Lesson Focus: - Narrative writing tells a story.

| Unit of Study: Grade 3 Unit 4 | Lesson #: SAMPLE |
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| Connection (1 minute) | "Remember when we talked about the meaning of the word personal. We went over the idea that "personal" makes reference to our own experiences." |
| | "Today I'm going to teach you that good writers can look into their personal experiences and create made up/ fictional stories." |
| Teaching (5 min) | Give Students a Brief Description of Strategy and Why It's Important |
| | "Fictional stories allow writers to use both their personal experiences and their imagination to tell stories that entertain readers. Writers can use made up characters or made up situations to tell their stories. A lot of times we use our personal experiences to help us write fictional stories." |
| | Let me show you what I mean |
| | "Hmm I would love to write a story about a time my friend and I walked to school. But I think it would be more interesting if I added a fictional character! I think it should be a big, green, monster!" |
| | - Teacher models the writing process and thinks aloud. |
| | "One day my friend Mrs. Suzie and I were walking to School 6. We were sipping our coffee and having a nice conversation. Suddenly, a big, green, monster stepped in front of us and demanded to have our coffee. Scared to death, we gave him our cups and ran away." |
| | Recap Did you see what I did? |
| | "Did you notice how I used a real experience in order to create this fictional story?" |
| Active Engagement (3 min) | Now it's your turn to try this |
| Allows for guided practice | Teacher: "Think about what you and your classmates do during gym class, art class, music class, or recess. What fictional stories can you tell?" |

| | Turn and talk to your partner. After 2 minutes, purposefully choose two writers to share what they found. |
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| Link (1 min) Linking minlesson to their independent work | "Today, I taught you how to get your ideas from personal experiences to create your fictional stories." "When you go off to write today, you're going to use your imagination and personal experiences to create a fictional story." |
| | *Note: Add this strategy to your Unit anchor chart. |
| Independent Writing | • Students are writing independently. |
| | Teacher is differentiating instruction by pulling students for conferencing/ small group instruction. |
| Share | End of workshop - Whole Group Share Options: - Have students share their story ideas they generated. |
| | Praise behaviors that were observed during students' independent writing time. |
| | Sample talk: "Suzie, I really loved how you generated story ideas! I could tell that you were pulling ideas from your personal experiences. I could tell that you were hard at work! Way to go!" |
| | - Review previously taught strategies and skills. |
| | Sample talk: "You all did such a great job generating possible story ideas today. I want to remind all of you that good writers continue to practice all of the skills and strategies that they have learned such as" |