

# Unit 6: Linked In

Content Area: **ELA**  
Course(s): **ELA Gr 5**  
Time Period: **MayJun**  
Length: **30 Days**  
Status: **Published**

## **Unit 6: Linked In**

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### **Department of Curriculum and Instruction**



**Belleville Public Schools**

**Curriculum Guide**

**Fifth Grade ELA/Writing**

**Unit 6: Joining Forces**

**Belleville Board of Education**

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Board Approved: September 23, 2019

## **Unit Overview**

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Within Unit Six, students will read about concepts such as joining forces, getting along, adaptations, making a difference, and out in the world. Students will explore how we are all connected on this earth and what we need to do to create meaningful change and to keep our planet healthy and safe.

## **Enduring Understandings**

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Students will understand that...

- people have used natural resources to create goods and food and to use as money.
- we learn about historical events from primary source documents, which are documents written at the time of the event.
- a scientist is often an explorer who must investigate isolated or dangerous places to form a hypothesis about how something was created or happened.
- scientists can reveal new information about ancient civilizations with current technologies.
- taking a break is important to recharge and take in our surroundings.

## **Essential Questions**

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- How have people used natural resources?
- How do we learn about historical events?
- How can a scientific investigation be an adventure?
- What can scientists reveal about ancient civilizations?
- Why is taking a break important?

## **Exit Skills**

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By the end of Unit 6: Linked In, students should be able to...

- ask and answer questions about a text.
- demonstrate understanding of text structure (cause and effect, problem and solution).
- demonstrate knowledge of taught skills and strategies of the unit.
- expand on knowledge of vocabulary.
- use key details to find the main idea and theme.
- determine point of view and its impact on the story.
- describe how the author supports opinions in the text.
- identify and use adverbs properly.
- write a narrative.

## **New Jersey Student Learning Standards (NJSLS)**

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| LA.RL.5.1   | Quote accurately from a text, and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.   |
| LA.RL.5.2   | Determine the key details in a story, drama or poem to identify the theme and to summarize the text.   |
| LA.RL.5.4   | Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.  |
| LA.RL.5.6   | Describe how a narrator's or speaker's point of view influences how events are described.  |
| LA.RL.5.9   | Compare, contrast and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. |
| LA.RL.5.10  | By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.  |
| LA.RI.5.1   | Quote accurately from a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.  |
| LA.RI.5.3   | Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.  |
| LA.RI.5.5   | Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.   |
| LA.RI.5.9   | Integrate and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) information from several texts on the same topic in order to write or speak about the subject knowledgeably.   |
| LA.RI.5.10  | By the end of year, read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.   |
| LA.RF.5.3   | Know and apply grade-level phonics and word analysis skills in decoding and encoding words.  |
| LA.RF.5.3.A | Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.  |
| LA.RF.5.4.B | Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.  |

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| LA.RF.5.4.C | Use context to confirm or self-correct word recognition and understanding, rereading as necessary.  |
| LA.W.5.1    | Write opinion pieces on topics or texts, supporting a point of view with reasons and information.   |
| LA.W.5.1.A  | Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.   |
| LA.W.5.1.B  | Provide logically ordered reasons that are supported by facts and details from text(s), quote directly from text when appropriate.  |
| LA.W.5.1.C  | Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).  |
| LA.W.5.1.D  | Provide a conclusion related to the opinion presented.  |
| LA.W.5.2.C  | Link ideas within paragraphs and sections of information using words, phrases, and clauses (e.g., in contrast, especially).   |
| LA.W.5.3.C  | Use a variety of transitional words, phrases, and clauses to manage the sequence of events.   |
| LA.W.5.3.D  | Use concrete words and phrases and sensory details to convey experiences and events precisely.  |
| LA.W.5.4    | Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)  |
| LA.W.5.5    | With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.  |
| LA.W.5.6    | With some guidance and support from adults and peers, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. |
| LA.W.5.7    | Conduct short research projects that use several sources to build knowledge through investigation of different perspectives of a topic.   |
| LA.W.5.8    | Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.  |
| LA.W.5.10   | Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.                                       |
| LA.SL.5.1   | Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.  |
| LA.SL.5.1.A | Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion.  |
| LA.SL.5.1.B | Follow agreed-upon rules for discussions and carry out assigned roles.  |
| LA.SL.5.1.C | Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.   |
| LA.SL.5.1.D | Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.  |
| LA.SL.5.2   | Summarize a written text read aloud or information presented in diverse media and formats (e.g., visually, quantitatively, and orally).   |
| LA.SL.5.3   | Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.   |

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| LA.SL.5.4  | Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.   |
| LA.SL.5.5  | Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.   |
| LA.L.5.1   | Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.  |
| LA.L.5.1.A | Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.  |
| LA.L.5.1.E | Use correlative conjunctions (e.g., either/or, neither/nor).  |
| LA.L.5.2   | Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.  |
| LA.L.5.2.A | Use punctuation to separate items in a series.  |
| LA.L.5.3.A | Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.   |
| LA.L.5.4   | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.  |
| LA.L.5.4.A | Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.  |
| LA.L.5.4.B | Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).   |
| LA.L.5.4.C | Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.   |
| LA.L.5.5   | Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.   |
| LA.L.5.5.A | Interpret figurative language, including similes and metaphors, in context.   |
| LA.L.5.5.B | Recognize and explain the meaning of common idioms, adages, and proverbs.   |
| LA.L.5.5.C | Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.  |
| LA.L.5.6   | Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). |

## Interdisciplinary Connections

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- History/Social Science (Historical Science): "Joining Forces"
- Science (Physical Sciences): Adaptations
- Science (Engineering, Technology, and Applications of Science): "Making a Difference"

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| SCI.3-5-ETS1-1 | Define a simple design problem reflecting a need or a want that includes specified criteria for success and constraints on materials, time, or cost. |
| SCI.5-ESS3-1   | Obtain and combine information about ways individual communities use science ideas to protect the Earth's resources and environment.                 |
| SCI.5-LS2-1    | Develop a model to describe the movement of matter among plants, animals, decomposers, and the environment.  |
| SOC.6.1.8      | U.S. History: America in the World: All students will acquire the knowledge and skills to  |

think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.

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| SOC.6.1.8.A.1.a | Compare and contrast forms of governance, belief systems, and family structures among African, European, and Native American groups.  |
| SOC.6.1.8.A.2.b | Explain how and why early government structures developed, and determine the impact of these early structures on the evolution of American politics and institutions.   |
| SOC.6.1.8.C.1.a | Evaluate the impact of science, religion, and technology innovations on European exploration.   |
| SOC.6.1.8.D.2.b | Compare and contrast the voluntary and involuntary migratory experiences of different groups of people, and explain why their experiences differed.   |
| SOC.6.1.8.CS3   | Revolution and the New Nation: Disputes over political authority and economic issues contributed to a movement for independence in the colonies. The fundamental principles of the United States Constitution serve as the foundation of the United States government today.  |
| SOC.6.2.8       | World History/Global Studies: All students will acquire the knowledge and skills to think analytically and systematically about how past interactions of people, cultures, and the environment affect issues across time and cultures. Such knowledge and skills enable students to make informed decisions as socially and ethically responsible world citizens in the 21st century. |
| SOC.6.3.8       | Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world.   |

## Learning Objectives

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In Unit 6: Linked In, students will be able to...

- Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- Summarize text to increase understanding.
- Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- Integrate and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., *however*, *although*, *nevertheless*, *similarly*, *moreover*, *in addition*).
- Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.
- Compare the major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
- Compare and contrast the overall structure (e.g., chronology, comparison, cause/ effect, problem/solution) of events, ideas, concepts, or information in two or more texts.
- Formulate questions and use information from the text to answer them to increase understanding.
- Create inferences from the key details in light of information and knowledge gained from the discussions.
- Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
- Analyze and explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)
- Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 5 topics and texts*, building on others' ideas and expressing their own clearly. Pose and respond to specific

questions by making comments that contribute to the discussion and elaborate on the remarks of others.

- Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
- Evaluate context to confirm or self-correct word recognition and understanding, rereading as necessary.
- Integrate concrete words and phrases and sensory details to convey experiences and events precisely.
- Compose written pieces routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or day or two) for a range of discipline-specific tasks, purposes, and audiences.
- Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
- Develop the topic, with facts, definitions, concrete details, quotations, or other information and examples from the text.
- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Form and use the perfect (e.g., *I had walked*; *I have walked*; *I will have walked*) verb tenses.
- Integrate relative pronouns (*who*, *whose*, *whom*, *which*, *that*) and relative adverbs (*where*, *when*, *why*) into our speaking and writing.
- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
- Identify simple and compound sentences.
- Explain the function of nouns, pronouns, verbs, adjectives and adverbs in general and their functions in particular sentences.
- Link ideas within and across categories of information using words, phrases, and clauses (e.g., *in contrast*, *especially*).
- Compose opinion pieces on topics or texts, supporting a point of view with reasons and information.
- Generate and use narrative techniques, such as dialogue, description, and pacing, to develop experiences or events or show the responses of characters to situations.
- Create a concluding statement or section related to the opinion presented.
- Produce and write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

## **Suggested Activities & Best Practices**

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- Write a narrative
- Book review
- Narrative
- Text dependent questions
- Talk with a partner
- Scaffolded partner work
- Cite text evidence
- Complete a sentence frame
- Guided text annotation
- Literature Circles
- Graphic organizers
- Think Alouds
- Book review
- Independent reading
- Reader's Theater

## **Assessment Evidence - Checking for Understanding (CFU)**

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- Wonders Assessments (Unit Tests, Fluency, etc.) (Summative)
- Wonders Weekly Assessments (Summative)
- Book Review & Opinion Letter Essays (Summative)
- Common Benchmark #3 (Benchmark)
- DRA2 Results (Benchmark)
- Anecdotal Records (Formative)

In addition to the assessments listed above, the following assessments can be used to track progress:

- Common Benchmarks (Benchmark)
- Entrance Exits (Formative)
- Exit Tickets (Formative)
- Learning Center Activities (Formative)
- Project (Alternative)
- Quickwrite (Formative)
- Quizzes (Summative)
- Readers/Writers Notebooks (Formative/Summative)
- Self-Assessments (Formative)
- Unit Tests (Summative)

## **Primary Resources & Materials**

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- Wonders Anthology
- Reading/Writing Workshop
- Close Reading Companion
- Your Turn Practice Book
- High Frequency Word Cards
- Photo Cards
- Visual Vocabulary Cards
- Retelling Cards
- Sound Spelling Cards
- Leveled Workstation Activity Cards
- Leveled Readers
- Interactive Read Aloud Cards

## **Ancillary Resources**

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- Scholastic Scope
- Novels
- Decodable texts



- Leveled readers
- Literacy centers
- iXL
- ReadWorks - Theme - Twins' Luck - <https://www.readworks.org/article/Twins-Luck/b5dd88e9-7213-4af8-b4fd-cf1191b7cf63#!articleTab:content/>
- CommonLit - central idea - informational text - Strength in Numbers <https://www.commonlit.org/en/texts/strength-in-numbers>
- NEWSela - central idea - informational text - YouTube Adds More Rules to Limit Dangerous Video Content - <https://newsela.com/read/youtube-dangerous-pranks/id/48858/>
- Flocabulary - CONFLICT - Writing narratives - <https://www.flocabulary.com/unit/conflict/video/>
- DOGO News
- SmartTV or SmartBoard
- Student laptops

## Technology Infusion

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- Ed.connect.mcgrawhill.com
- E-books
- Interactive vocabulary
- Google classroom - docs, sheets, slides, questions, assignments, material
- Quizlet to review vocabulary
- kahoot!
- tweentribune.com
- DOGO News
- edulastic
- Flocabulary



## Alignment to 21st Century Skills & Technology

Mastery and infusion of **21st Century Skills & Technology** and their Alignment to the core content areas is essential to student learning. The core content areas include:

- English Language Arts;
- Mathematics;
- Science and Scientific Inquiry (Next Generation);
- Social Studies, including American History, World History, Geography, Government and Civics, and Economics;
- World languages;
- Technology;
- Visual and Performing Arts.

CRP.K-12.CRP2

Apply appropriate academic and technical skills.

CRP.K-12.CRP4

Communicate clearly and effectively and with reason.

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| CRP.K-12.CRP5  | Consider the environmental, social and economic impacts of decisions.  |
| CRP.K-12.CRP6  | Demonstrate creativity and innovation.   |
| CRP.K-12.CRP7  | Employ valid and reliable research strategies.   |
| CRP.K-12.CRP8  | Utilize critical thinking to make sense of problems and persevere in solving them.   |
| CRP.K-12.CRP9  | Model integrity, ethical leadership and effective management.  |
| CRP.K-12.CRP11 | Use technology to enhance productivity.  |
| CAEP.9.2.8.B.3 | Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.   |
| TECH.8.1.5     | Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.                     |
| TECH.8.1.5.B   | Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.   |
| TECH.8.1.5.C   | Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.                  |
| TECH.8.1.5.E   | Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.   |
| TECH.8.1.5.F   | Critical thinking, problem solving, and decision making: Students use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources. |
| TECH.8.2.5.E   | Computational Thinking: Programming: Computational thinking builds and enhances problem solving, allowing students to move beyond using knowledge to creating knowledge.   |

## **21st Century Skills/Interdisciplinary Themes**

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- Communication and Collaboration
- Creativity and Innovation
- Critical thinking and Problem Solving
- ICT (Information, Communications and Technology) Literacy
- Information Literacy
- Life and Career Skills
- Media Literacy

## **21st Century Skills**

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- Civic Literacy
- Environmental Literacy
- Financial, Economic, Business and Entrepreneurial Literacy
- Global Awareness
- Health Literacy

## **Differentiation**

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For struggling students, **do a mini-workshop to reteach** theme vs. central/main idea.

**Small group assignments** to find sensory details in multiple texts

**Varying organizers** for compare and contrast

### **Differentiations:**

- Small group instruction
- Small group assignments
- Extra time to complete assignments
- Pairing oral instruction with visuals
- Repeat directions
- Use manipulatives
- Center-based instruction
- Token economy
- Study guides
- Teacher reads assessments allowed
- Scheduled breaks
- Rephrase written directions
- Multisensory approaches
- Additional time
- Preview vocabulary
- Preview content & concepts
- Story guides
- Behavior management plan
- Highlight text
- Student(s) work with assigned partner
- Visual presentation
- Assistive technology
- Auditory presentations
- Large print edition
- Dictation to scribe
- Small group setting

### **Hi-Prep Differentiations:**

- Alternative formative and summative assessments
- Choice boards
- Games and tournaments
- Group investigations
- Guided Reading
- Independent research and projects
- Interest groups
- Learning contracts

- Leveled rubrics
- Literature circles
- Multiple intelligence options
- Multiple texts
- Personal agendas
- Project-based learning
- Problem-based learning
- Stations/centers
- Think-Tac-Toes
- Tiered activities/assignments
- Tiered products
- Varying organizers for instructions

### **Lo-Prep Differentiations**

- Choice of books or activities
- Cubing activities
- Exploration by interest
- Flexible grouping
- Goal setting with students
- Jigsaw
- Mini workshops to re-teach or extend skills
- Open-ended activities
- Think-Pair-Share
- Reading buddies
- Varied journal prompts
- Varied supplemental materials

## **Special Education Learning (IEP's & 504's)**

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Modify the length of a written assignment. Focus on QUALITY rather than quantity of what is written.

Work closely with students and families to help them make the transition to 6th grade.

- printed copy of board work/notes provided
- additional time for skill mastery
- assistive technology
- behavior management plan

- Center-Based Instruction
- check work frequently for understanding
- computer or electronic device utilizes
- extended time on tests/ quizzes
- have student repeat directions to check for understanding
- highlighted text visual presentation
- modified assignment format
- modified test content
- modified test format
- modified test length
- multi-sensory presentation
- multiple test sessions
- preferential seating
- preview of content, concepts, and vocabulary
- Provide modifications as dictated in the student's IEP/504 plan
- reduced/shortened reading assignments
- Reduced/shortened written assignments
- secure attention before giving instruction/directions
- shortened assignments
- student working with an assigned partner
- teacher initiated weekly assignment sheet
- Use open book, study guides, test prototypes

## **English Language Learning (ELL)**

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Have students act out what is happening in a story.

Use organizers to help students organize their thinking and ideas.

- teaching key aspects of a topic. Eliminate nonessential information
- using videos, illustrations, pictures, and drawings to explain or clarify
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning;
- allowing students to correct errors (looking for understanding)
- allowing the use of note cards or open-book during testing
- decreasing the amount of work presented or required
- having peers take notes or providing a copy of the teacher's notes
- modifying tests to reflect selected objectives

- providing study guides
- reducing or omitting lengthy outside reading assignments
- reducing the number of answer choices on a multiple choice test
- tutoring by peers
- using computer word processing spell check and grammar check features
- using true/false, matching, or fill in the blank tests in lieu of essay tests

## **At Risk**

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Form a book club based on interest with students at a similar reading level and provide scaffolding to support comprehension and higher order thinking.

Work with special ed teacher to modify assessments and to communicate students' needs to the 6th grade teachers.

- allowing students to correct errors (looking for understanding)
- teaching key aspects of a topic. Eliminate nonessential information
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning
- allowing students to select from given choices
- allowing the use of note cards or open-book during testing
- collaborating (general education teacher and specialist) to modify vocabulary, omit or modify items to reflect objectives for the student, eliminate sections of the test, and determine how the grade will be determined prior to giving the test.
- decreasing the amount of work presented or required
- having peers take notes or providing a copy of the teacher's notes
- marking students' correct and acceptable work, not the mistakes
- modifying tests to reflect selected objectives
- providing study guides
- reducing or omitting lengthy outside reading assignments
- reducing the number of answer choices on a multiple choice test
- tutoring by peers
- using authentic assessments with real-life problem-solving
- using true/false, matching, or fill in the blank tests in lieu of essay tests
- using videos, illustrations, pictures, and drawings to explain or clarify

## **Talented and Gifted Learning (T&G)**

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Research how to keep our planet healthy and safe. Generate ideas about how to make changes at home or at school that could make a positive impact on the planet. Write a proposal to the principal or their parents.

- Above grade level placement option for qualified students
- Advanced problem-solving
- Allow students to work at a faster pace

- Cluster grouping
- Complete activities aligned with above grade level text using Benchmark results
- Create a blog or social media page about their unit
- Create a plan to solve an issue presented in the class or in a text
- Debate issues with research to support arguments
- Flexible skill grouping within a class or across grade level for rigor
- Higher order, critical & creative thinking skills, and discovery
- Multi-disciplinary unit and/or project
- Teacher-selected instructional strategies that are focused to provide challenge, engagement, and growth opportunities
- Utilize exploratory connections to higher-grade concepts
- Utilize project-based learning for greater depth of knowledge

## Sample Lesson

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Using the template below, please develop a **Sample Lesson** for the first unit only.

Unit Name:

NJSLS:

Interdisciplinary Connection:

Statement of Objective:

Anticipatory Set/Do Now:

Learning Activity:

Student Assessment/CFU's:

Materials:

21st Century Themes and Skills:

Differentiation/Modifications:

Integration of Technology:



