Literature circles
- Multiple intelligence options
- Multiple texts
- Personal agendas
- Project-based learning
- Problem-based learning
- Stations/centers
- Think-Tac-Toes
- Tiered activities/assignments
- Tiered products
- Varying organizers for instructions

**Lo-Prep Differentiations**

- Choice of books or activities
- Cubing activities
- Exploration by interest
- Flexible grouping
- Goal setting with students
- Jigsaw
- Mini workshops to re-teach or extend skills
- Open-ended activities
- Think-Pair-Share
- Reading buddies
- Varied journal prompts
- Varied supplemental materials

## Special Education Learning (IEP's & 504's)

**Preview** genres before reading text. Review all the different genres in some kind of review activity.

Teach students how to **code text**.

- printed copy of board work/notes provided
- additional time for skill mastery
- assistive technology
- behavior management plan
- Center-Based Instruction
- check work frequently for understanding

- computer or electronic device utilizes
- extended time on tests/ quizzes
- have student repeat directions to check for understanding
- highlighted text visual presentation
- modified assignment format
- modified test content
- modified test format
- modified test length
- multi-sensory presentation
- multiple test sessions
- preferential seating
- preview of content, concepts, and vocabulary
- Provide modifications as dictated in the student's IEP/504 plan
- reduced/shortened reading assignments
- Reduced/shortened written assignments
- secure attention before giving instruction/directions
- shortened assignments
- student working with an assigned partner
- teacher initiated weekly assignment sheet
- Use open book, study guides, test prototypes

## English Language Learning (ELL)

**Use different organizers** to help ELL students organize their thinking about text.

If possible, **pair ELL students** with someone who speaks their native language. **Peer tutoring** could be helpful as well.

- teaching key aspects of a topic.  Eliminate nonessential information
- using videos, illustrations, pictures, and drawings to explain or clarif
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student’s learning;
- allowing students to correct errors (looking for understanding)
- allowing the use of note cards or open-book during testing
- decreasing the amount of workpresented or required
- having peers take notes or providing a copy of the teacher’s notes
- modifying tests to reflect selected objectives
- providing study guides
- reducing or omitting lengthy outside reading assignments
- reducing the number of answer choices on a multiple choice test
- tutoring by peers
- using computer word processing spell check and grammar check features

- using true/false, matching, or fill in the blank tests in lieu of essay tests

## At Risk

Use **small group instruction** and **interactive notebooks** when reviewing skills and strategies.

Use **physical response** to indicate undertstanding.

- allowing students to correct errors (looking for understanding)
- teaching key aspects of a topic. Eliminate nonessential information
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning
- allowing students to select from given choices
- allowing the use of note cards or open-book during testing
- collaborating (general education teacher and specialist) to modify vocabulary, omit or modify items to reflect objectives for the student, eliminate sections of the test, and determine how the grade will be determined prior to giving the test.
- decreasing the amount of workpresented or required
- having peers take notes or providing a copy of the teacher's notes
- marking students' correct and acceptable work, not the mistakes
- modifying tests to reflect selected objectives
- providing study guides
- reducing or omitting lengthy outside reading assignments
- reducing the number of answer choices on a multiple choice test
- tutoring by peers
- using authentic assessments with real-life problem-solving
- using true/false, matching, or fill in the blank tests in lieu of essay tests
- using videos, illustrations, pictures, and drawings to explain or clarify

## Talented and Gifted Learning (T&G)

Investigate social movements that have brought about change. What did these movements have in common? what is it that motivated the people in the movements to want to affect change while others did not get involved? what lessons can we learn from these individuals?

- Above grade level placement option for qualified students
- Advanced problem-solving
- Allow students to work at a faster pace
- Cluster grouping
- Complete activities aligned with above grade level text using Benchmark results
- Create a blog or social media page about their unit
- Create a plan to solve an issue presented in the class or in a text
- Debate issues with research to support arguments

- Flexible skill grouping within a class or across grade level for rigor
- Higher order, critical & creative thinking skills, and discovery
- Multi-disciplinary unit and/or project
- Teacher-selected instructional strategies that are focused to provide challenge, engagement, and growth opportunities
- Utilize exploratory connections to higher-grade concepts
- Utilize project-based learning for greater depth of knowledge

## Sample Lesson

Using the template below, please develop a **Sample Lesson** for the first unit only.

Unit Name:

NJSLS:

Interdisciplinary Connection:

Statement of Objective:

Anticipatory Set/Do Now:

Learning Activity:

Student Assessment/CFU's:

Materials:

21st Century Themes and Skills:

Differentiation/Modifications:

Integration of Technology: