# Unit 2

Content Area: Sample Content Area Course(s): Sample Course
Time Period:

Length: Sam

**Sample Length & Grade Level** 

Status: **Published** 

#### **Title Section**

# **Department of Curriculum and Instruction**



**Belleville Public Schools** 

Curriculum Guide

# WORLD LANGUAGES LEVEL 1/UNIT 2 6TH GRADE

**Belleville Board of Education** 

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#### **Unit Overview**

This area should give an introduction to the Unit.

- What is the Unit About? NOUNS AND ADJECTIVES
- What should students expect to learn from this unit? THE STUDENTS WILL LEARN HOW TO PAIR NOUNS AND ADJECTIVES BASED ON GENDER AND NUMBER.

#### **NJSLS**

0xWL.7.1.NM.A Interpretive Mode

0xWL.7.1.NM.A.L.1 The Novice - Mid language learner understands and communicates at the word level and can independently identify and recognize memorized words and phrases that bring meaning to text.

WL.7.1.NM.A.4 Identify familiar people, places, and objects based on simple oral and/or written

descriptions.

WL.7.1.NM.A.5 Demonstrate comprehension of brief oral and written messages using age - and level -

appropriate, culturally authentic materials on familiar topics.

WL.7.1.NM.B.C Cultural

WL.7.1.NM.B.L.1.d Describe people, places, and things.

WL.7.1.NM.C.C.1 Personal identity is developed through experiences that occur within one's family, one's

community, and the culture at large. (Topics that assist in the development of this understanding should include, but are not limited to: self, friends, family, pets,

physical/personality descriptions, school, likes/dislikes, and pastimes.)

#### **Exit Skills**

What are the skills that the students should have obtained by the end of this unit?

#### For Example:

By the end of Unit 2, 6TH grade WL Students Should be able to:

- DESCRIBE THEMSELVES, OTHERS AND CERTAIN OBJECTS
- IDENTIFY GENDER & NUMBER ENDINGS

## **Enduring Understanding**

**Definition:** Enduring Understandings

Enduring understandings are statements summarizing important ideas and core processes that are central to a discipline and have lasting value beyond the classroom. They synthesize what students should understand—not just know or do—as a result of studying a particular content area. Moreover, they articulate what students should "revisit" over the course of their lifetimes in relationship to the content area.

#### Enduring understandings:

- 1. A true friend consists of many qualities.
- 2. An artwork/artist, can express so many things.
- 3. Knowing the difference between hot and cold is very important not to get burned.
- 3. We can learn the traits of a celebrity, our dream car, home, vacation, and ourselves.

# **Essential Questions**

Essential Question: A question that lies at the heart of a subject or a curriculum and one that promotes inquiry and the discovery of a subject.

- They can help students discover patterns in knowledge and solve problems.
- They support inductive teaching—guiding students to discover meaning, which increases motivation to learn.
- They are one of the most powerful tools for helping students think at more complex levels.
- They engage the personal intellect—something that traditional objectives usually fail to do.

- Have no obvious "right" answer
- Raise other important questions, often across subject-area boundaries
- Address a concept
- Raise other important questions
- Naturally and appropriately recur
- Stimulate critical, ongoing rethinking
- Are framed to provoke and sustain student interest

#### What makes a Questions "Essential?"

- Continues throughout all our lives
- Refers to core ideas and inquiries within a discipline
- Helps students effectively ask questions and make sense of important and complex ideas, knowledge, and know-how
- Engages a specific and diverse set of learners

#### **Two Types of Essential Questions:**

- Overarching: The overall "Big Idea"
  - •More general, broader
  - •Point beyond specific topics or skills
  - •Promote the transfer of understanding
- •Topical: Unit or lesson specific but still promotes inquiry
  - Unit or lesson specific used to guide individual units or lessons
  - Promote inquiry
  - Resist obvious answers
  - Require explanation and justification

#### **Examples:**

- What QUALITIES DESCRIBE a true friend?
- What ADJECTIVES CAN DESCRIBE A SELECTED ARTWORK/ARTIST?
- HOW CAN YOU DESCRIBE HOT OR COLD?
- WRITE ABOUT nature AS YOU SEE IT.
- WHAT MAKES A HEROE?
- WHAT TRAITS DOES YOUR FAVORITE CELEBRITY HAVE?
- ...YOUR DREAM CAR.
- ...YOUR DREAM HOME.
  - CAN YOU DESCIBE YOURSELF?
  - CAN YOU DESCRIBE YOUR DREAM VACATION?

# **Learning Objectives**

**Tips on Writing Good Learning Objectives** 

**Bloom's Taxonomy** 

#### **Applying Bloom's Taxonomy to Learning Objectives**

Effective learning objectives need to be observable and/or measurable, and using action verbs is a way to

achieve this. Verbs such as "identify", "argue," or "construct" are more measurable than vague or passive verbs such as "understand" or "be aware of". As you develop your syllabus focus on articulating clear learning objectives and then use these objectives to guide class assignments, exams and overall course assessment questions.

# Sample Learning Objectives for a Lower Division Course

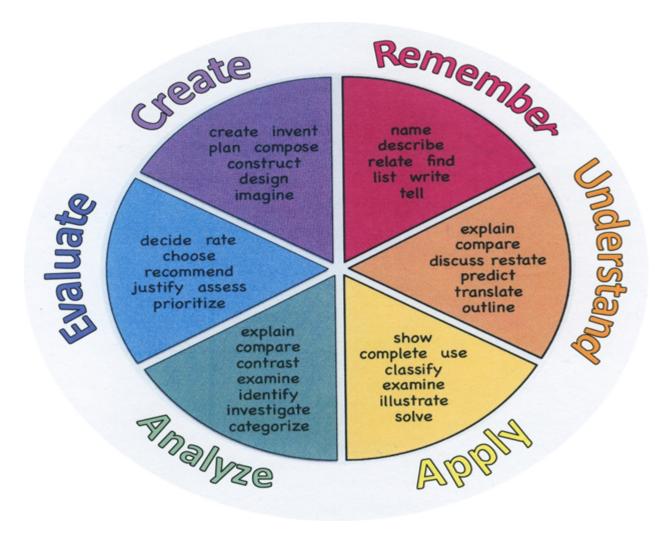
## After completing UNIT 2, WL students will be able to:

- IDENTIFY THE DIFFERENCES IN NOUNS AND ADJECTIVES BASED ON GENDER.
- RETRIEVE PRIOR KNOWLEDGE TO CLASSIFY NOUNS AND ADJECTIVES.
- RESEARCH WORDS THAT NEED clarification.
- **SELECT** THE CORRECT ADJECTIVES THAT DESCRIBE THEMSELVES, OTHERS, AND OBJECTS.

#### **Action Verbs**

Below are examples of action verbs associated with each level of the Revised Bloom's Taxonomy. These are useful in writing learning objectives, assignment objectives and exam questions.

Remember	Understand	Apply	Analyze	Evaluate	Create
Choose	Classify	Choose	Categorize	Appraise	Combine
Describe	Defend	Dramatize	Classify	Judge	Compose
Define	Demonstrate	Explain	Compare	Criticize	Construct
Label	Distinguish	Generalize	Differentiate	Defend	Design
List	Explain	Judge	Distinguish	Compare	Develop
Locate	Express	Organize	Identify	Assess	Formulate
Match	Extend	Paint	Infer	Conclude	Hypothesize
Memorize	Give Examples	Prepare	Point out	Contrast	Invent
Name	Illustrate	Produce	Select	Critique	Make
Omit	Indicate	Select	Subdivide	Determine	Originate
Recite	Interrelate	Show	Survey	Grade	Organize
Select	Interpret	Sketch	Arrange	Justify	Plan
State	Infer	Solve	Breakdown	Measure	Produce
Count	Match	Use	Combine	Rank	Role Play
Draw	Paraphrase	Add	Detect	Rate	Drive
Outline	Represent	Calculate	Diagram	Support	Devise
Point	Restate	Change	Discriminate	Test	Generate
Quote	Rewrite	Classify	Illustrate		Integrate
Recall	Select	Complete	Outline		Prescribe
Recognize	Show	Compute	Point out		Propose
Repeat	Summarize	Discover	Separate		Reconstruct
Reproduce	Tell	Divide			Revise
	Translate	Examine			Rewrite
	Associate	Graph			Transform
	Compute	Interpolate			
	Convert	Manipulate			
	Discuss	Modify			
	Estimate	Operate			
	Extrapolate	Subtract			
	Generalize				
	Predict				



# **Interdisciplinary Connections**

Please list all and any cross-curricular content standards that link to this Unit.

meaning to text.

WL.7.1.NM.A	Interpretive Mode
WL.7.1.NM.A.C.1	Personal identity is developed through experiences that occur within one's family, one's community, and the culture at large. (Topics that assist in the development of this understanding should include, but are not limited to: self, friends, family, pets, physical/personality descriptions, school, likes/dislikes, and pastimes.)
WL.7.1.NM.A.C.2	Observing and participating in culturally authentic activities contribute to familiarization with cultural products and practices. (Topics and activities that assist in the development of this understanding should include, but are not limited to: authentic celebrations, songs, and dances.)
WL.7.1.NM.A.L.1	The Novice - Mid language learner understands and communicates at the word level and can independently identify and recognize memorized words and phrases that bring

# **Alignment to 21st Century Skills & Technology**

#### **Key SUBJECTS AND 21st CENTURY THEMES**

Mastery of key subjects and 21st century themes is essential for all students in the 21stcentury.

Key subjects include:

- English, reading or language arts
- Arts
- Geography
- History
- Science
- Social Studies

# 21st Century/Interdisciplinary Themes

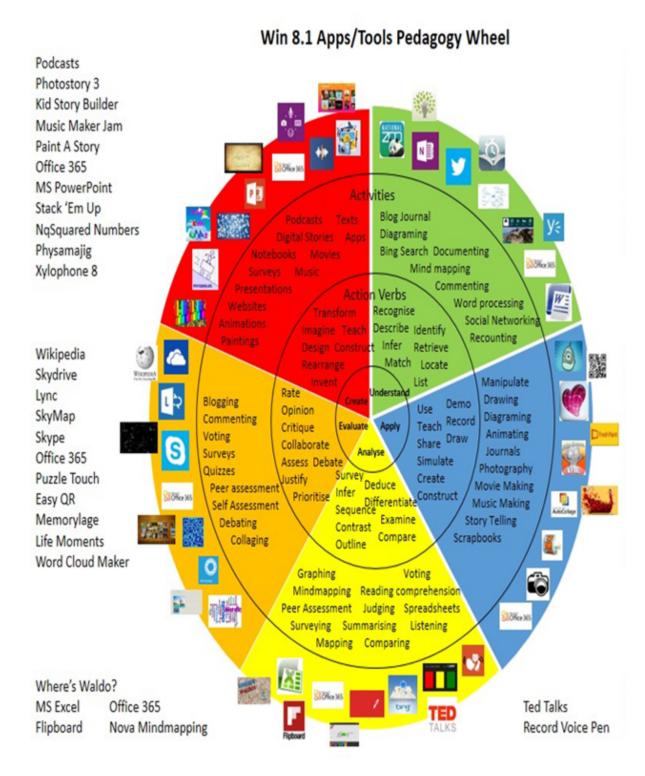
- Civic Literacy
- Environmental Literacy
- · Financial, Economic, Business and Entrepreneurial Literacy
- Global Awareness
- · Health Literacy

# **21st Century Skills**

- Communication and Collaboration
- · Creativity and Innovation
- · Critical thinking and Problem Solving
- ICT (Information, Communications and Technology) Literacy
- Information Literacy
- Life and Career Skills
- Media Literacy

# **Technology Infusion**

What technology can be used in this unit to enhance learning?



#### **Differentiation**

The basis of good differentiation in a lesson lies in differentiating by content, process, and/or product.

#### Resources:

• THERE ARE NO STANDARDS AVAILABLE FOR WORLD LANGUAGES.

# **Special Education**

- printed copy of board work/notes provided
- additional time for skill mastery
- assistive technology
- behavior management plan
- Center-Based Instruction
- check work frequently for understanding
- computer or electronic device utilizes
- extended time on tests/ quizzes
- · have student repeat directions to check for understanding
- highlighted text visual presentation
- modified assignment format
- · modified test content
- modified test format
- · modified test length
- multi-sensory presentation
- multiple test sessions
- preferential seating
- · preview of content, concepts, and vocabulary
- reduced/shortened reading assignments
- Reduced/shortened written assignments
- secure attention before giving instruction/directions
- shortened assignments
- student working with an assigned partner
- · teacher initiated weekly assignment sheet
- Use open book, study guides, test prototypes

#### **ELL**

- teaching key aspects of a topic. Eliminate nonessential information
- using videos, illustrations, pictures, and drawings to explain or clarif

- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning;
- allowing students to correct errors (looking for understanding)
- allowing the use of note cards or open-book during testing
- decreasing the amount of workpresented or required
- having peers take notes or providing a copy of the teacher's notes
- · modifying tests to reflect selected objectives
- providing study guides
- · reducing or omitting lengthy outside reading assignments
- · reducing the number of answer choices on a multiple choice test
- · tutoring by peers
- using computer word processing spell check and grammar check features
- using true/false, matching, or fill in the blank tests in lieu of essay tests

## **Intervention Strategies**

- allowing students to correct errors (looking for understanding)
- teaching key aspects of a topic. Eliminate nonessential information
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning
- allowing students to select from given choices
- allowing the use of note cards or open-book during testing
- collaborating (general education teacher and specialist) to modify vocabulary, omit or modify items to reflect objectives for the student, eliminate sections of the test, and determine how the grade will be determined prior to giving the test.
- decreasing the amount of workpresented or required
- having peers take notes or providing a copy of the teacher's notes
- marking students' correct and acceptable work, not the mistakes
- modifying tests to reflect selected objectives
- providing study guides
- · reducing or omitting lengthy outside reading assignments
- reducing the number of answer choices on a multiple choice test
- tutoring by peers
- using authentic assessments with real-life problem-solving
- using true/false, matching, or fill in the blank tests in lieu of essay tests
- · using videos, illustrations, pictures, and drawings to explain or clarify

# **Evidence of Student Learning-CFU's**

Please list ways educators may effectively check for understanding in this secion.

- Admit Tickets
- · Anticipation Guide
- Common benchmarks
- Compare & Contrast
- Create a Multimedia Poster
- Define
- Describe
- Evaluate
- Evaluation rubrics
- Exit Tickets
- Explaining
- Fist- to-Five or Thumb-Ometer
- Illustration
- Journals
- KWL Chart
- Newspaper Headline
- Outline
- Question Stems
- Quickwrite
- Quizzes
- Red Light, Green Light
- Self- assessments
- Socratic Seminar
- Study Guide
- Teacher Observation Checklist
- Think, Pair, Share
- Think, Write, Pair, Share
- Top 10 List
- Unit tests

# **Primary Resources**

Please list all resources available to you that are located either within the district or that can be obtained by district resources.

# CLASSROOM RESOURCES (WHEN AVAILABLE):

- DICTIONARIES
- COMPUTERS
- TEXT BOOKS
- HAND OUTS
- VISUALS

# TEACHER NOTES CELL PHONE APPS

# **Ancillary Resources**

Please list ALL other resources available to strengthen your lesson.

CURRENT WORKING COMPUTER IN EACH CLASS SMART BOARD IN EACH CLASSROOM

**CLASS TRIPS** 

CROSS CURRICULAR CLASS TRIPS

# Sample Lesson

One Lesson per Curriculum must be in this lesson plan template. I.e. one lesson in one unit

Unit Name: WHO AM I?

NJSLS:

Interdisciplinary Connection: WL.7.1.NM.A, WL.7.1.NM.A.C.1, WL7.1.NM.A.C.2, WL.7.1.NM.A.L.1

Statement of Objective: FOR THE LEARNER TO GET A CLEAR SENSE OF HIMSELF AND THE CULTURE OF THE TARGET LANGUAGE IN ORDER TO DESCRIBE TO THE BEST OF THEIR ABILITY.

Anticipatory Set/Do Now: PHRASE OR A WORD IN THE TARGET LANGUAGE. FOR EXAMPLE: "SILENCE IS GOLDEN"

Learning Activity: DISSECT THE DO NOW PHRASE INTO PARTS OF SPEECH. USE ADJECTIVES THAT DESCRIBE A PHOTO OR A PHRASE IN ENGLISH.

Student Assessment/CFU's:

#### Description

0x	Fist- to-Five or Thumb-Ometer
0x	Red Light, Green Light
0x	Exit Tickets
0x	Admit Tickets
0x	Common benchmarks
0x	Evaluation rubrics
0x	Self- assessments
0x	Unit tests
0x	Quizzes
0x	Journals

0x	KWL Chart
0x	Teacher Observation Checklist
0x	Explaining
0x	Evaluate
0x	Describe
0x	Define
0x	Compare & Contrast
0x	Question Stems
0x	Illustration
0x	Outline
0x	Anticipation Guide
0x	Newspaper Headline
0x	Quickwrite
0x	Socratic Seminar
0x	Study Guide
0x	Think, Write, Pair, Share
0x	Top 10 List
0x	Create a Multimedia Poster
0x	• Think, Pair, Share

MATERIALS: Notebooks, text, boards, pens, handouts, cell phones (if available), computers (when available)

# 21st Century Themes and Skills:

#### Description

	0x	Communication and Collaboration	
	0x	0x • Information Literacy	
	0x • Media Literacy		
	0x	0x • ICT (Information, Communications and Technology) Literac	
	0x	Life and Career Skills	
	0x • Creativity and Innovation		
0x • Critical thinking and Problem Solving		Critical thinking and Problem Solving	

## Differentiation/Modifications:

0x	additional time for skill mastery	
0x	preview of content, concepts, and vocabulary	
0x	behavior management plan	
0x	have student repeat directions to check for understanding	
0x	teacher initiated weekly assignment sheet	
0x	highlighted text visual presentation	
0x	student working with an assigned partner	

0x	modified test length
0x	modified assignment format
0x	assistive technology
0x	computer or electronic device utilizes
0x	check work frequently for understanding
0x	<ul> <li>secure attention before giving instruction/directions</li> </ul>
0x	shortened assignments
0x	extended time on tests/ quizzes
0x	modified test content
0x	modified test format
0x	multiple test sessions
0x	multi-sensory presentation
0x	preferential seating
0x	Reduced/shortened written assignments
0x	<ul> <li>printed copy of board work/notes provided</li> </ul>
0x	reduced/shortened reading assignments
0x	Use open book, study guides, test prototypes
	Center-Based Instruction

# Integration of Technology

CELL PHONE APPS (ENGLISH-TARGET LANGUAGE DICTIONARY), WWW.WORDREFERENCE.COM

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