Library Media Center, Grade 3

Content Area: Library/Media Course(s): Library/Media Gr. 3

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Belleville Public Schools

Department of Curriculum and Instruction



Library Media Center, Grade 3: Curriculum Guide

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Grade 3 / Library Media Center

The library is a place that promotes a love of reading, research, and technology. Students acquire critical thinking skills that help build life-long learners.

Grade 3 students will visit the library media center every week and participate in teacher-planned lessons and activities. Programs of participation include Read Across America, Author Visits, and the Summer Reading Challenge.

Grade 3	Scope & Sequence	Pacing
Unit 1	Introduction to the Library Media Center	2 Sessions / 15 Days
Unit 2	Literature Appreciation	7 Sessions / 50 Days
Unit 3	Computer Applications	5 Sessions / 35 Days
Unit 4	MAKER Challenge (Read Across America): Truffula Construction	3 Sessions / 20 Days
Unit 5	Concepts about Print / Nonprint Resources	4 Sessions / 30 Days
Unit 6	Information Literacy	4 Sessions / 30 Days

Grade 3, Unit 1: Introduction to the Library Media Center Unit 1 Standards:

- AASL
 - o III.D.1 Seeking interactions with a range of learners.
 - o III.C.1 Soliciting and responding to feedback from others.
 - o LA.SL.K.3 Ask and answer questions in order to seek help, get information, or clarify something that is not understood.
- Career Ready Practices
 - o CRP1. Act as a responsible and contributing citizen and employee.
- 21st Century Themes & Skills
 - Collaboration
 - Communication
- NJSLS Technology
 - o 8.1.2.A.1
 - o 8.1.2.A.6
- Interdisciplinary Connections
 - o SOC.6.1.4.A.1

Essential Questions:

- How does my understanding of library/media organization affect how I assess, evaluate, and use information?
- How does information and digital literacy help me become an independent, lifelong learner?
- How can I utilize the Books Without Boundaries initiative?

- How do I select a "just right" book?
- How do I use OPALs to find books and other resources?
- How do I use Mackin to find eBooks?

Enduring Understandings:

• Understanding of library/media organization empowers me to locate necessary materials sought.

Instructional Targets & Objectives:

• Demonstrate the importance of using the Library Media Center to satisfy the learners' research needs.

Suggested Activities:

- Consider read-alouds that introduce learners to the library (e.g. Wild About Books, Goldie Socks and the Three Libearians, Library Mouse, The Boy Who Was Raised by Librarians)
- Brainstorm, discuss, and stamp/create an anchor chart around how to best utilize the Library Media Center (consider The Library Lion)
- Practice/positively reinforce established library media/book care procedures
- Consider read-alouds that explain proper book care: <u>Mr. Wiggle</u>, <u>What Happened to Marion's</u> Book?, The Shelf Elf

Assessments:

- Formative
 - Teacher Observation Data, Teacher-created (Quizzes, Rubrics), Graphic Organizers, Exit Tickets, Maker Projects
- Summative/Benchmark
 - O Teacher-created Tests, Maker Projects
- Alternative
 - Oral Presentations, Slideshow Presentations, Research Reports, Student Portfolios, Comic Strips, Timelines, Student Podcasts, Green Screen Newscasts

Differentiation:

- Students with Special Needs/504 Plans
 - Allow errors
 - O Rephrase questions, directions, and explanations
 - O Provide extended time to complete tasks
 - O Accept even minimal participation
 - O Consult with Case Managers and implement IEP/504 plans
 - O Consult with classroom teacher(s)/Guidance Counselor
 - O Provide rewards as necessary
- English language learners
 - Assign a buddy
 - Allow errors in speaking
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 - O Accept even minimal participation
- At-risk
 - O Provide extended time to complete tasks
 - O Consult with classroom teacher(s)/Guidance Counselor
 - O Implement appropriate modifications/accommodations per IEP, if applicable

- O Provide rewards as necessary
- Gifted & Talented
 - O Access to high-level reading area
 - Provide extension activities

- Teacher-created content aligned to lesson activities
- Chromebooks, SMART TV, Google Apps
- Makerspace materials
- eBook software: Mackin, Hoopla
- OPALs circulation software
- District-funded databases

Grade 3, Unit 2: Literature Appreciation

Unit 2 Standards:

- AASL
 - o II.D.2 Demonstrating interest in other perspectives during learning activities.
 - o LA.RL.K.10 Actively engage in group reading activities with purpose and understanding.
 - LA.RL.K.3 With prompting and support, identify characters, settings, and major events in a story.
 - o V.C.1 Expressing curiosity about a topic of personal interest or curricular relevance
- Career Ready Practices
 - o CRP2. Apply appropriate academic and technical skills.
- 21st Century Themes & Skills
 - O Critical Thinking
- NJSLS Technology
 - o 8.1.2.A.2
- Interdisciplinary Connections
 - o WL.7.1.NM.A.C.1 Personal identity is developed through experiences that occur within one's family, one's community, and the culture at large.

SOC.6.1.4.D.CS3 - Personal, family, and community history is a source of information for individuals about the people and places around them.

Essential Questions:

- How can literature help me to understand my place in the world?
- How does literature affect my personal growth?

Enduring Understandings:

- Reading for pleasure or information has life-long applications.
- Reading is a process by which we construct meaning about the information being communicated by an author.
- Understanding of text features, structures, and characteristics facilitate the learners' meaning of text.
- The Library Media Center provides access to many different kinds of literature at all reading levels.

Instructional Targets & Objectives:

- Identify the characteristics of fiction and nonfiction
- Differentiate and formulate the difference between various genres
- Distinguish and detect books by the same author/illustrator through author/illustrator studies
- Determine qualities of Newbery Medal winners
- Appraise informational texts and how they create new understandings

Suggested Activities:

- Listen to stories with attentive and purposeful listening and viewing skills.
- Be able to identify the title, author, illustrator, publisher, and copyright date of books.
- Using various techniques to help students identify and classify the various characteristics of both fiction and nonfiction books.
- Be able to analyze the characters, setting, and plot of various stories.
- Indicate the characteristics of folktales and tall tales and how to identify them.
- Reveal how to identify the Parts of a Book (title/copyright page/dedication page/Table of Contents/Glossary/Index, etc.) and their uses.
- Demonstration on where and how to find biography books for various classroom research projects.
- Identify the various artistic styles used in creating illustrations for Caldecott Medal winning books
- Demonstration on where and how to find information texts for classroom research projects.
- Present book talks and show how to recognize books of favorite authors

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Grade 3, Unit 3: Computer Applications

Unit 3 Standards:

- AASL
 - o VI.A.2 Understanding the ethical use of information, technology, and media.
 - o LA.SL.2.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
 - o VI.A.1 Responsibly applying information, technology, and media to learning.
- Career Ready Practices
 - o CRP11. Use technology to enhance productivity
- 21st Century Themes & Skills
 - Technology Literacy
- NJSLS Technology
 - o 8.1.P.C.1
 - o 8.1.2.C.1
- Interdisciplinary Connections
 - o SOC.6.3.4.CS4 Make informed and reasoned decisions by seeking and assessing information, asking questions, and evaluating alternate solutions.

Essential Questions:

- How can the use of technology enhance understanding?
- In what ways can technology enhance expression and communication? In what ways might technology hinder it?
- What do you have to remember vs. what can you just look up?
- What makes information "true"?
- Is some information better than other information on the same topic? How do we judge?
- How can key words affect the number of results you get in a search?
- How do I use technology properly?
- How do I choose which technological tools to use and when it is appropriate to use them?
- What are my responsibilities as a user of information?
- In a world of constant technological changes, what skills should we learn?
- We must determine that not all information found in a book or online is accurate information.
- How can the computer be used as a tool?
- How and when can technology enhance problem solving?

Enduring Understandings:

- It is necessary to know the correct terminology in order to use technology properly.
- Technology may be used to enhance the acquisition of information.
- Selection of technology should be based on personal needs.
- It is important to be able to sift through massive amounts of information to locate what you need.
- Technology enables students to solve real world problems.

Instructional Targets & Objectives:

- Distinguish and construct safe, ethical, and responsible use of technological resources.
- Formulate an understanding of digital citizenship, safety on the Internet, the evaluation of digital information, cyberbullying, online privacy, etc.
- Investigate that Digital Citizens responsibly locate, evaluate, and ethically use information from a variety of digital sources.
- Design and generate carefully crafted activities using the computer as a tool.

Suggested Activities:

- Enlighten students through discussion about the Computer Rules, Responsibilities, and Internet Safety through a variety of videos, e-books, etc. at http://www.netsmartzkids.org
- Cyber Five explains various Internet Safety Rules
- abcya.com http://www.abcya.com/cyber five internet safety.htm
- Students will be able to identify and use components of the computer:
 - o CPU, monitor, keyboard, mouse, speakers, printer, USB port
- How to open, type, copy, paste, save an image, and how to save a document on student's drive, Desktop, My Document, or USB drive.
- Use of calculator, Paint, Google Docs (or Microsoft Word), Google Slides (or PowerPoint), and Google Sheets (or Excel) activities.
- To familiarize the learner with navigating through a website the learner will practice using abcya.com; typing.com; sumdog.com; The Mysteries of Internet Research /The Mysteries of Research, Upstart Books.
- Daily Comprehension, Remedia Publications monthly from Sept-June "On This Date in History....." Practice keyboarding skills for a 5-6 paragraph essay.
- Introduce the student to the computer keyboard's letters and numbers by navigating several

virtual environments

- abcya.com Technology vocabulary puzzle http://www.abcya.com/kids_technology_vocabulary.htm
- abcya.com Find the Technology http://www.abcya.com/computer-vocabulary.htm
- Typing.com Keyboarding Curriculum https://typing.com/
- abcya.com Alpha Munchies http://www.abcya.com/kids typing game.htm
- abcya.com Cup Stacking http://www.abcya.com/cup stack typing game.htm
- abcya.com Typing Rocket http://www.abcya.com/typing rocket.htm
- abcya.com Keyboard Invasion http://www.abcya.com/keyboard invasion.htm
- abcya.com Keyboarding Challenge http://www.abcya.com/keyboard.htm
- abcya.com Typing Race http://www.abcya.com/typing race cars.htm
- Participate in "The Hour of Code" during Computer Science Education Week(First week in December) https://code.org/educate/curriculum/elementary-school
- Practice writing a story using Scholastic Story Starters website http://www.scholastic.com/teachers/story-starters/
- Familiarize and/or Review with students the NJSLA-ELA/M and NJSLA-S Assessments or the replacement test. https://nj.mypearsonsupport.com/practice-tests/
- American Library Association Great Technology and Mathematics Websites for Kids http://gws.ala.org/category/mathematics-computers
- Sumdog.com (Mathematics-free, ELA-Reading-Writing-Spelling-subscription) https://www.sumdog.com/

Assessments:

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Grade 3, Unit 4: MAKER Challenge (Read Across America): Build a Truffula Tree

Summary:

After reading "The Lorax" by Dr. Seuss, students will collaboratively build the largest Truffula tree possible using the materials provided.

Unit 4 Standards:

- AASL
 - o I.A.2
 - o I.B.3
 - o I.D.1
 - o III.A.3
 - o III.B.2
 - o III.D.1
- Career Ready Practices
 - o 9.4.2.CI.2: Demonstrate originality and inventiveness in work
- 21st Century Themes & Skills
 - o Communication and Collaboration
 - Media Literacy
- NJSLS Technology
 - o 8.2.5.E.2
 - o 8.2.8 ITH.1
 - o 8.2.2.C.1
- Interdisciplinary Connections
 - o ELA

Essential Questions:

- How can literature help me to understand my place in the world?
- How does literature affect my personal growth?

Enduring Understandings:

• Reading is a process by which we construct meaning about the information being communicated by an author.

Instructional Scope & Sequence				Assessment S	Strategy
Session		Teacher Moves:	Student Moves:	Performance	
#	Process				Measuring
	Steps:			Expectation	Achievement
1	ASK	• Read, "The Lorax" by	Students identify the	X	ĺ
	(Identify	Dr. Seuss	environmental		
	Problem)	Review and discuss	problem in story.		
	Link to the Lesson and Materials	environmental problems presented in book. Identify problem in story. Explain to students that their task is to build the largest Truffula tree possible with their materials. When completed, the tree should be standing and look "Seussical". Provide students with the worksheet that outlines the details of the project.			
1	IMAGINE (Brainstorm Solutions)	Students will brainstorm what their tree will look like.	Students will brainstorm what their tree will look like using graphic organizer.	X	
2	PLAN (Select/Plan Solution)	 Explain to students the time limit for their challenge. Review the materials each group will receive for the challenge. Provide time for students to plan and design. 	Students will design their Truffula tree on worksheet.	X	
3	CREATE (Prototype Solution)	 Provide each group with materials. Students will create their tree. Supervise groups as they work to build. Guide 	Students will use provided materials to create their Truffula tree.	X	

		students by asking questions such as: o "What do you need to improve"? o "How could you make your Truffula tree taller/stronger/mo re stable?"			
		• At the end of the lesson, measure each group's Truffula tree.			
3	IMPROVE (Test Solution)	 Students will reflect and complete the worksheet. As a whole class, allow each group to reflect and share. Discuss the group's strengths and weaknesses and how they would improve the experience. 	 Students will reflect and share. Students will fill out their reflection on worksheet. 	X	

Assessments:

- Formative
 - O Teacher Observation Data
- Summative/Benchmark
 - O Maker Project: The Truffula Tree
- Alternative
 - Oral Presentations, Student Podcasts

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 - O Provide rewards as necessary
- Gifted & Talented
 - O Access to high-level reading area
 - Provide extension activities

Core Instructional and Supplemental Materials/Technology Integration:

• Teacher-created content aligned to lesson activities

Grade 3, Unit 5: Concepts about Print / Nonprint Resources Unit 5 Standards:

- AASL
 - o IV.A.2 Identifying possible sources of information.
 - LA.RL.1.5 Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.
- Career Ready Practices
 - o CRP4. Communicate clearly and effectively and with reason.
- 21st Century Themes & Skills
 - Information Literacy
- NJSLS Technology
 - o 8.1.5.A.1

Essential Qu	nestions:
□ W □ W you □ W □ W □ W □ W	w do you recognize parts of a book? Why is it important to understand how to use the resources in a book and online? What features of a book help you decide if you would like to read it or if it has the information are seeking? Who is responsible for producing a book? What are some of the reasons for choosing to read a fiction book? What are some of the reasons for choosing to read a nonfiction book? Iow can you determine which sources have the best information for your specific needs? Iow can you use the organizational structure of a source to access information?
Enduring U	nderstandings:
mak the t Delear A S E Boool	derstanding of a text's features, structures, and characteristics facilitate the reader's ability to the meaning of text. Designing and creating from the appropriate types of media for a specific purpose enhances ming. Acquisition, evaluation, and use of materials should meet a specific need. Rills learned and mastered at the school library can be used at the public library. Exploring a variety of print material will help students learn how the physical features of the ks and other resources tribute to meaning.
Instructiona	l Targets & Objectives:
publ □ D	ntify and Utilize the parts of a book (cover, title page, spine, spine label, table of contents, lisher, glossary and Index). Develop and Produce the work of an author and illustrator. Compare and Select Print and Nonprint resources.
Suggested A	ctivities:
☐ Ir ☐ S ☐ F ☐ P web ☐ S bool ☐ S ☐ A Thes	oduce Unit 4 Library Vocabulary. Introduce and continually review Parts of a Book when reading a story or nonfiction book. It tudents complete Parts of a Book activities to reinforce instruction. It amiliarize the learner with the roles of the author/illustrator. It actice writing a story using Scholastic Story Starters It besite http://www.scholastic.com/teachers/story-starters/ It tudents view popular author/illustrator video clips on the process of writing/illustrating a k. It tudents practice being an author/illustrator with completion of worksheet activities. Acquaint the learner with Print/Nonprint Resources (Dictionary, Almanac, Encyclopedia, saurus, Atlases) available in the school library/public library and online. In uggest various factors readers use when choosing a nonfiction book for their research needs. It amiliarize and/or Review with students the NJSLA-ELA/M and NJSLA-S Assessments or

• Interdisciplinary Connections ○ ELA

the

replacement test. https://nj.mypearsonsupport.com/practice-tests/

Assessments:

- Formative
 - Teacher Observation Data, Teacher-created (Quizzes, Rubrics), Graphic Organizers, Exit Tickets, Maker Projects
- Summative/Benchmark
 - O Teacher-created Tests, Maker Projects
- Alternative
 - Oral Presentations, Slideshow Presentations, Research Reports, Student Portfolios, Comic Strips, Timelines, Student Podcasts, Green Screen Newscasts

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Core Instructional and Supplemental Materials/Technology Integration:

- Teacher-created content aligned to lesson activities
- Chromebooks, SMART TV, Google Apps
- Makerspace materials
- eBook software: Mackin, Hoopla
- OPALs circulation software
- District-funded databases

Grade 3, Unit 6: Information Literacy Unit 6 Standards:

- AASL
 - o IV.A.2 Identifying possible sources of information.

- V.A.1 Reading widely and deeply in multiple formats and write and create for a variety of purposes
- o IV.C.1 Accessing and evaluating collaboratively constructed information sites.
- o I.D.2 Engaging in sustained inquiry.
- o LA.RI.1.1 Ask and answer questions about key details in a text.
- o IV.D.1 Performing ongoing analysis of and reflection on the quality, usefulness, and accuracy of curated resources.
- o I.D.1 Continually seeking knowledge.
- o LA.RI.1.5 Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.
- o LA.SL.1.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
- Career Ready Practices
 - O CRP7. Employ valid and reliable research strategies.
 - O CRP8. Utilize critical thinking to make sense of problems and persevere in solving them
- 21st Century Themes & Skills
 - Information Literacy
 - Media Literacy
- NJSLS Technology
 - o 8.1.5.A.3
- Interdisciplinary Connections
 - o ELA
 - Social Studies
 - Science

Essential Questions:

• What are the learning skills and strategies that students need to successfully find information? □ Where can students find relevant and authorative information?
□ What is the research process?
☐ How does the research process differ depending on my need (personal vs. school)?
☐ What is the information and understanding needed to successfully and independently locate a specific
resource, in an elementary school library media center, or using OPAC (Online Public Access
Catalog)
from the public library?
☐ How can the skills you use to search the OPAC be used to search other databases?
☐ Where is information that I plan to use located?
☐ How do I find books related to my personal interests and curriculum?
☐ How does my understanding of library organization affect how I access, evaluate, and use
information?
☐ How do I find information in the library?
☐ How does understanding a text's structure help me better understand its meaning.
Enduring Understandings:
• Reading for information has lifelong applications.

☐ Information from various resources must be analyzed and applied appropriately.

☐ Acquisition, evaluation, and use of materials should meet a specific need.

☐ Library materials are arranged in a logical manner and may be retrieved using knowledge that	ge of
that	
arrangement.	.:c:.
☐ Researchers gather and critique information on a topic from a variety of sources for spec	3111C
purposes.	
☐ Researchers synthesize information from a variety of sources to answer a question.	
☐ Understanding a text's features, structures, and characteristics facilitate the reader's abili	ty to
make meaning of the text.	
Instructional Targets & Objectives:	
• Select appropriate resources based on age, reading level, and personal interest.	
☐ Determine reference materials and research skills to support their classroom units of stu	dy.
☐ Outline and generate research utilizing the Super3/Big 6 Research Process.	•
☐ Identify features of a nonfiction book.	
☐ Select a nonfiction book and record some facts about the subject.	
☐ Recognize the purpose of a dictionary and continue to learn dictionary skills.	
☐ Navigate print and nonprint dictionaries and encyclopedias.	
☐ Compare and Select Print and Nonprint resources.	
☐ Recognize that websites can provide information for research.	
Suggested Activities:	
	1
• Introduce and continually review Parts of a Book when reading a story or a nonfiction boo	K.
☐ Students complete Parts of a Book activities to reinforce instruction.	
☐ Familiarize the learner with the roles of the author/illustrator.	
☐ Students view popular author/illustrator video clips on the process of writing/illustrating	; a
book.	
☐ Students practice being an author/illustrator with completion of worksheet activities.	
☐ Acquaint the learner with Print/Nonprint Resources (Dictionary, Encyclopedia, Almana	c,
Thesaurus,	
Atlases) available in the school library/public library and online.	
Suggest various factors readers use when choosing a nonfiction book for their research	needs.
☐ Review Super3 Research Process and Introduce the Big 6 Approach to	
Research https://www.slideshare.net/camdenwjenkins/big6-overview-eisenberg-	
2011?qid=189d0bcbfde6-	
41dd-8d00-a4ba1097b38a&v=&b=&from_search=6	
☐ Citing text Evidence and Making Inferences	
Assessments:	
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