

Reader Response Prompts for Fiction

1. Explain a character's problem and then offer your character advice on how to solve his/her problem.
2. Explain how a character is acting and why you think the character is acting that way.
3. From what you've read so far, make predictions about what will happen next and explain what in the text makes you think it will happen.
4. Pick one character and explain why you would/would not like to have him/her as a friend.
5. Describe and explain why you would/would not like to have lived in the time or place of the story.
6. What real-life people or events are you reminded of by characters or events in the story? Explain why.
7. Write about what would happen if you brought one of your characters to school or home for a day.
8. Pick a scene in which you disagreed how a character handled a situation/person and rewrite it in the way you think it should have happened.
9. What quality of which character strikes you as a good characteristic to develop within yourself over the years? Why? How does the character demonstrate this quality?
10. Who tells the story? Is this the best person to tell it? Why?
11. How would the story be different if told through another character's eyes?
12. Why do you think the author wrote this story?

13. If you were the author, would you have ended the story in a different way? Why? How so?

14. How does the character's actions affect other people in the story?

15. How does the author provide information or details to make the story seem realistic?

16. How does the author help you feel that you are really there (in both realistic stories and fantasy)?

17. Do you have any unanswered questions about the story? Explain.

18. Copy an interesting/confusing/important/enjoyable passage and explain why you chose it.

19. From what you've read so far, make predictions about what will happen next and explain what in the text makes you think it will happen.

20. Are the characters realistic (do they seem like they could be real people)? Why or why not?

21. Create a plot diagram.

22. Create a timeline of events from what you have read so far.

23. Create a 'WANTED' poster for the antagonist.

24. Describe a character that you would like to meet (which doesn't mean that you think you would like the character, but that you think the character would be interesting). List 4 questions that you would ask.

25. Describe something you have read that is similar to this.

26. Describe the main characters.

27. Describe the major conflict. What side are you on?

28. Describe the most important event. Give at least three reasons why you think it is the most important event.

29. Describe the setting – when and where what you are reading takes place.
30. Describe the setting's time and place. Create a new setting that you think would be better for the story and describe it.
31. Describe the setting's time and place. Draw it.
32. Describe the setting's time and place. List the clues that helped you identify the setting.
33. Describe what was either believable or unbelievable about your reading. Defend your opinion.
34. Describe the similarities and differences between the main character and you.
35. Describe the theme (central meaning/message) of your reading.
36. Describe your least favorite character and explain why. Describe your most favorite character and explain why.
37. Do any of the characters feeling change as you've read? Explain why or why not.
38. Do you like what you're reading? Why or why not?
39. Does the title fit the story? Why or why not?
40. Draw a comic strip or graphic novel page for what you just read.
41. Draw a line down the center of your paper. On the left, write facts from what you read. On the right, write your personal opinions about what you read.
42. Draw a line down the center of your paper. Write a cause (why did it happen?) on the left and its effect (what happened?) on the right. Do this until you have three causes and effects listed.
43. Draw a picture for what you just read.

44. Draw an interpretation of the passage – may be a picture, symbols, graphic organizer.
45. Draw 4 objects that represent your reading. Write a sentence for each, telling what each item says about what you've been reading.
46. Draw the line down the center of your paper. On the left, list what you like about what you read and why. On the right, list what you didn't like and why.
47. Explain how you have been surprised by what you are reading.
48. How did the reading make you feel? Why?
49. How do authors characterize their actors? (Dialogue, direct commentary, actions...) Explain.
50. How have your feelings changed as you've been reading?
51. If the author were here, what would you say and ask him/her?
52. If you could change what you're reading, how would you change it?
53. If you could talk to the author, what questions would you ask? Why?
54. If you could talk to the author, what would you want to tell them about yourself? Why? How does that relate to what you've been reading?
55. If you were a character in this book, who would you be? Why?
56. If you were the author, how would this end?
57. If you were the author, what would you change? Why?
58. If you were the author, what would you have happening next?
59. In 4-6 sentences, describe several insights you've gained from your reading.
60. In a few sentences, summarize what you read today

61. Is what you are reading believable? Why or why not?
62. Is the setting described well enough that can put a picture of it in your mind? Why or why not?
63. List at least three problems the characters faced. Which was the most life changing? Explain
64. List five major events in order from which happened first to last.
65. List the personality characteristics of the main character (feelings, interests, behaviors, etc.)
66. List the physical characteristics of the main character (clothing, physical features, etc.)
67. List three new vocabulary words from your reading. What can you tell about them from their structure? What can you tell about them from their context?
68. List three questions you have about what you read.
69. Make a timeline of the events that have occurred in your book so far...
70. Predict what will happen next.
71. Pretend what you are reading is nominated for a national award. Explain why you think it should or should not receive an award.
72. Pretend you are a talk show host and two characters are the guests on your show. Which characters would you choose and why? List two questions that you, the host, would ask each character.
73. Pretend you are famous reporter on TV. Write a story about what you've read for the evening news.
74. Pretend you are the friend of one of the characters. Write him or her a letter.
75. Pretend you get to create the music soundtrack for what you've been reading. What five songs would you include? Write an explanation for each song: why would you

include it, how does the song connect to events.

76. Pretend you have special powers and could put yourself in your reading. Where would you put yourself and why? How would you being there change the story?

77. Pretend your job is to write magazine ads. Create an ad for what you've been reading.

78. Select a quote from your reading that you liked. What made you pick it? How does it make you pause and think?

79. Quote a passage & respond to it. How did it make you feel?

80. Summarize what you just read.

81. Summarize what you read today.

82. Summarize your favorite book. Make me want to read it!

83. Tell me about the main character. What kind of person is he/she? Describe them.

84. Think of a problem that a character had to face. Write the problem and how the character solved it or is working to solve it. If you were that character, what would you do differently?

85. After thinking about what you just read, draw the picture that appears in your mind.

86. This connects to my life...

87. This text relates to my life because...

88. Use pictures/graphic organizer/web to represent your reading (so far) in the story.

89. What are some things you do when you don't understand what you're reading?

90. What are the two most important ideas from what you've been reading?

91. What are two emotions the main character has felt? What made the main character feel that way?

92. What character is like you? Describe how is he or she like you?
93. What do you like about what you are reading?
94. What do you think will happen next?
95. What does this book remind you of?
96. What emotions do you feel about your reading? Describe what is going on in the reading that makes you feel that way.
97. What emotions did you feel while you read? Give details from your reading that made you feel that way.
98. What event could have happened in real life? What would be similar in real life? What would be different in real life?
99. What has been the most important part of what you've been reading?
100. What has been the most interesting part of your reading?

Reader Response Prompts for NonFiction

1. Copy a short passage that you found to be interesting. Explain what made it interesting for you.
2. Write a summary of what you read in your book today.
3. Explain some of the things that you have learned so far that you are not likely to forget in the near future.
4. Write to inform us about the author. What other articles and/or books has the author written? Is he/she one of your favorite authors, and if so, why?
5. What ideas might you have for turning this work of nonfiction into a work of fiction? Give a brief summary of what your story might be like.
6. Explain the basic information that is being presented in terms of the 5W's: Who? What? When? Where? Why?
7. Record what happened as you read the text - What did you remember, think, question, or feel?
8. What did you see happening in the text? You may paraphrase, or retell, it in your own words.
9. Upon what did you focus most intently as you read - what word, phrase, image, or idea? Why do you think this is?
10. How did your understanding of the text or your feelings about it change over the course of your reading? What might have been the cause of this change?
11. How did you think about the text - did you analyze it, examine your own associations and memories, react to the observations of others, or something else?

12. What was the most confusing or difficult aspect of the text? Explain how this affected your reading and how you dealt with it.
13. Choose a passage that you find particularly beautiful or powerful. What devices (imagery, figurative language, etc.) did the author use to make an impact on the reader?
14. If the author/were here, what would you say or ask him or her? Why?
15. Evaluate whether the title is fitting, or appropriate for this text. Explain.
16. What is the purpose of the accompanying visual elements (graphics, charts, graphs, or images)? Please explain your thinking.
17. Why do you think the author wrote this article or book? Explain with support.
18. What did you learn from this selection?
19. How do the ideas in this selection relate to what you know about this topic?
20. Are the ideas in this selection important? Why or why not?
21. How effectively did the author communicate his or her ideas?
22. What was the author's purpose in writing this selection? How do you know?
23. Which term is most important in understanding the key ideas in this article?
24. What do you think the writer wants his/her readers to think and/or do after reading this piece?
25. What was the most interesting thing you learned from what you have read so far?
26. What is the most important thing the author wanted you to learn or think about after reading the book? Explain.
27. Describe how you can use what you learned from this book in your own life.
28. Describe any text features the author used and how they affected your reading experience.

29. Describe anything or anyone you would like to know more about after reading the book.
30. Imagine you are an expert on the subject you are reading. Describe your job and what you would do.
31. A situation in the book reminds me of something that happened to me or someone else because. . .
32. The ideas or events in this book remind me of ideas or events in (another book, movies, news) because. . .
33. The passage on page(s)_____ is an example of good writing because...
34. Describe how the author captured your interest or pulled you into the book.
35. Write a letter to one of the people described or explained in the book.
36. Write a letter to the author of the book with your questions and responses to his/her writing.