

# Unit 1: Think It Through

Content Area: **ELL**  
Course(s): **ELL Gr. 4**  
Time Period: **SeptOct**  
Length: **30 Days**  
Status: **Published**

## **Unit 1: Think It Through**

---

### **Department of Curriculum and Instruction**



**Belleville Public Schools**

**Curriculum Guide**

**Fourth Grade English Language Learners (ELL)**

**Unit 1: Think It Through**

**Belleville Board of Education**

**102 Passaic Avenue**

**Belleville, NJ 07109**

**Prepared by:** Ms. Shannon Mulvaney

Dr. Richard Tomko, Ph.D., M.J., Superintendent of Schools

Ms. LucyAnn Demikoff, Director of Curriculum and Instruction K-12

Ms. Nicole Shanklin, Director of Elementary Education

Mr. George Droste, Director of Secondary Education

Board Approved: September 23, 2019

## **Unit Overview**

---

"Wonders for English Learners offers instruction specifically designed to create learning experiences that inspire confidence, increase student engagement, and build language skills. Lessons emphasize building speaking, listening, reading, and writing skills to improve both academic and social language and accelerate progress in the core classroom. All instruction connects with core Wonders content, providing a seamless pathway for students to access content at their proficiency level, build understanding, and engage in the core classroom."

In Unit One, ELLs think about what is important to them. They also note that different things are important at different times. Topics covered in Unit One include good ideas, actions, natural disasters, how things work and business.

## **Enduring Understandings**

---

Week 1. Understand different ways people come up with good ideas.

Week 2. Understand the ways a person's actions may affect others.

Week 3. Consider how people help others.

Week 4. Understand science as a subject, a body of knowledge, and a process.

Week 5. Explain how helping others benefits communities.

## Essential Questions

---

During Unit 1, students will explore different themes and scenarios that will guide them in formulating their own thoughtful responses to this unit's BIG IDEA: "How can a challenge bring out our best?" Below, see how the BIG IDEA is explored through weekly "Concepts" and "Essential Questions" which form the basis for exploration and discussion throughout the week.

### Week 1:

**Concept:** Clever Ideas

**Essential Question:** Where do good ideas come from?

### Week 2:

**Concept:** Think of Others

**Essential Question:** How do your actions affect others?

### Week 3:

**Concept:** Take Action

**Essential Question:** How do people respond to natural disasters?

### Week 4:

**Concept:** Ideas in Motion

**Essential Question:** How can science help you understand how things work?

### Week 5:

**Concept:** Putting Ideas to Work

**Essential Question:** How can starting a business help others?

## Exit Skills

---

By the end of this unit, ELLs will be able to:

- Develop oral vocabulary to use when talking about a topic.
- Ask and answer questions after actively listening to a read-aloud
- Ask and answer questions about key details in a text
- Read with sufficient accuracy and fluency to support comprehension
- Demonstrate comprehension of text through written response to a prompt
- Elaborate and ask questions to request clarification
- Support ideas with text evidence
- Determine the main idea and supporting details
- Apply grade level phonics skills

## New Jersey Student Learning Standards (NJSLS)

---

LA.RL.4.1	Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.
LA.RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.
LA.RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
LA.RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those

that allude to significant characters found in literature.

LA.RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
LA.RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
LA.RL.4.7	Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.
LA.RL.4.8	(Not applicable to literature)
LA.RL.4.9	Compare, contrast and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.
LA.RI.4.1	Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.
LA.RI.4.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text.
LA.RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
LA.RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.
LA.RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
LA.RI.4.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.
LA.RF.4.3	Know and apply grade-level phonics and word analysis skills in decoding and encoding words.
LA.RF.4.4	Read with sufficient accuracy and fluency to support comprehension.
LA.W.4.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
LA.W.4.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
LA.W.4.3	Write narratives to develop real or imagined experiences or events using narrative technique, descriptive details, and clear event sequences.
LA.W.4.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.
LA.W.4.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.
LA.SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
LA.SL.4.3	Identify the reasons and evidence a speaker provides to support particular points.
LA.L.4.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
LA.L.4.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

LA.L.4.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
LA.L.4.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.
LA.L.4.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

## Interdisciplinary Connections

---

4-ESS3-1.8	Obtaining, evaluating, and communicating information in 3–5 builds on K–2 experiences and progresses to evaluate the merit and accuracy of ideas and methods.
4-ESS3-2.ESS3.B.1	A variety of hazards result from natural processes (e.g., earthquakes, tsunamis, volcanic eruptions). Humans cannot eliminate the hazards but can take steps to reduce their impacts.
4-PS3-4.6.1	Apply scientific ideas to solve design problems.

## Learning Objectives

---

- Develop and expand oral vocabulary.
- Elaborate and ask questions to request clarification.
- Support ideas with text evidence.
- Determine the main ideas and supporting details.
- Paraphrase information to demonstrate understanding.
- Collaborate to converse about a topic.
- Describe traits of a character.
- Recognize different types of sentences.
- Write sentences to respond to a prompt.
- Form opinions.
- Ask and answer questions about key details in a text.
- Discuss activities and events that occur in a story.
- Develop language to use when talking about a topic.
- Identify and read High-Frequency Words.
- Identify and practice phonemes within words.
- Retell a story.
- Create words with Word Building Cards.
- Identify complete sentences and fragments.
- Draw conclusions about a character's feelings.
- Create an informational writing piece that describes characters in a story.
- Participate in an interactive Read Aloud.
- Summarize information.
- Identify similarities and differences.
- Respond to the text by revisiting the essential question, discussing it, and writing about it.
- Use conjunctions to connect sentences.
- Answer questions about a piece of writing.
- Use a graphic organizer.
- Write to a specific prompt.

## **Suggested Activities & Best Practices**

---

### Unit 1, Week 1

- Review Weekly Vocabulary - display the visual vocabulary cards brainstorm, flattened, frantically, gracious, muttered, official, original, stale. Have students discuss the words using the photos and sentences. Then have them make up sentences with the words.
- Writing Prompt - tell about a time you solved a problem. Give descriptive details that tell about the experience.

### Unit 1, Week 2

- Review Weekly Vocabulary - display the visual vocabulary cards accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably. Have students discuss the words using the photos and sentences. Then, have them make up sentences using the words. Then have small groups work together to make a picture dictionary for the weekly vocabulary words and more vocabulary words. Have them arrange the words alphabetically on paper and then draw pictures to go with each one.
- Writing Prompt - tell about a time you stood up for yourself.

### Unit 1, Week 3

- Review Weekly Vocabulary - display the ELA visual vocabulary cards alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable. Have students discuss the words using the photos and sentences. Then have them write a sentence using each word correctly. Finally, students should write the words in their notebooks. Then have students take turns drawing pictures to represent the vocabulary words while other students try to guess the word.
- Writing Prompt - explain how you could help people who have experience a natural disaster. Include facts and examples.

### Unit 1, Week 4

- Review Weekly Vocabulary - display the visual vocabulary cards accelerate, advantage, capabilities, friction, gravity, identify, inquiry, and thrilling. Have students discuss the words using the the photos and sentences. Then, have partners identify related words for each vocabulary word by changing the inflectional ending, for example accelerate: acceleration and accelerates. Then have students sort the weekly vocabulary words and more vocabulary words in their notebooks according to past or present tense.
- Writing Prompt - write about a time you built something for school or just for fun. Explain the order of events.

### Unit 1, Week 5

- Review Weekly Vocabulary - display the visual vocabulary cards compassionate, enterprise, exceptional, funds, innovative, process, routine, and undertaking. Have students discuss the words using the photos and sentences. Then, have partners sort the cards into two categories: noun and adjective. Students should then write the words in their notebooks. Then have students sort the weekly vocabulary words and more vocabulary words in their notebooks according to parts of speech.
- Writing Prompt - if you were going to start a business in your community, what would it be?

## **Assessment Evidence - Checking for Understanding (CFU)**

---

Unit Assessment:

- Listening Comprehension
  - Reading Comprehension
  - Vocabulary
  - Grammar
  - Speaking
  - Writing
  - Option for Paper/Pencil and Digital Assessments
- 
- Admit Tickets
  - Anticipation Guide
  - Common Benchmarks
  - Compare & Contrast
  - Create a Multimedia Poster
  - DBQ's
  - Define
  - Describe
  - Evaluate
  - Evaluation rubrics
  - Exit Tickets
  - Explaining
  - Fist- to-Five or Thumb-Ometer
  - Illustration
  - Journals
  - KWL Chart
  - Learning Center Activities
  - Multimedia Reports
  - Newspaper Headline
  - Outline
  - Question Stems



- Quickwrite
- Quizzes
- Red Light, Green Light
- Self- assessments
- Socratic Seminar
- Study Guide
- Surveys
- Teacher Observation Checklist
- Think, Pair, Share
- Think, Write, Pair, Share
- Top 10 List
- Unit review/Test prep
- Unit tests
- Web-Based Assessments
- Written Reports

## **Primary Resources & Materials**

---

- Literature Anthology
- ELD Visual Vocabulary Cards
- ELD Oral Language Cards
- Your Turn
- Interactive Read Alouds
- Reading/Writing Workshop
- ELD Companion Worktexts (Beginning, Intermediate, Advanced)

## **Ancillary Resources**

---

- Sound-Spelling Cards
- High-Frequency Cards
- Letter Cards
- Word Building Cards
- Leveled Readers
- Photo Cards
- eBooks
- Differentiated Texts

- Student Practice Worksheets

## Technology Infusion

---

- <https://my.mheducation.com/login>
- Interactive Read Alouds
- Digital Visual Vocabulary Cards
- Laptops
- Smartboard
- Multimedia Library
- Listening Library
- Computer Based Assessments
- Weekly and Unit Video Clip Openers



## Alignment to 21st Century Skills & Technology

---

Mastery and infusion of **21st Century Skills & Technology** and their Alignment to the core content areas is essential to student learning. The core content areas include:

- English Language Arts;
- Mathematics;
- Science and Scientific Inquiry (Next Generation);
- Social Studies, including American History, World History, Geography, Government and Civics, and Economics;
- World languages;
- Technology;
- Visual and Performing Arts.

CRP.K-12.CRP1.1	Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.
CRP.K-12.CRP4.1	Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.
CRP.K-12.CRP6.1	Career-ready individuals regularly think of ideas that solve problems in new and different ways, and they contribute those ideas in a useful and productive manner to improve their organization. They can consider unconventional ideas and suggestions as solutions to issues, tasks or problems, and they discern which ideas and suggestions will add greatest value. They seek new methods, practices, and ideas from a variety of sources and seek to apply those ideas to their own workplace. They take action on their ideas and understand how to bring innovation to an organization.
TECH.8.1.5	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.5.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.5.A.1	Select and use the appropriate digital tools and resources to accomplish a variety of tasks including solving problems.
TECH.8.1.5.A.2	Format a document using a word processing application to enhance text and include graphics, symbols and/or pictures.
TECH.8.1.5.A.CS1	Understand and use technology systems
TECH.8.1.5.A.CS2	Select and use applications effectively and productively.
TECH.8.1.5.B	Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.
TECH.8.1.5.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.5.B.CS2	Create original works as a means of personal or group expression.

## 21st Century Skills/Interdisciplinary Themes

---

- Communication and Collaboration
- Creativity and Innovation
- Critical thinking and Problem Solving
- ICT (Information, Communications and Technology) Literacy
- Information Literacy

- Life and Career Skills
- Media Literacy

## **21st Century Skills**

---

- Civic Literacy
- Environmental Literacy
- Financial, Economic, Business and Entrepreneurial Literacy
- Global Awareness
- Health Literacy

## **Differentiation**

---

- Leveled Readers
- Differentiated Text
- The process will be differentiated through supplying three tiers of questioning for basic, intermediate, and advanced learners
- Student Practice Worksheets

### **Differentiations:**

- Small group instruction
- Small group assignments
- Extra time to complete assignments
- Pairing oral instruction with visuals
- Repeat directions
- Use manipulatives
- Center-based instruction
- Token economy
- Study guides
- Teacher reads assessments allowed
- Scheduled breaks
- Rephrase written directions
- Multisensory approaches
- Additional time
- Preview vocabulary
- Preview content & concepts
- Story guides
- Behavior management plan
- Highlight text
- Student(s) work with assigned partner
- Visual presentation
- Assistive technology

- Auditory presentations
- Large print edition
- Dictation to scribe
- Small group setting

#### **Hi-Prep Differentiations:**

- Alternative formative and summative assessments
- Choice boards
- Games and tournaments
- Group investigations
- Guided Reading
- Independent research and projects
- Interest groups
- Learning contracts
- Leveled rubrics
- Literature circles
- Multiple intelligence options
- Multiple texts
- Personal agendas
- Project-based learning
- Problem-based learning
- Stations/centers
- Think-Tac-Toes
- Tiered activities/assignments
- Tiered products
- Varying organizers for instructions

#### **Lo-Prep Differentiations**

- Choice of books or activities
- Cubing activities
- Exploration by interest
- Flexible grouping
- Goal setting with students
- Jigsaw
- Mini workshops to re-teach or extend skills
- Open-ended activities
- Think-Pair-Share
- Reading buddies
- Varied journal prompts
- Varied supplemental materials

- If children don't use descriptive words to talk about characters, plot or setting then review images from the story and have children describe what they see.
- If children use incorrect language when speaking about classroom work then provide different scenarios and model using the correct language for each.
- If children don't use academic language and lesson vocabulary in their writing then review academic language and lesson vocabulary in context.
- If children answer questions with one-word answers then repeat their answer using a complete sentence. Then have them try again.
- Special Education and Resource Room Teachers will have access to Wonder Works. This product has differentiated foundational skills practice, instructional support, and assessment. Additionally, phonological awareness, phonemic awareness, phonics, and structural analysis at students' individual levels are also covered with this supplemental program. It mirrors all of the skills and strategies of the Wonders reading series.

- printed copy of board work/notes provided
- additional time for skill mastery
- assistive technology
- behavior management plan
- Center-Based Instruction
- check work frequently for understanding
- computer or electronic device utilizes
- extended time on tests/ quizzes
- have student repeat directions to check for understanding
- highlighted text visual presentation
- modified assignment format
- modified test content
- modified test format
- modified test length
- multi-sensory presentation
- multiple test sessions
- preferential seating
- preview of content, concepts, and vocabulary
- Provide modifications as dictated in the student's IEP/504 plan
- reduced/shortened reading assignments
- Reduced/shortened written assignments
- secure attention before giving instruction/directions
- shortened assignments
- student working with an assigned partner
- teacher initiated weekly assignment sheet
- Use open book, study guides, test prototypes

## English Language Learning (ELL)

---

- Have children write a few sentences in response to the following prompt. Tell children you will ask them questions about what they wrote.

Week 1. Choose one story you've read this week. Tell how the character came up with a good idea.

Week 2. Choose one story you've read this week. Tell how one character's actions affected other people.

Week 3. Choose one natural disaster you've read about this week. Tell two things you learned about it.

Week 4. Choose one force you learned about this week: gravity, friction, or laws of motion. Tell two things you learned about it.

Week 5. Think about the business ideas that you've learned about this week. Choose a business idea and write one way the business helps people.

- Prove sentence frames.
- Have partners collaborate.
- Ask and answer questions about this week's essential question for beginning, intermediate and advanced learners.
- ESL Teachers will have access to Wonder Works. This product has differentiated foundational skills practice, instructional support, and assessment. Additionally, phonological awareness, phonemic awareness, phonics, and structural analysis at students' individual levels are also covered with this supplemental program. It mirrors all of the skills and strategies of the Wonders reading series. Furthermore, there are lessons designed to meet the needs of Beginning, Intermediate, and Advanced ESL students.

- teaching key aspects of a topic. Eliminate nonessential information
- using videos, illustrations, pictures, and drawings to explain or clarify
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning;
- allowing students to correct errors (looking for understanding)
- allowing the use of note cards or open-book during testing
- decreasing the amount of work presented or required
- having peers take notes or providing a copy of the teacher's notes
- modifying tests to reflect selected objectives
- providing study guides
- reducing or omitting lengthy outside reading assignments
- reducing the number of answer choices on a multiple choice test
- tutoring by peers
- using computer word processing spell check and grammar check features
- using true/false, matching, or fill in the blank tests in lieu of essay tests

## At Risk

---

- Use online Reteaching lessons for phonemic awareness, phonics, high-frequency words, and vocabulary.

- Use the Language Development Cards for grammar and vocabulary.
  - Use Foundational Skills Lesson Cards for phonological awareness, phonemic awareness, phonics, word recognition, structural analysis, and fluency.
- 
- allowing students to correct errors (looking for understanding)
  - teaching key aspects of a topic. Eliminate nonessential information
  - allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning
  - allowing students to select from given choices
  - allowing the use of note cards or open-book during testing
  - collaborating (general education teacher and specialist) to modify vocabulary, omit or modify items to reflect objectives for the student, eliminate sections of the test, and determine how the grade will be determined prior to giving the test.
  - decreasing the amount of work presented or required
  - having peers take notes or providing a copy of the teacher's notes
  - marking students' correct and acceptable work, not the mistakes
  - modifying tests to reflect selected objectives
  - providing study guides
  - reducing or omitting lengthy outside reading assignments
  - reducing the number of answer choices on a multiple choice test
  - tutoring by peers
  - using authentic assessments with real-life problem-solving
  - using true/false, matching, or fill in the blank tests in lieu of essay tests
  - using videos, illustrations, pictures, and drawings to explain or clarify

## **Talented and Gifted Learning (T&G)**

---

At the end of each unit:

- Use the paragraph children wrote in Write to Two Sources for evaluation.
  - After children have finished their writing, meet with them one on one. After you've read their sentences or paragraphs, ask questions about what they wrote. You might ask them to expand on a fact or ideas they included or to explain why they included certain information.
  - If advanced children are able to write and express ideas to meet a variety of academic task, they may be ready to move to on-level for some tasks.
- 
- Above grade level placement option for qualified students
  - Advanced problem-solving
  - Allow students to work at a faster pace
  - Cluster grouping
  - Complete activities aligned with above grade level text using Benchmark results
  - Create a blog or social media page about their unit
  - Create a plan to solve an issue presented in the class or in a text



- Debate issues with research to support arguments
- Flexible skill grouping within a class or across grade level for rigor
- Higher order, critical & creative thinking skills, and discovery
- Multi-disciplinary unit and/or project
- Teacher-selected instructional strategies that are focused to provide challenge, engagement, and growth opportunities
- Utilize exploratory connections to higher-grade concepts
- Utilize project-based learning for greater depth of knowledge

## Sample Lesson

---

**Unit Name:** Unit 1, Week 1 Where do good ideas come from?

**NJSLS:**

**Interdisciplinary Connection:** Reading and Writing

**Statement of Objective:**

Demonstrate understanding of prefixes and suffixes.

Demonstrate understanding of phrasal verbs.

Expand on lesson vocabulary.

Understand different ways people come up with good ideas.

**Anticipatory Set/Do Now:** *This week we will be looking at the language in the fairy tale “The Dragon Problem.” Discussing the language in the story will help you understand the ideas in it. Today we will think about good ideas and where they come from.*

**Learning Activity:**

*Where do good ideas come from?*

**Use the Graphic Organizer** Review *good* and *idea*, and then look at the meaning of the words combined into the phrase *good ideas*. Explain that many good ideas are ones that solve a problem or help a person reach a goal.

**Talk About It** Ask partners to look at the photograph and think about what problem the boy solved or what goal he achieved. Have students identify what the boy used to make the bike. Have them write their answers in the chart, then share their answers with the class. **I see a pot. He used a lamp for the headlight.** I see a bucket. Guide students to think about how the boy came up with his ideas to make a bike by modeling possible

thought patterns such as: *I need something for the wheels. What can I use for a wheel? What is shaped like a wheel? A basket. That's shaped like a wheel!* Ask students to list other ideas that the boy had for objects he used. Then guide students to describe why these were good ideas.

Have students look around the classroom and think of objects they could use to construct a toy school bus. List the ideas on the board. Ask: *What helped you think of this idea?* Help students develop the vocabulary for discussing the source of ideas, such as making connections between objects, seeing objects in a new way, and looking for solutions to a problem.

**Student Assessment/CFU's:** Observation, Thumb Up/Thumb Down, Green/Yellow/Red Cards

**Materials:** Companion Worktext for Beginning and Intermediate/Advanced, ELD Visual Vocabulary Cards, Visual Vocabulary Cards

**21st Century Themes and Skills:** Communication, Collaboration

**Differentiation/Modifications:**

Leveled Readers

Differentiated Text

The process will be differentiated through supplying three tiers of questioning for basic, intermediate, and advanced learners

Student Practice Worksheets

**Integration of Technology:**

- <https://my.mheducation.com/login>
- Interactive Read Alouds
- Digital Visual Vocabulary Cards
- Laptops
- Smartboard
- Multimedia Library
- Listening Library
- Computer Based Assessments
- Weekly and Unit Video Clip Openers

LA.RL.4.1

Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.

LA.RL.4.2

Determine a theme of a story, drama, or poem from details in the text; summarize the

text.

- LA.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
- LA.RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in literature.
- LA.RL.4.7 Make connections between specific descriptions and directions in a text and a visual or oral representation of the text.
- LA.SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.
- LA.SL.4.3 Identify the reasons and evidence a speaker provides to support particular points.